

Note bio-bibliografiche sugli autori

(in ordine alfabetico)

Michael Barber, Ph.D., completed his doctoral work at Yale University in 1985 and is currently Professor of Philosophy at Saint Louis University. He works in the area of the phenomenology of the social world. He is the author of over 60 articles and 6 books, including: *Social Typifications and the Elusive Other: The Place of Sociology of Knowledge in Alfred Schutz's Phenomenology* (1988); *Guardian of Dialogue: Max Scheler's Phenomenology, Sociology of Knowledge, and Philosophy of Love* (1993); *Ethical Hermeneutics: Rationality in Enrique Dussel's Philosophy of Liberation* (1998); *Equality and Diversity: Phenomenological Investigations of Prejudice and Discrimination* (2001); *The Participating Citizen: A Biography of Alfred Schutz* (2004, winner of the 2007 Ballard Prize); *The Intentional Spectrum and Intersubjectivity: Phenomenology and the Pittsburgh Neo-Hegelians* (2011). He is currently the President elect of the Interdisciplinary Coalition of North-American Phenomenologists, and is working on a book on finite provinces of meaning.

Carlos Belvedere is an Argentinian philosopher and sociologist. His PhD dissertation, held at the University of Buenos Aires, poses a critique to the reception of Alfred Schutz in contemporary social theory. He has authored several books and articles on Social Phenomenology. Currently, he is an Associate Professor at the University of Buenos Aires and at the University of General Sarmiento, in Argentina. He is also a researcher at the National Scientific and Technical Research Council (CONICET). He co-chairs the Society for Phenomenology and the Human Sciences.

Denisa Butnaru studied English and Japanese literature, sociology and philosophy (having specialized in phenomenological philosophy). She holds a doctor title from the University of Strasbourg, France obtained in 2009 with a thesis in social phenomenology. The main topic of the dis-

sertation was the concept of signification understood mainly as a result of typifying language processes. Since 2010 she has been constantly working on the topic of the body and disability in a socio-phenomenological context. She edited with David Le Breton the collective volume “Corps abîmés”, published in 2013. At present she holds a post-doctoral position in the graduate school “Factual and fictional Narration” GRK 1767, Albert-Ludwigs-Universität Freiburg, Germany with a project on the narrative constitution of the body in life story interviews in the case of persons who suffer of cerebral palsy and spinal cord injury. The analysis of these lived experiences is realized in a phenomenological context. The main orientations which are used for such a purpose are those of Maurice Merleau-Ponty, Paul Ricoeur, Dan Zahavi, Robert Guggutzer but also recent paradigms in the phenomenology of the body, such as the enactive approach. Recently she has broadened her research focusing on philosophical and social-theoretical developments related to the field of bionics.

Enrico Campo is PhD student in Sociology at University of Pisa. His thesis is on the social construction of attention in its historical dimension. He wrote his master’s thesis examined the relationship between Benjamin’s analysis of the Parisian arcades and shopping malls in contemporary metropolis. He is co-editor, with Andrea Borghini, of *Exploring Crisis* (2015) and invited author for *Encyclopedia of Social Theory*, Wiley-Blackwell. Currently he is visiting Phd student at University of Grenoble.

Jochen Dreher (M.A., University of Konstanz), Dr. in Sociology, University of Konstanz, Chief executive officer of the Social Science Archive (Alfred Schutz Memorial Archive), University of Konstanz, Germany, and lecturer in sociology, University of Konstanz as well as at the University of St. Gallen, Switzerland. His scientific research concentrates on sociology of knowledge, sociology of culture, phenomenology, social theory, qualitative social research, sociology of organization, intercultural communication and the sociological theory of the symbol. His most significant articles include: *The Symbol and the Theory of the Life-World; The Transcendences of the Life-World and their Overcoming by Signs and Symbols*, in “Human Studies” (2003); *Phenomenology of Friendship: Construction and Constitution of an Existential Social Relationship*, in “Human Studies” (2003); *Alfred Schutz*, in George Ritzer, Jeff Stepnisky (Hg.) (2010), *The Wiley-Blackwell Companion to Major Social Theorists*, Vol. I, Oxford: Wiley-Blackwell; with Michael D. Barber (eds.) (2013), *The Interrelation of Phenomenology, Social Sciences and the Arts*, Dordrecht: Springer; *The Social Construction of Power: Reflections Beyond Berger/Luckmann and Bourdieu*, in “Cultural Sociology” (2015).

Michela Beatrice Ferri (1983) ha conseguito nel febbraio del 2012 il titolo di dottore di ricerca in Filosofia presso l'Università degli Studi di Milano ed è adjunct professor presso lo Holy Apostles College and Seminary (Connecticut, U.S.A.). Le sue ricerche sono rivolte allo studio della ricezione della fenomenologia in Italia e negli Stati Uniti d'America, allo studio delle connessioni tra la fenomenologia e la sociologia e tra la fenomenologia e l'antropologia, all'estetica moderna e contemporanea e all'estetica fenomenologica. La sua tesi di dottorato, intitolata *La prima ricezione della fenomenologia negli Stati Uniti d'America*, è dedicata a un tema pionieristico ed è frutto delle sue ricerche condotte presso la New School for Social Research di New York nel 2010, presso gli Husserl-Archives di Leuven nel 2011, e presso la University of California Berkeley presso la quale è stata Visiting Researcher durante l'autunno del 2014. Ha partecipato a numerosi convegni nazionali e internazionali.

