

Libri ricevuti / Books received

AA. VV., *Tra una vita e l'altra. Un'antologia italo-irlandese*, introduzione di Catherine Dunne e Federica Sgaggio, Parma, Guanda 2015, pp. 176. € 13. ISBN 978-8-8235-1157-6.

Lauren Arrington, *Revolutionary Lives: Constance and Casimir Markievicz*, Princeton-Oxford, Princeton UP, 2016, pp. 294. USD 35 / GBP 24.95. ISBN 978-0-691-16124-2.

Brendan Behan, *Un irlandese in America. La New York di Brendan Behan*, traduzione di Riccardo Michelucci, con disegni di Paul Hogarth, Roma, 66thand2nd, 2016, pp. 165. € 20. ISBN 978-88-98-97035-3.

Alberto Belletti, *Chiesa cattolica e nazionalismo irlandese*, Roma, Aracne, 2014, pp. 239. € 14. ISBN 978-88-548-7332-2.

Eugenio Biagini, Daniel Mulhall (eds), *The Shaping of Modern Ireland. A Centenary Assessment*, Dublin, Irish Academic Press, 2016, pp. 248. € 24.99. ISBN 978-1-911024-00-2.

Vito Carrassi, *Un asino caduto dal cielo*, Borgomanero, Giuliano Ladolfi editore, 2015, pp. 221. € 12. ISBN 978-88-66-44224-0.

Roger Casement, *The Black Diaries, with a Study of his Background, Sexuality, and Irish Political Life*, ed. Jeffrey Dudgeon, Second Edition, Revised and Expanded, Belfast, Belfast Press 2016, pp. 702. GBP 25. ISBN 978-0-9539287-3-6.

Seamus Cashman, *The Sistine Gaze. I too began with scaffolding. A poem in thirty-one movements*, Cliffs of Moher, Salmonpoetry, 2015, pp. 115. € 12. ISBN 978-1-91066-9-06-8.

Cónal Creedon, *The Immortal Deed of Michael O'Leary*, Cork, Cork City Libraries/Leabharlanna Cathrach Chorcaí, 2015, pp. 305. NPG. ISBN 978-0-9928837-1-3.

Seán Crosson, Werner Huber (eds), *Towards 2016. 1916 and Irish Literature, Culture and Society*, Trier, WWT Wissenschaftlicher Verlag, 2015, pp. 258. € 27.50. ISBN 978-3-86821-622-6.

Vittorio and Roswitha Di Martino, *Irish Rome. Roma irlandese*, Roma, Arbor Sapientiae, 2015, pp. 194. € 38.00 ISBN 978-88-97805-54-0.

Margaretta D'Arcy, *Ireland's Guantanamo Granny*, Galway, Women's Pirate Press, 2015, pp. 148. €12.95. ISBN 978-0-9528206-1-1

Aidan Doyle, *A History of the Irish Language. From the Norman Invasion to Independence*, Oxford, Oxford UP, 2015, pp. 304. GBP 19.99. ISBN 978-0-19-872476-6.

Enzo Farinella, *Tra l'Atlantico e il Mediterraneo. Santi e studiosi irlandesi dalle origini della Storia europea*, Roma, Albatros, 2015, pp. 167. € 12. ISBN 978-88-567-7491-7.

Julia Farley, Fraser Hunter (eds), *Celts. Art and Identity*, London, The British Museum, 2015, pp. 304. GBP 25. ISBN 978-0-7141-2836-8.

Enrico Frattaroli, *Envoy verso : in : attraverso : da* : Giacomo Joyce, QuaSi. Quaderni di "Studi irlandesi", Firenze, Firenze UP, 2-2015, pp. 144. ISSN 2239-3978. <http://www.fupress.net/index.php/bsfm-sijis/article/view/17635/16474>.

Jennifer Heath (ed.), *"The Map is Not the Territory". Parallel Paths – Palestinians, Native Americans, Irish. A Touring Art Exhibition*, Boulder, Baksun Books & Arts, 2015, pp. 112. USD 24.00. ISBN978-18-87-997324.

James Joyce, *Il gatto e il diavolo. Fiaba illustrata*, traduzione e cura di Franco Marucci, illustrazioni di Cristiano Coppi, Pisa, ETS, 2015, pp. 48. € 9. ISBN 978-88-467-4284-1.

Declan Kiberd, P.J. Mathews (eds), *Handbook of the Irish Revival. An Anthology of Irish Cultural and Political Writings 1891-1922*, Dublin, Abbey Theatre Press, 2015, pp. 505. € 15. ISBN 978-0-9931800-0-2.

