

## Ringraziamenti /Acknowledgements

Questa volta, i nostri ringraziamenti vanno:

alla Biblioteca di Trinity College, Dublin, per il permesso di riprodurre i testi delle ballate “A Call From the Prison Graves” e “Dark Rosaleen’s Last Chaperlet”, alle pp. 142-143 e 143-144, del saggio di Seán Ó Cadhla; a CoisCéim Dance Theatre, Brian Fleming, Raymond Keane, Bernard McGlinchey, Amy Miller, Patrick Redmond, per aver concesso il permesso di riprodurre le foto incluse nel saggio di Molly E. Ferguson (pp. 146, 151, 157, 160); a Mary O’Donnell per aver offerto ai lettori di *Studi irlandesi. A Journal of Irish Studies* una scelta della sua produzione narrativa e poetica; grazie alle case editrici e alle riviste che hanno consentito la ristampa di un racconto e di tre testi poetici della scrittrice: a New Island Books per “The Path to Heaven” (pp. 358-365) apparso nell’antologia *The Glass Shore: Short Stories by Women from the North of Ireland*, a cura di Sinéad Gleeson (2016); *The Café Review* per “Those Prostitutes” (p. 349); a *RAUM Poetry* per “Heron and the Women” (pp. 349-350); a *Salmonpoetry* per “Unlegendary Heroes” (pp. 350-352), precedentemente pubblicata nel volume *Unlegendary Heroes* (1998). Infine, un grazie di cuore a John Denton e Marco Vanchetti, sempre generosi e disponibili, e a Alessandra Bonchi, Angelo Camardo, Claudia Giacalone, Lucia Lanzi, Francesca Salvadori, Cristina Veropalumbo del Laboratorio editoriale Open Access (LabOA) del Dipartimento di Lingue, Letterature e Studi Interculturali dell’Università di Firenze, per l’eccellente lavoro editoriale.

\*\*\*

Thanks this time to:

the Library of Trinity College, Dublin, for permission to reprint the texts of the ballads “A Call From the Prison Graves” and “Dark Rosaleen’s Last Chaperlet” in Seán Ó Cadhla’s essay (pp. 142-143 e 143-144); CoisCéim Dance Theatre, Brian Fleming, Raymond Keane, Bernard McGlinchey, Amy Miller, Patrick Redmond, for permission to reproduce the images included in Molly E. Ferguson’s essay (pp. 146, 151, 157, 160); Mary O’Donnell for offering

the readers of the *Studi irlandesi. A Journal of Irish Studies* a selection of her poetry and fiction. A special word of thanks goes to the publishing houses and journals that have granted permission to reprint O'Donnell's work: "The Path to Heaven" (pp. 358-365) which originally appeared in the anthology *The Glass Shore: Short Stories by Women from the North of Ireland*, ed. by Sinéad Gleeson (New Island 2016); "Those Prostitutes" (p. 349) was originally published in *The Cafe' Review*; "Heron and the Women" (pp. 349-350) was originally published in *RAUM Poetry*; "Unlegendary Heroes" (pp. 350-352) was originally published in *Unlegendary Heroes* (Salmonpoetry 1998). Finally, our heartfelt thanks go to John Denton, Marco Vanchetti, for their constant generosity, and to the students of the Open Access Publishing Workshop (LabOA), Department of Languages, Literatures and Intercultural Studies, University of Florence (Alessandra Bonchi, Angelo Camardo, Claudia Giacalone, Lucia Lanzi, Francesca Salvadori, Cristina Veropalumbo) for their excellent editorial work.

Arianna Antonielli, Fiorenzo Fantaccini, Samuele Grassi