

Libri ricevuti / Books received

Bisi Adigun, *An Other Playboy; Home, Sweet Home!; The Butcher Babes (Plays)*, Leeds, Universal Books UK, 2018, pp. 308. GBP 15. ISBN 978-1-910609-15.6.

Chris Arthur, *Hummingbirds Between the Pages*, Columbus, Mad Creek Books, 2018, pp. 254. USD 23.95. ISBN 978-0-8142-5484-4.

Sebastian Barry, *Days Without End*, London, Faber and Faber, 2016, pp. 301. GBP 6.99. ISBN 978-0-571-27702-5.

R.A. Bragg, *Traditional Newfy Talk. The First English Language in North America*, Halifax, Nimbus, 2015, pp. 142. CAD 12.95. ISBN 978-1-77198-303-4.2018.

Anna Burns, *Milkman*, London, Faber and Faber, pp. 348. GBP 8.99. ISBN 978-0-571-3387-57.

Giulia Bruna, *J.M. Synge and Travel Writing of the Irish Revival*, Syracuse, Syracuse UP, 2017, pp. 229. USD 29.95. ISBN 978-0-815635338.

Gianluca Cettineo, *I muri di Erin*, Zermeghedo, Edizioni Saecula, 2017, pp. 319. € 25. ISBN 978-88-98291-62-5.

Liam Chambers, Thomas O'Connor (eds), *College Communities Abroad. Education, Migration, and Catholicism in Early Modern Europe*, Manchester, Manchester UP, 2018, pp. ix+238. GBP 75.00. ISBN 978-1-7849-9514-0.

Carmen Concilio (ed.), *Imagining Ageing: Representations of Age and Ageing in Anglophone Literatures*, Bielefeld, Transcript Verlag, 2018, pp. 212. € 29.99. ISBN 978-3-8376-4426-5.

Cónal Creedon, *Begotten Not Made*, Cork, Irishtown Press, 2018, pp. 336. € 14.55. ISBN 970-0-9557644-6-2.

Caoimhín De Barra, *Gaelige. A Radical Revolution*, Dublin, Currach Press, 2019, pp. 272. € 14.99. ISBN 978-1-78218-907-7.

Erick Falc'her-Pyroux, *Histoire sociale de la musique irlandaise: Du Dagda au DADGAD*, Oxford, Peter Lang AG, 2018, pp. 579. € 61.80. ISBN: 978-1-78707-563-4.

Roy Flechner, *Saint Patrick Retold. The Legend and History of Ireland's Patron Saint*, Princeton, Princeton UP, 2019, pp. 277. USD 27.95. ISBN 978-0-691-184647.

Karl Geary, *Montpellier Parade*, London, Vintage, 2017, pp. 234. GBP 8.99. ISBN 978-1-784-70566-4.

C. Desmond Greaves, *The Life and Times of James Connolly*, Dublin, Manifesto Press, 2018, pp. 304. € 10. ISBN 978-1-907464-34-8.

Seamus Heaney, *Eneide Libro VI*, a cura di Marco Sonzogni, traduzioni di Leonardo Guzzo e Giovanna Iorio, prefazione di Alessandro Fo, postfazione di Teresa Travaglia, Rovigo, Il Ponte del Sale, 2018, pp. 118. € 14. ISBN 978-88-89615-81-2.

Iseult Honohan, Nathalie Rougier (eds), *Tolerance and Diversity in Ireland, North and South*, Manchester, Manchester UP, 2016, pp. 284. GBP 80. ISBN 978-0-7190-9720-1.

Heather Ingman and Cliona Ó Gallchoir (eds), *A History of Modern Irish Women's Literature*, Cambridge Cambridge UP, 2018, pp. 494. GBP 31.99. ISBN 978-1-107-13110-1.

James Joyce, J. Rodolfo Wilcock, *Finnegans Wake*, prefazione di Eduardo Camurri, con un saggio di Samuel beckett, Macerata, Giometti & Antonello 2016, pp. 140. € 16. ISBN 978-88-98820-02-3.

Fabio Luppi, *Fathers and Sons at the Abbey Theatre (1904-1938). A New Perspective on the Study of Irish Drama*, Irvine-Boca Raton, Brown Walker Press, pp. 225. USD 39.95. ISBN 978-1-62734-697-9.

