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CROMOHS acts as a focal point and forum for challenging and fresh scholarship on fourteenth- to nineteenth-century intellectual, social and cultural history in a global perspective. It seeks to move beyond a strictly regional and Eurocentric approach, with a preferential view towards histories of trans-cultural contacts and connections. Articles relating to Muslim societies (14th-19th centuries) are most welcome. More generally, **CROMOHS** strongly encourages contributions

engaging with extra-European cultures and societies.

CROMOHS invites theoretically informed work from a range of historical, cultural and social domains that interrogate cross-cultural and connected histories, intersecting the history of knowledge, emotions, religious beliefs, ethnography, cartography, the environment, material culture and the arts.

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Articles should be no more than 8,000 words in length, notes included. Please submit your essay in OpenOffice, Microsoft Word or RTF format, 12 pt. double-spaced, Times New Roman, with 1" margins. Please prepare your essays using the [Chicago Manual of Style](#), 17th edition, using footnotes rather than endnotes. Article titles must be kept to a reasonable length, e.g., by avoiding the inclusion of long quotations. The use of epigraphs is discouraged. [Login](#) or [Register](#) to make a submission via the editorial platform of the journal. Proposals should include an abstract of c.100 words, together with five keywords and a short biography of the author. Do not include footnotes in either the abstract or biography.

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CROMOHS publishes reviews of recent publications that interrogate cross-cultural

and connected histories. If you are interested in reviewing, please contact the Reviews Editor Dr Lucio Biasiori at lucio.biasiori@unipd.it.

Publishers are welcome to send relevant titles to:

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Please prepare your essays using the Chicago Manual of Style, 17th edition (with the exceptions exemplified below) using footnotes rather than endnotes.

British spelling should be used. Use suffix -ise/-yse/-isation not -ize/- yze/-ization. Smart quotes should be used throughout. Use single quotation marks as a rule, and double quotation marks for a quotation within a quotation. Quotations longer than 40 words should be set out in block quote style. Number spans throughout references should employ an en-rule, not the MSWord hyphen. Number spans within page references should use the following form: 14– 17 (not 14–7), 326–29 (not 326–9).

Sample footnotes:

1. 'Chicago Style Citation Quick Guide,' The Chicago Manual of Style, accessed 27 October 2016, http://www.chicagomanualofstyle.org/tools_citationguide.html.
2. Helen Castor, *Blood and Roses: One Family's Struggle and Triumph During the Tumultuous Wars of the Roses* (New York: Harper Collins Publishers, 2006), 97.
3. Castor, *Blood and Roses*, 148.
4. Christopher Hill, 'Radical Prose in 17th Century England: From Marprelate to the Levellers,' *Essays in Criticism* 32, no. 2 (1982): 95–117 (98).
5. Castor, *Blood and Roses*, 30. Alexandra Walsham, 'Phanaticus: Hugh Peter, Antipuritanism and the Afterlife of the English Revolution,' *Parergon* 32, no. 3 (2015): 65–97.
6. Quentin Skinner, 'Freedom as the Absence of Arbitrary Power,' in *Republicanism and Political Theory*, ed. Cecile Laborde and John Maynor (Oxford: Blackwell, 2008), 83–101.

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