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Tracey Icton (<tracey.icton@northumbria.ac.uk>) is an author and creative writing tutor experienced in delivering creating writing courses. *Green Dawn at St Enda's*, her debut novel and part one of her Celtic Colours Trilogy, was published by Cinnamon Press in 2016. Part two, *Herself Alone in Orange Rain*, will be released in October 2017, with part three following in 2019, and plans for a fourth novel, *Rock God Complex: The Mickey Hunter Story*, to appear in 2020. Her practice-led creative writing doctoral thesis *Troubles Women* explores the portrayal of IRA women in Troubles fiction. For more information about her work visit: www.trywriting.co.uk.

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Mary O'Donnell is a poet, short story writer, and novelist. Her seventh collection of poetry, *Those April Fevers*, was published in 2015. Other collections include *September Elegies* (2003), *Unlegendary Heroes* (1998), and her selected poems, *The Place of Miracles* (2006). Fiction includes the novel *Where They Lie*

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Patrick James McDonagh (<patrick.mcdonagh@eui.eu>) is a PhD researcher at the European University Institute where he works on the history of the Gay and Lesbian Liberation Movement in the Republic of Ireland 1970s-90s. More broadly he is interested in the role of social movements in the latter half of the twentieth century in Ireland, particularly in the efforts to challenge and re-negotiate Irish social norms and understandings of Irishness. He has contributed to a forthcoming publication titled *Same-Sex Relationships in History* (Bloomsbury Academic in 2018).

Laurence McKeown is a former Provisional IRA prisoner, 1981 hunger striker, and activist. He received an Open University Degree in prison and went on to conduct a PhD at Queen's University Belfast. His thesis was called *Unrepentant Fenian Bastards*; it was later published under the title *Out of Time: Irish Republican Prisoners Long Kesh 1972-2000* (2001). He also co-edited a book with recollections of former Irish republican prisoners. McKeown is now a playwright and film-maker. He recently returned from the National Arts Festival in South Africa, where his play about dealing with the past, *Those You Pass on the Street* (2014), was performed. His most recent play, *Green and Blue*, will be performed as part of the Dresden Arts Festival in June 2017, and the feature film he co-wrote, *H3*, will also be screened at the festival.

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