

Preface

Claudio Leonardi

The Fondazione Ezio Franceschini (The Ezio Franceschini Foundation), founded in Florence in 1986, operates via a Music Section, named after Matilde Fiorini Aragone, at the wish of her daughter, Elisa, and husband, Maestro Clemente Terni. Overall, the aims of the Section are not much different from those of the Foundation. The primary interests are two-fold: the Middle Ages up to the Renaissance and the contemporary era, given the ample archive of work by modern scholars in the foundation's possession. The former interest has resulted in monthly seminars on medieval and renaissance music theory, a course in conducting Gregorian choral music, and in other events, as well as in publishing ventures, such as «Medioevo musicale», an annual analytical bibliography, and a series of studies and texts, published together with the Department of Musicology of the University of Pavia at Cremona. More recently the Music Section has begun publication of a series of medieval musical treatises, in collaboration with its Alma mater, the University of Bologna, and initiated an annual weeklong workshop on medieval music.

In this context, Clemente Terni has promoted research on Pietro Grossi and his contribution to 20th century music (*L'istante zero*, in 1999) and favourably received Marco Ligabue's proposal for a periodical, entitled «Musica/Tecnologia», which would focus and open discussion on this issue. Clemente Terni, who passed away on January 7, 2004, was never able to see the completion of this project. It has fallen to me to take up the banner and initiate this new experience and activity together with Sofia Lannutti, project director of the Music Section.

My best wishes to Marco Ligabue and his colleagues.