

Indice / Contents

<i>Ringraziamenti / Acknowledgements</i>	9
--	---

Forms of Identity. Ireland, Language, Translation

edited by Monica Randaccio

<i>Introduction</i>	13
Monica Randaccio	
" <i>Is it English what we speak?" Irish English and Postcolonial Identity</i>	19
Mariavita Cambria	
<i>From Shibboleths to Shared Terminology? The Divisive Place Names of Northern Ireland</i>	35
Maureen A. Murray	
<i>The Portrayal of Women's Contribution to Irish Society through a Sample from the Irish Press</i>	53
María Martínez Lirola	
<i>The Language of Globalization in Contemporary Irish Poetry</i>	69
Benjamin Keatinge	
<i>Reaching out Towards the Interstitial: Linguistic Preferences and Cultural Implications in Italian Translations of Contemporary Irish Poetry</i>	85
Debora Bianchieri	
<i>'Death and Renewal': Translating Old Irish Texts in Nineteenth-Century Ireland</i>	101
Ciaran McDonough	
<i>Brian Friel as Linguist, Brian Friel as Drama Translator</i>	113
Monica Randaccio	

<i>Translating Tragedy: Seamus Heaney's Sophoclean Plays</i>	129
Emanuela Zirzotti	
<i>"The root of all evil": Frank McGuinness' Translations of Greek Drama</i>	145
Loredana Salis	

Miscellanea

<i>Le migrazioni irlandesi in Francia fra il XVI secolo e i primi decenni del XIX secolo. Lo status quaestionis</i>	163
Matteo Binasco	
<i>Puntualizzazioni, ragguagli documentari e nuove ipotesi su Christopher Hewetson</i>	181
Marzia Di Tanna	
<i>Sul soggiorno del pittore Antonio Mancini in Irlanda nell'autunno del 1907</i>	203
Michele Amedei	
<i>Polifonia nelle antologie di W.B. Yeats: il dialogo complesso tra folklore e letteratura</i>	225
Vito Carrassi	

Voices

<i>Chasing the Intangible: a Conversation on Theatre, Language, and Artistic Migrations with Irish Playwright Marina Carr</i>	247
Valentina Rapetti	
Libri ricevuti / Books Received	259
Recensioni / Reviews	261
Autori / Contributors	277