

## Libri ricevuti / Books received

Jo Baker, *A Country Road, a Tree*, London, Black Swan, 2017, pp. 393. GBP 8.99. ISBN 987-0-55277-952-4.

Tara Bergin, *This is Yarrow*, Manchester, Carcanet, 2013, pp. 61. GBP 9.95. ISBN 978-1-84777-236-7.

Tara Bergin, *The Tragic Death of Eleanor Marx*, Manchester, Carcanet, 2013, pp. 87. GBP 9.99. ISBN 978-1-78410-380-4.

Harry Browne, *Public Sphere*, Cork, Cork UP, 2018, pp. 154. € 9.95. ISBN 978-1-78205-243-2.

Giulia Bruna, *J.M. Synge and Travel Writing of the Irish Revival*, Syracuse, Syracuse UP, 2017, pp. 220. USD 29.95. ISBN 978-0-8156-3533-8.

Giovanni Calcagno (a cura di), *56 fiabe armene*, illustrazioni di Giuseppina Maurizi, Reggio Calabria, A&B, 2018, pp. 72. € 10. ISBN 978-8-87728-432-7.

Giraldo Cambrense, *Topographia Hibernica*, trad. it. e commento di Fabrizio de Falco, Alcurzio, VirtuosaMente, 2017, pp. 369. € 26. ISBN 978-8-89850-019-2.

Cinzia Cardamagna, Alessandro Farsetti (a cura di), *Il figlio del Cardinale di Ethel Lilian Voynich. Un romanzo tra Risorgimento e mito*, Pisa, Pisa UP, 2017, pp. 94. € 9.95. ISBN 978-8-86741-888-6.

Valeria Laura Carozzi, Luigi Mariani (a cura di), *An Gorta Mór. La Grande carestia irlandese (1845-1850), scritti di Carlo Cattaneo e John Stuart Mill*, Milano, La Vita Felice, 2016, pp. 157. € 13.50. ISBN 978-8-89346-053-8.

Elena Cotta Ramusino, *Elizabeth Bowen's Other Writing. A Study of Her Non-Fictional Prose*, Como-Pavia, Ibis, 2018, pp. 123. € 14. ISBN 978-8-87164-579-7.

Donato Di Sanzo, *Oltre le barricate. Storia, politica, religione e l'Ulster della pace*, Roma, Aracne, 2016, pp. 131. € 10. ISBN 978-88-548-9681-9.

Donato Di Sanzo, *Tra pragmatismo e devozione. Le relazioni diplomatiche tra Santa Sede e Irlanda durante il pontificato di Pio XI (1922-1939)*, Soveria Mannelli, Rubbettino, 2017, pp. 170. € 14. ISBN 978-8-84985-137-3.

Maria Edgeworth, *Letters from Ireland*, selected and ed. by Valerie Pakenham, Dublin, The Lilliput Press, 2018, pp. 448. € 25. ISBN 978-1-843-734-4.

Bryan Fanning, *Migration and the Making of Ireland*, Dublin, University College Dublin Press, 2018, pp. 335. € 25. ISBN 978-1-91082-025-4.

Jane Fenlon, Ruth Kenny, Caroline Pegum, Brendan Rooney (eds), *Irish Fine Art in the Early Modern Period*, Dublin, Irish Academic Press, 2016, pp. 256. € 29.99. ISBN 978-1-91102-435-4.

Grainne Healy, Brian Sheehan, Noel Whelan, *Ireland Says YES. The Inside Story of How the Vote for Marriage Equality Was Won*, foreword by Mary McAleese, Sallins, Merrion Press, 2016, pp. 194. € 15.99. ISBN 978-1-78537-037-3.

Desmond Hogan, *The History of Magpies*, Dublin, Lilliput Press, 2017, pp. 185. € 20. ISBN 978-1-84351-666-8.

Maria Elena Jaime de Pablos (ed.), *Give Shape to the Moment. The Art of Mary O'Donnell: Poet, Novelist and Short Story Writer*, Oxford-Bern-Bruxelles-New York-Wien, Peter Lang, 2018, pp. 208. € 52.95. ISBN 978-1-78874-403-4.

Rhona Richman Kenneally, Lucy McDiarmid (eds), *The Vibrant House. Irish Writing and Domestic Space*, Dublin, Four Court Press, 2017, pp. 256. € 29.95. ISBN 978-1-84682-648-1.

Heather Laird, *Commemoration*, Cork, Cork UP, 2018, pp. 128. € 9.95. ISBN 978-1-78205-256-2.

J.S. Le Fanu, *Tè verde*, a cura di Michela Vanon Alliata, Venezia, Marsilio, 2017, pp. 158. € 14. ISBN 978-8-83172-726-6.