Eleanor Lybeck, *All on Show. The Circus in Irish Literature and Culture*, Cork, Cork UP, 2019, pp. 229. € 39. ISBN 978-1-78205-294-4.

Elizabeth Malcolm and Diane Hall, *A New History of the Irish in Australia*, Cork, Cork UP, 2019, pp. 436. € 39. ISBN 978-1-78205-305-7.

M. Serena Marchesi, *The Uncompromising Victorian. The Law and the Family in the Plays of Dion Boucicault*, Pisa, ETS, 2017, pp. 153. € 14. ISBN 978-88-46750-105.

Conor McCabe, *Money*, Cork, Cork UP, 2018, pp. 166. €9.95. ISBN 978-1-78205-282-1.

Owen McCafferty, *Plays 2*, London, Faber and Faber, 2016, pp. 455. GBP 19.99. ISBN 978-0-571-33515-2.

Kathleen Miller and Crawford Gribben (eds), *Dublin: Renaissance City of Literature*, Manchester, Manchester UP, 2017, pp. 256. GBP 80. ISBN 978-1-526-11324-5.

Paul Muldoon/Jean Hanff Korelitz, *The Dead, 1904*, Oldcastle, Gallery Press, 2018, pp. 61. € 10.99. ISBN 978-1-91133-7577.

Ilaria Natali and Annalisa Volpone (eds), "*The Common Darkness Where the Dreams Abide*". *Perspectives on Irish Gothic and Beyond*, Perugia, Aguaplano, 2018, pp. 359. € 25. ISBN 978-88-8580-31-69.

Flann O'Brien, *The Collected Letters of Flann O'Brien*, edited by Maebh Long, Victoria – McLean – Dublin, Dalkey Archive Press, 2018, pp. 603. USD 26. ISBN 978-1-62897-183-5.

Íde O'Carroll, *Irish Transatlantics 1980-2015*, Cork, Attic Press, 2018, pp. 309. € 14.95. ISBN 978-1-78205-252-4.

Melatu Uche Okorie, *This Hostel Life*, Dublin, Skein Press, 2018, pp. 83. € 7. ISBN 978-1-78808-491-8.

Anna Pilz and Whitney Standlee (eds), *Irish Women's Writing 1878-1922, Advancing the Cause of Liberty*, Manchester, Manchester UP, 2016, pp. 260. GBP 15.99. ISBN 978-1-5261-2711-2.

Sorcha Pollak, *New to the Parish. Stories of Love, War and Adventure from Ireland's Immigrants*, Dublin, New Island, 2018, pp. 230. € 14.95. ISBN 978-1-84840-678-0.

Franca Ruggieri (ed.), *Joyce's Fiction and the New Rise of the Novel 19*, special issue of *Joyce Studies in Italy*, Roma, Anicia, 2017, pp. 351. € 30. ISSN 2281-373X.

Franca Ruggieri (ed.), *James Joyce. The Joys of Exile, Joyce Studies in Italy n. 20*, Roma, Anicia, 2018, pp. 236. € 18. ISSN 2281-373X.

Chiara Sciarrino (ed.), *Irish-Italian Studies. New Perspectives on Cultural Mobility and Permeability*, Palermo, Palermo UP, 2018, pp. 175. € 15. ISBN 978-88-31919-265.

Stephen James Smith, *Fear Not*, Dublin, Arlen House, 2018, pp. 124. € 20. ISBN 978-1-85132-144-5.

Julie Anne Stevens, *Two Irish Girls in Bohemia. The Drawings and Writings of E.C.E. Somerville and Martin Ross*, Bantry, Somerville Press 2017, pp. 214. € 20. ISBN 978-0-995-5239-4-4.

William Wall, *Grace's Days*, Dublin, New Island Books/London, Head of Zeus 2018, pp. 223. GBP 16,99. ISBN 978-1-78854-547-1.

William Wall, *Suzy Suzy*, Dublin, New Island Books/London, Head of Zeus, 2019, pp. 297. GBP 18,99. ISBN 978-1-78854-550-1.