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CROMOHS acts as a focal point and forum for challenging and fresh scholarship on fourteenth- to nineteenth-century intellectual, social and cultural history in a global perspective. It seeks to move beyond a strictly regional and Eurocentric approach, with a preferential view towards histories of trans-cultural contacts and connections. Articles relating to Muslim societies (14th-19th centuries) are most welcome. More generally, **CROMOHS** strongly encourages contributions

engaging with extra-European cultures and societies.

CROMOHS invites theoretically informed work from a range of historical, cultural and social domains that interrogate cross-cultural and connected histories, intersecting the history of knowledge, emotions, religious beliefs, ethnography, cartography, the environment, material culture and the arts.

CROMOHS publishes only in English. Other than in exceptional circumstances, contributors for whom English is not a native language are expected to be responsible for translation. All submitted manuscripts must be original contributions that have never been published before (in any language), and are not under consideration for publication elsewhere.

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Please submit your essay in MS Word or rtf format, 12 pt. double-spaced, Times New Roman, with 1" margins. Pages should be numbered but without any other text in the header or footer. Email submissions to giovanni.tarantino@unifi.it. Authors will generally receive reports from two independent referees within three months of submission.

Article titles must be kept to a reasonable length, e.g., by avoiding the inclusion of long quotations. The use of epigraphs is discouraged. Attach separately an abstract of

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CROMOHS publishes reviews of recent publications that interrogate cross-cultural

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Publishers are welcome to send relevant titles to:

*CROMOHS (attn: Giovanni Tarantino)
c/o Università degli Studi di Firenze
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Please prepare your essays using the Chicago Manual of Style, 17th edition, using footnotes rather than endnotes. British spelling should be used. Use suffix -ise/-yse/-isation not -ize/-yze/-ization. Smart quotes should be used throughout. Use single quotation marks as a rule, and double quotation marks for a quotation within a quotation. Quotations longer than 40 words should be set out in block quote style. Number spans throughout references should employ an en-rule, not the MSWord hyphen. Number spans within page references should use the following form: 14–17 (not 14–7), 326–29 (not 326–9).

Sample footnotes:

1. 'Chicago Style Citation Quick Guide,' The Chicago Manual of Style, accessed 27 October 2016, http://www.chicagomanualofstyle.org/tools_citationguide.html.
2. Helen Castor, *Blood and Roses: One Family's Struggle and Triumph During the Tumultuous Wars of the Roses* (New York: Harper Collins Publishers, 2006), 97.
3. Castor, *Blood and Roses*, 148.
4. Christopher Hill, 'Radical Prose in 17th Century England: From Marprelate to the Levellers,' *Essays in Criticism* 32, no. 2 (1982): 95–117 (98).
5. Castor, *Blood and Roses*, 30. Alexandra Walsham, 'Phanaticus: Hugh Peter, Antipuritanism and the Afterlife of the English Revolution,' *Parergon* 32, no. 3 (2015): 65–97.
6. Quentin Skinner, 'Freedom as the Absence of Arbitrary Power,' in *Republicanism and Political Theory*, ed. Cecile Laborde and John Maynor (Oxford: Blackwell, 2008), 83–101.

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CROMOHS asks for a report of about one page (c.300 words), or more if the situation demands, within 4–5 weeks of receipt. The report should consist of specific comments leading to a general conclusion that places the article in one of the four following categories:

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