Author Guidelines - Detailed version

REA considers different types of articles. The classification of each article will be done by the Editorial Board using the following categories:

- **Research Articles** (Original studies with careful methodology contributions to the body of knowledge)
- **Review Articles** (Comprehensive summary of research on a certain topic, and a perspective on the state of the field and where it is heading)
- **Short Communications** (Short articles which focus on some of the key challenges, issues or developments in agricultural economics research)
- **Book Reviews**

Length of contributions

REA publishes Research Articles and Reviews Articles (normally 6,000-8,000 words), Short Communications (less than 4,000-5,000 words) and Book Review (less than 2,000 words). Please note: the word count for all article types includes abstract, tables, figures, appendices, footnotes, funding, acknowledgements, and references. Longer articles may be occasionally accepted but they must be motivated at the submission in the cover letter to the Editor.

Ethics in publishing

Link a https://oajournals.fupress.net/index.php/rea/ethics

Requirements

All new submissions will be assessed against their originality before being sent out for review. All papers should be fully original. This means that there should be no overlap in the text already published in other outlets, even if from the same authors. Authors should note that manuscripts deemed to contain plagiarism will be desk rejected, with the editors of REA reserving the right to notify the supervisors of authors whose work is plagiarized.

Text Setting

Before it is assigned to a section editor, each new manuscript is screened by REA's editorial staff to assure that it complies with the following technical requirements, submissions that do not adhere to these requirements may be returned to authors:

- submission to this journal proceeds entirely online (https://oajournals.fupress.net/index.php/rea/about/submissions). The online submission system guides stepwise through the process of entering article details and uploading files;

- the submission includes all the following expected files: Cover Letter (not mandatory), Title Page File (mandatory), Manuscript File (anonym);

- the Title Page File must adhere to this format and contains all the following elements in this order: Title, Authors, Affiliations, Abstract, Keywords, JEL codes, Highlights, Corresponding Author, Acknowledgement; - Title Page TEMPLATE File available on REA's website;

- Manuscript File must adhere to this format and contains all the following elements in this order: Title, Abstract, Main text, References, Appendix (if needed); - Manuscript TEMPLATE File available on REA's website;

- the Abstract (only in English) should not be longer than 200 words;

- all headings and subheadings are numbered throughout in the journal's style as in the format; partitions into paragraphs must not exceed three levels of hierarchy;

- rows must be numbered;

- notes at the bottom of the page, within the text, must be progressively numbered. First lines and/or bulleted or numbered lists must not be used;

- the paper must be formatted in 12 point Times New Roman justified, with multiple line spacing 1,2;

- Figures, Tables and Graphics captions must be formatted in 11 point Times New Roman;

- all references mentioned in the Reference List are cited in the text, and vice versa;

- references are provided in the journal's style as in the format.

Articles can be drawn up both in English and in Italian. In the case the author, whether he is Italian or in any case of not English mother-tongue, submits a paper in English, he/she will have to take on the responsibility of checking the quality and nomenclature of his work, before submitting the article to the definitive draft for the publication.

Bibliographic References

The bibliographic references at the end of the text have to be listed without numbering, in alphabetical order by following the author's surname and, for each author, following the chronological order of the works' publication.

In the case of similar surnames, they will be listed following the initial of his/her first name; if there're surnames and initials of first names which are alike, first names have to be fully written. The year has to be written in brackets after the surname and the initial of the author's name, followed by a dot, as follows: Freud S. (1910). If the author has two first names (middle initial), as habits in the Anglo-Saxon countries, the two initials have to be written with no space between them (for instance: Bianchi G.A., Rossi P.F., Kernberg P.F., etc.). In the case of works written by many authors, all surnames have to be quoted. In the case of a work edited by an author, it should be quoted the researcher's name followed by the diction (edited by) both for Italian and foreign editions. In this latest case, researchers will be referred to as eds.

Authors have to specify the DOI code of all articles quoted in the bibliographic references. The DOI code is assigned to each article by the publishing house. The most trusted way to identify the DOI code is to check it out on the website of the publishing house and search for the article.

Quotes in the text can list up to two authors; from the third author on it can be mentioned the first author followed by et al.

Some examples of bibliographic references can be found in the Manuscript TEMPLATE File available on REA's website.

Other formatting requirements

The authors are asked to pay particular attention to the drafting of the text.