Daniela Griselda López is Doctor of Social Sciences (Summa cum Laude), Faculty of Social Sciences, University of Buenos Aires. Assistant professor in Sociology (University of Buenos Aires and National University of Tres de Febrero). Research Assistant, Gino Germani Research Institute, University of Buenos Aires. Key areas of interest: phenomenologically oriented sociology, sociology of knowledge, economic sociology, epistemology, qualitative methods. Ilse Schutz Memorial Prize for the best paper (2014), awarded at the biennial meeting of the Alfred Schutz Circle for Phenomenology and Interpretive Social Science by the Center for Advanced Research in Phenomenology. Recent publications: *Fenomenologia del Poder* (2014), and *Subjectivity and Power* (2015), Human Studies, co-published with Dr. Jochen Dreher.

Andrea Millefiorini è professore associato di Sociologia dei fenomeni politici nella Seconda Università di Napoli, dove insegna anche Sociologia generale. È stato Caporedattore della rivista *MondOperaio* dal 2002 al 2008. Tra le sue pubblicazioni: *The Italian Political Crisis: Causes and Perspectives*, in "Sociologia italiana. Ais Journal of Sociology", n. 3, aprile 2014: 33-54; *Parties and Movements in the Functioning of Western Democratic Systems*, in "European Journal of Research on Education", vol. 2, special Issue 6, 2013: 90-96; *Costruzione di senso e società. Note sul rapporto micro-macro e sul potere politico nei padri della Sociologia*, Milano: Franco Angeli (2013); *Le ragioni del maggioritario. Il lungo cammino dell'Italia verso una democrazia compiuta*, Roma: Luiss University press (2008); *Individualismo e società di massa. Dal XIX secolo agli inizi del XXI*, Roma: Carocci (2005); *I cambiamenti della partecipazione politica nelle democrazie contemporanee e in Italia*, in "Socio-

logia”, n. 1 (2005); *La partecipazione politica in Italia. Impegno politico e azione collettiva negli anni Ottanta e Novanta*, Roma: Carocci (2002); *La cultura politica in Italia dal dopoguerra agli anni Settanta*, in “Sociologia”, n. 2-3 (1996).

Mototaka Mori (PhD, Waseda University, 1995) is Professor of Sociology and Social Sciences at Waseda University (Tokyo, Japan). He is author of numerous articles and books in Japanese: *Alfred Schutz in Vienna* (1995), *Alfred Schutz* (2000), *Friedrich von Hayek in Vienna* (2006), *Sociology of Money* (2007), and *Theoretical Sociology* (2014). His recent main works: *Musical Foundation of Interaction – Music as Intermediary Medium*, in: Michael Barber, Jochen Dreher (eds.), *The Interrelation of Phenomenology, Social Sciences and the Arts*, Springer (2014), and *Person als Medium – Eine pragmatisch-phenomenologische Alternative zur Systemtheorie*, in Joachim Renn, Gerd Sebald, Jan Weyand, *Lebenswelt und Lebensform – Zum Verhältnis von Phänomenologie und Pragmatismus*, Velbrück Wissenschaft (2012).

Luigi Muzzetto is Honorary Full Professor of General Sociology, Vice-Director of the Department of Political Sciences, Director of Ph.D School, of the University of Pisa. He has published mainly in the field of history and theory of sociology, with particular focus of phenomenology of action and ethnomethodology. Between his main works: *Fenomenologia, Etnometodologia. Percorsi della teoria dell'azione* (1997); *Il Soggetto e il Sociale. Alfred Schütz e il mondo take for granted* (2006); *Time and Meaning on Alfred Schütz*, in “Time and Society”, n.1, 2006; *L'influenza della fenomenologia sull'ultimo Garfinkel*, in “Quaderni di Teoria sociale”, n. 11, 2011; *L'intersoggettività e la sfera “emozionale-affettiva”. Appunti per una rilettura dell'analisi costitutiva*, in *Società Mutamento Politica*, vol. 2, n. 4, 2011; *Riflessioni sulla Sociologia Fenomenologica*, in “Quaderni di Teoria Sociale”, n. 12, 2012. Address: Dipartimento di Scienze Politiche, via Serafini 3, Pisa, Italy; e-mail: luigi.muzzetto@unipi.it; muzzetto.luigi@gmail.com

