

Contributors

Alessandro Arcangeli is a cultural historian of early modern Europe with particular research interests in dance, leisure and medical thought. He has also worked on cultural history methodologically and historiographically, both with reference to Italy and in a wider perspective (see his *Cultural History: A Concise Introduction*, 2012). His current research projects include the image of the dancing 'other' in the age of cultural encounters (the peasant, the savage, the witch) and the sixteenth-century conceptualization and classification of passions. He is Associate Professor of Early Modern History at the University of Verona and chairs the International Society for Cultural History.

Rachel Ashcroft is a third year PhD student at Durham University and receives funding from the Northern Bridge Doctoral Training Partnership. She is currently working on a thesis that examines conceptions of time in the works of Michel de Montaigne and Giordano Bruno, under the supervision of John O'Brien and Dario Tessicini. Rachel previously gained both a first class degree in French and Italian and an MSc (distinction) in Comparative Literature from the University of Edinburgh.

Étienne Bourdon is an associate professor (Maître de conférence) in early modern history at the University of Grenoble Alpes (France), and a member of the Laboratoire de Recherche Historique Rhône-Alpes (LARHRA). His main research topics are the history of knowledge from the 15th century to the beginning of the 20th century, the study of François de Belleforest's *Cosmographie* (1575), the relationship between mountains and religion, the national and political uses of history (*La forge gauloise de la nation. Ernest Lavis et la fabrique des ancêtres*, Lyon, ENS Editions, 2017) and the epistemology of history, in particular the questions of Time and Truth. He has been awarded the Georges Goyau Prize in 2013 by the French Academy for his essay 'Le voyage et la découverte des Alpes. Histoire de la construction d'un savoir', 1492-1713 (Paris, Presses Universitaires de Paris-Sorbonne, 2011).

Sophie Cope is an AHRC/M3C funded doctoral candidate in History at the University of Birmingham. Her research focuses on ideas of time in seventeenth-century England, and specifically how they were expressed in 'dated objects' – everyday domestic wares inscribed in some way with a date, which survive in high numbers but have largely been ignored until now. Prior



to this she obtained her MA with distinction in History of Design from the Victoria and Albert Museum/Royal College of Art.

Anne Eriksen is professor of Cultural History at the University of Oslo, Norway. She is an expert on memory cultures, contemporary as well as early modern. She has led a research project on examples and exemplarity, and has published extensively on early modern and 18th century notions of history and genres of history writing. Her most recent book is *From Antiquities to Heritage* (Berghahn Books 2014).

Marjo Kaartinen is professor of Cultural History at the University of Turku. She specializes in early modern cultural history. Her books include *Religious Life and English Culture in the Reformation* (Palgrave 2002) and *Breast Cancer in the Eighteenth-Century* (Pickering and Chatto 2013). She has written widely on early modern gender history, history of the body and emotions, and she currently works on the history of friendship focusing on a group of female friends. Kaartinen was Scholar of the Year in 2006 in Finland, and received the Villa Karo prize for her work against racism in 2007.

Anu Korhonen is a lecturer in European Area and Cultural Studies at the University of Helsinki. Her research has focused on the cultural history of early modern England, especially topics such as humour, gender, the body, and visual culture. She writes in Finnish and English and is author of several books and articles on early modern cultural history and historical theory. Her current interests include disability, race, and gender, especially when viewed through humour and comedy.

Paola Pugliatti, professor of English Literature now retired, has taught at the Universities of Messina, Bologna, Pisa and Florence. She has written extensively on Shakespeare and on early modern European culture and has also devoted attention to the study of literary genres (drama and the novel) and to modernist literature (Joyce's *Ulysses* in particular). Her present interests are focused on early modern European popular culture, the Commedia dell' Arte, biography and the theme of authorship, with particular attention to issues of collaboration in early modern English theatre. Her latest book-length studies are *Beggary and Theatre in Early Modern England* (2003) and *Shakespeare and the Just War Tradition* (2010). She is editor, with Donatella Pallotti, of *Journal of Early Modern Studies*.

Soile Ylivuori is currently a Marie Curie research fellow at Queen Mary University of London, where her research project investigates the intersections of race and nationality in seventeenth- and eighteenth-century Britain and its colonies. She is also writing a monograph on women's politeness as a set of discourses and practices creating gendered identities, as well as the role of individuals in the process of identity construction.