Basic editorial criteria

Use of spaces

• Make use of a single space after each punctuation mark and no space before, except for dashes and open brackets;

• Never insert two or more consecutive blank spaces;

• Avoid spaces within brackets and inverted commas;

• Avoid spaces before a punctuation mark, but leave one space after;

• Avoid returns before a new start of a paragraph;

• Write in Italic only uncommon foreign words;

• Do not use underlining or bold type within the text or in the notes;

• Capital letters and small capitals have to be used only if necessary;

• Write in bold type the titles of paragraphs, whereas in Italic the sub-paragraphs;

• Use accented capital letters: È and not E'. Superscripts and dashes

• The superscript numbers referring to the notes have always to be written before the punctuation mark, outside possible brackets; in the case of notes referring to charts, pictures and/or graphs, these ones are not included in the notes of the text, but they belong exclusively to the single chart/picture and/or graphic;

• The small dash (-), with no spaces before or after, is used for indicating the interval between numbers and for separating compound words;

The dash used for asides, for parenthetical clauses and for introducing outside quotes is the middle dash (-), preceded and followed by space. It should be used frugally, only when necessary for

expressing more clearly the sentences; otherwise, for the parenthetical words, it's more advisable using commas. Inverted commas and related texts:

Words mentioned as an example must be written between quotation marks: Example: the word "cane" has four letters

• Words used in figurative use must be written between single quotes: Example: the Director of this movie is a "dog".

• If quotes and direct speech do not exceed 200 letters, spaces included (two text lines as shown and printed by your own text processing program), they have to be written between inverted commas, the so-called quotation marks both open and closed. Longer quotes have to start a new paragraph after a space of 1 cm, not in Italic and without inverted commas. The eventual bibliographic information, according to the Harvard system, has to be inserted before the punctuation mark. For example, the widespread diffusion of liberal tendencies among young people can be considered as a sign of growing laicism of morality – already detected in the first and innovative research on the youth of the province of Florence (Carbonaro A.; Lumachi F. 1962).

In the case of initial interpolation, the first line has to be justified without reentry.

Example: [.....] a different diffusion has been detected in the case of euthanasia: if on one side there's a strong acceptance of this practice, a pretty lower average has shown a sharp rejection as expressed by many young people.

Paragraphs:

• Numbering has to be used as in the following model:

1.., 2..., ...; 1.1, 1.2, ...; 1.1.1; 1.1.2, ...;

The orders of paragraphs must not exceed three. Paragraphs with formulas in the text:

• Graphic standardisation (font, text, line-spacing);

• Formulas have to be organised so as not to change the line-spacing of the paragraph, by reducing, for instance, text, whenever it's possible, or by acting on single quotes and subscripts. In the case of a particularly complex formula (as in the case of formulas on two levels) this one should start a new paragraph. It is suggested the use of the word function "equation" (insert equation).

Pictures, tables and graphs:

They must not be submitted in the text file (doc; rtf) but rather in separated files, progressively numbered, referring in the text by a clear insertion point;

• Pictures will have to be in .TIFF .EPS or .PDF format (with a 300 DPI resolution);

• Charts in Word or Excel format;

• Graphics in .EPS or in the format of the original paper (Excel or else).

Charts, graphics, pictures:

Rules for the formatting and editing of charts

Texts in the chart, legends of graphics, taglines of pictures and charts have to be uniform.

Charts, graphics and/or pictures mustn't be the result of a scan and/or pictures.

Charts have to be closed on the top and at the bottom, without any cells inside; Italic words have not to be used in the columns dedicated to absolute values, whereas they have to be used for the columns dedicated to percentage values.

In terms of formatting, charts, titles and notes, have to use the same format: Times New Roman 11.

Measuring units have to be expressed with no abbreviation in the title, whereas they can be so in lines and columns.

Charts must always indicate the source.

Make use of the following conventional Istat signs:

- - - (line) when the phenomenon doesn't exist or, if it exists no cases have been detected

- - .... (four small dots) when the phenomenon exists but data are not noted for any reason

- - .. (two suspension points) for numbers that do not achieve the minimum order considered.

Do not use capital letters, except for the initial.

For the notes inside the tables make use of Arabic numbers in a single quote. If there are many charts, you should indicate at the end of the text, between brackets, the chart they're referring to;

Rules for the formatting and editing of pictures and graphs

Limit the use of pictures and graphs.

Pictures and graphs, titles, tags and legend included, have to be done in the following format: Times New Roman, text 11.

Make sure of the shades of grey chosen that have to be noticeable on the printed copy.

Measuring units have to be expressed with no abbreviations in the title, whereas they can be so in the labels and legend.

Pictures and graphs have to show always the source.

Provide always "database" used for the processing.

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