Raffaella Leproni, *Tra il dire e il fare. L'innovazione educativo-pedagogica dell'opera di Maria Edgeworth*, QuaSi. Quaderni di "Studi irlandesi", Firenze, Firenze UP, 1-2015, pp. 210. ISSN 2239-3978. <http://www.fupress.net/index.php/bsfm-sijis/article/view/16195/15139>.

Barry McCrea, *Languages of the Night. Minor Languages and the Literary Imagination in Twentieth Century Ireland and Europe*, New Haven-London, Yale UP, 2015, pp. 177. USD 40.00. ISBN 978-0-300-18515-7.

Kieran McCullen, *Sherlock Holmes and the Irish Rebels*, London, MX Publishing, 2011, pp. 253. GBP 10.99. ISBN 978-1-78092-053-5.

Lucy McDiarmid, *Poets and the Peacock Dinner. The Literary History of a Meal*, Oxford, Oxford UP, 2014, pp. 212. GBP 20. ISBN 978-0-19-872278-6.

Fearghal McGarry, *The Abbey Rebels of 1916: A Lost Revolution*, Dublin, Gill & Macmillan, 2015, pp. 378, € 29.99. ISBN 978-0717168811

Afric McGlinchey, *La buona stella delle cose nascoste*, prefazione di Raphael d'Abdon, traduzione di Lorenzo Mari, Forlì, L'arcoliaio, 2016, pp. 189. € 13. ISBN 978-88-99322-12-0.

Willy Malley, Rory Loughnane (eds), *Celtic Shakespeare. The Bard and the Borderers*, Farnham, Ashgate, 2013, pp. 324. GBP 65. ISBN 978-1-4094-2259-4.

Anne Markey, Anne O'Connor (eds), *Folklore & Modern Irish Writing*, Dublin, Irish Academic Press, 2014, pp. 250. € 27.95. ISBN 978-0-7165-3263-7.

Hiroko Mikami, Naoko Yagi (eds), *Irish Theatre and its Soundscapes*, Dublin, Glasnevin Publishing, 2015, pp. 155. € 25. ISBN 978-1908689-28-3.

Mary Morrissy, *Prosperity Drive*, London, Jonathan Cape, 2016, pp. 279. GBP 12.99. ISBN 978-0-224-10219-3.

Christopher Murray, *The Theatre of Brian Friel. Tradition and Modernity*, London-New York, Bloomsbury, 2014, pp. 299. GBP 19/USD 32.95. ISBN 978-1-4081-5449-6.

Bríona Nic Dhiarmada, *The 1916 Irish Rebellion*, Cork, Cork UP, 2016, pp. 205. € 29.95. ISBN 978-1-78205-191-6.

Carlo Pirozzi, Katherine Lockton (eds), *Like Leaves in Autumn. Responses to the War Poetry of Giuseppe Ungaretti*, translations by Heather Scott, Edinburgh, Luath Press Limited, 2015, pp.167. GBP 15. ISBN 978-1-910021-79-8.

Anthony Roche, *The Irish Dramatic Revival 1899-1939*, London-New York, Bloomsbury, 2015, pp. 259. GBP 16.99/USD 21.50. ISBN 978-1-4081-7528-6.

Hedwig Schwall (ed.), *Yeats, staeY, Yeats. Yeats Reborn*, Leuven, EFACIS – The European Federation of Associations and Centres of Irish Studies, 2015, pp. 44 + 117. NPG. ISBN 978-9-0823-0237-0.

Barry Sheils, *W.B. Yeats and World Literature. The Subject of Poetry*, Farnham, Ashgate, 2015, pp. 200. GBP 60. ISBN 978-1-4724-2553-9.

James Stephens, *L'insurrezione di Dublino*, a cura di Riccardo Michelucci, traduzione di Enrico Terrinoni, Milano-Firenze-Napoli, Menthalia, 2015, pp. 125. € 12. ISBN 978-88-977-7404-4.

Colm Tóibín, *Nora Webster*, New York, Viking, 2014, pp. 311. GBP 18.99. ISBN 978-0-141-04175-9.

Various Authors, *Lost Between. Writings on Displacement*, foreword by Catherine Dunne and Federica Sgaggio, Dublin, New Island Books, 2015, pp. 140. € 11.99. ISBN 978-1-84840-663-2.

Various Authors, *Signatories*, preface by Eilis O'Brien, Dublin, University College Dublin Press, 2016, pp. 137. € 20.00. ISBN 978-1-910820-10-0.

William Butler Yeats, *L'opera poetica (vol II: 1904-1914)*, versione di Carlo Franzini, testo inglese a fronte, Ro, Book Editore, 2015, pp. 153. € 14. ISBN 978-88-7232-732-6.