David Lloyd, *Irish Culture and Colonial Modernity 1800-2000*, Cambridge, Cambridge UP, 2016, pp. 285. GBP 19.99. ISBN 978-1-31661-485-3.

Fabio Luppi, *Fathers and Sons at the Abbey Theatre (1904-1939). A New Perspective on the Study of Irish Drama*, Irvine-Boca Raton, Brown Walker Press, 2018, pp. 225. \$ 40. ISBN 978-1-62734-697-9.

Frank McGuinness, *Donegal*, music by Kevin Doherty, London, Faber&Faber, 2016. pp. 166. GBP 10. ISBN 978-0-57133-575-6.

Frank McGuinness, *The Woodcutter and his Family*, Dublin, Brandon-The O'Brien Press, 2017, pp. 224. € 14. ISBN 978-1-84717-907-6.

Maura Maffei, *La sinfonia del vento*, Piacenza, Parallelo 45, 2017, pp. 340. € 13. ISBN 978-8-88550-305-2.

G.P. Maggioni, Roberto Tinti, Paolo Taviani (a cura di), *Il Purgatorio di San Patrizio. Documenti letterari e testimonianze (secc. XII-XVI)*, Firenze, Sismel-Edizioni del Galluzzo, 2018, pp. 571. € 58. ISBN 978-8-8450-739-6.

Constance Markievicz, *Lettere dal carcere. L'Irlanda verso la libertà*, a cura di Loredana Salis, trad. it. di Lucia Angelica Salaris, Tissi, Angelica Editore, 2017, pp. 230. € 15. ISBN 978-88-7896-027-5.

Michela Marroni, *Dialoghi traduttologici. Il testo letterario e la lingua inglese*, Chieti, Solfanelli, 2018, pp. 203. € 15. ISBN 978-8-83305-056-0.

Erika Mihálycsa, *Translating Modernism: Language of Passage in the Fiction of Joyce, Flann O'Brien, Beckett*, Cluj, Presa Universitară Clujeană, 2016, pp. 369. NPG. ISBN 978-973-595-950-0.

Máirtín Ó Cadhain, *The Dirty Dust. Cré Na Cille*, translation from the Irish by Alan Titley, New Haven-London, Yale UP, 2015, pp. 309. USD 16. ISBN 978-0-30021-982-1.

Máirtín Ó Cadhain, *Graveyard Clay. Cré Na Cille*, translation from the Irish by Liam Mac Con Iomaire, Tim Robinson, New Haven-London, Yale UP, 2016, pp. 325. USD 16. ISBN 978-0-30022-706-2.

Anne O'Connor, *Translation and Language in Nineteenth-Century Ireland. A European Perspective*, London, Palgrave Macmillan, 2017, pp. 242. € 106.99. ISBN 978-1-137-59852-3.

Sean O'Reilly, *Levitation*, Dublin, The Stinging Fly Press, 2017, pp. 228. € 12.95. ISBN 978-1-906539-64-1.

Bill Ramsell, *Il sogno d'inverno dell'architetto*, prefazione di Alberto Masala, trad. it. di Lorenzo Mari, Forlimpopoli, L'arcolaiò, 2017, pp. 206. € 12. ISBN 978-88-99322-37-3.

Brendan Rooney (ed.), *Creating History. Stories of Ireland in Art*, Dublin, Irish Academic Press, 2016, pp. 298. € 24.99. ISBN 978-1-91102-428-6.

Two Fuse, *Freedom?*, Cork, Cork UP, 2018, pp. 132. € 9.95. ISBN 978-1-78205-239-5.

Vayala Vasudevan Pillai, *J.M. Synge the Passionate Playwright*, Gurgaon, Partridge India, 2015, pp. 216. INR 450. ISBN 978-1-4828-5228.

William Wall, *The Yellow House*, Cliffs of Moher, Salmon Poetry, 2017, pp. 104. € 12. ISBN 978-1-91066-987-7.

William Wall, *The Islands. Six Fictions*, Pittsburgh, Pittsburgh UP, 2017, pp. 132. USD 18.99. ISBN 978-0-8229-4519-2.

W.B. Yeats, Lady Gregory, J.M. Synge, *Teatro irlandese. I grandi autori dell'Abbey Theatre di Dublino*, trad. di Carlo Linati, a cura di Maurizio Pasquero, Lugano, Agorà&Co, 2018, pp. 449. € 35. ISBN 978-8-88952-600-2.

*Yeats. The Family Collection. Auction in London 27 September 2017*, London, Sotheby's, 2017, pp. 175. NPG. No ISBN.