Hermílio Santos, PhD in Political Science at the Free University of Berlin, Master in Philosophy (PUCRS) and Visiting scholar (2012 and 2013-2014) at the Center of Methods in Social Sciences (MZS) of the University of Göttingen, Germany. He is Professor of Sociology at the Potifícia Universidade Católica do Rio Grande do Sul (PUCRS) in Porto Alegre, Brazil. Vice-President of the Research Committee “Biography and Society” of the International Sociological Association – ISA, and board member of The International Alfred Schutz Circle for Phenomenology and Interpretive Science. This paper is based on a research conducted with the support of CNPq. Selected articles: *Social movements and*

life-world: making sense of subjective interpretation, in Oliveira N., Hrubec M., Sobottka E., Saavedra G. (eds.), *Justice and Recognition: On Axel Honneth and Critical Theory*, Prague: Filosofia, (2015): 399-421; *Action and relevance: making sense of subjective interpretations in biographical narratives*, in "Schutzian Research", v. 4, 2012: 111-124; *Adolescents and experiences with violence: making sense of subjective interpretations of life-world*, in "Vibrant", v. 7, 2010: 135-165.

Gerd Sebald is Researcher of Sociology at the University of Erlangen-Nuremberg in Germany. His research is in the area of social memories and the sociology of knowledge. He has recently published *Generalisierung und Sinn: Überlegungen zur Formierung sozialer Gedächtnisse und des Sozialen* [*Generalizations and Meaning: Considerations on the Formation of Social Memories and of the Social*] (2014), and edited (with Jatin Wagle) *Theorizing Social Memories. Concepts and Contexts* (2015).

Hubert Treiber is Professor em. of Administrative Sciences (Verwaltungswissenschaften) at the Leibniz University of Hannover (Germany). He is a social scientist who worked in a Faculty of Law. He has published widely on Max Weber and worked on Friedrich Nietzsche and Paul Rée. He also published in the field of public administration, the implementation of law and history of science. In 1986/87 he was Jean-Monnet-Fellow at the European University Institute (Florence), in 1991 he got a scholarship by the Beinecke Rare Manuscript Library/ Yale University Library (New Haven/Con.). April 2000: Award of the national "Law and Society" academic prize, endowed by the Christa-Hoffmann-Riem Foundation, by the "Deutsche Vereinigung für Rechtssoziologie" (lawyers' association). This prize is awarded to promote "the useful application of social science research in legal connections".

His books include (selection): (as editor) *Per leggere Max Weber* (1993); (as editor together with Karol Sauerland) *Heidelberg im Schnittpunkt intellektueller Kreise* (1995); (together with Gerd Grasshoff) *Naturgesetz und Naturrechtsdenken im 17. Jahrhundert* (2002); (together with Heinz Steinert) *Die Fabrikation des zuverlässigen Menschen. Ueber die Wahlverwandtschaft von Kloster- und Fabrikdisziplin* (2005).

Articles (selection): *La genesi del concetto di asceti in Max Weber*, in "Humanitas", Vol. 6 (2004), pp. 1115-1154; *Der "Eranos"- Das Glanzstück im Heidelberger Mythenkranz*, in W. Schluchter, F.W. Graf (Hrsg.): *Asketischer Protestantismus und der „Geist“ des modernen Kapitalismus*, 2005, pp. 75-153; *Moderner Staat und moderne Bürokratie bei Max Weber*, in A. Anter, S. Breuer (Hrsg.): *Max Webers Staatssoziologie*, 2007, pp. 121-155; *Max Weber and Eugen Ehrlich: On the Janus-headed Construction of Weber' Ideal Type in the Sociology of Law*, in

“Max Weber Studies“, 2008, pp. 225-246; *Insights into Weber’s Sociology of Law*, in Knut Papendorf *et al.* (eds.), *Understanding Law in Society*, Zuerich/Berlin: LIT Verlag, 2011, pp. 21-79; *The dependence of the concept of law upon cognitive interest*, in “The Journal of Legal Pluralism“, Vol. 66, 2012, pp. 1-47. *Details of his academic career and the complete list of his publications are to be found*, Juristische Fakultät Hannover Emeriti/weblinks: Details, see below: Publikationsverzeichnis *hier*).

Riccardo Venturini is Researcher of Sociology at the Department of Political Science at the University of Pisa. He deals with theoretical and epistemological developments of interpretive sociology with a particular focus on the phenomenology of action. His publications include: *A.V. Cicourel e le basi del pensiero interpretativo* (2010); *Lineamenti di una teoria della cultura in Alfred Schütz. Modelli culturali e veicoli del senso* (2011); *Thomas Luckmann. Lineamenti di una teoria del linguaggio* (2013).

Chung-Chi Yu (PhD, Bochum) is full Professor of the Institute of Philosophy at National Sun Yat-sen University on Taiwan. He is the author of *Social World and Cultural Difference: A Phenomenological Inquiry* (2007, in Chinese). He also translates *Der sinnhafte Aufbau der sozialen Welt* in Chinese (2012). His research areas include phenomenology, intercultural philosophy, Husserl, Schütz, Sartre.