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Cesare Catà (<cesareintower@libero.it>), holds a PhD in Philosophy of the Renaissance. He was born in Fermo in 1981, and is the author of philosophical essays and texts of literary criticism; especially concerning the Renaissance and Anglo-Irish literature. He also writes plays in Italian and in *vernaculo marchigiano*. Dr. Catà is as well a translator of literary and philosophical texts from Latin, English and French.

Richard Allen Cave (<r.cave@rhul.ac.uk>), Emeritus Professor of Drama and Theatre Arts at Royal Holloway in the University of London, has published extensively in the fields of renaissance drama (Jonson, Webster, Brome), modern English and Irish theatre (Wilde, Yeats, Pinter, Beckett, Friel, McGuinness), dance (Ninette de Valois) and stage design (Charles Ricketts, Robert Gregory, Terence Gray). Most recently, he devised and was General Editor of an AHRC-funded project to create an online edition of the Collected Plays of Richard Brome (2010), and published the monograph, *Collaborations: Ninette de Valois and William Butler Yeats* (2011). He has also edited the plays of Wilde, Yeats and T.C.Murray. Professor Cave is a trained Feldenkrais practitioner who works on vocal techniques with professional actors and on extending movement skills with performers in physical theatre.

Jeffrey Dudgeon (<jeffreydudgeon@hotmail.com>) was the successful plaintiff at the European Court of Human Rights in Strasbourg whose 1981 judgment led to the decriminalisation of male homosexuality in Northern Ireland. He is the author of *Roger Casement: The Black Diaries – With a Study of his Background, Sexuality, and Irish Political Life* (2002). He was awarded an MBE in the 2012 Honours List for services to the LGBT community in Northern Ireland. He is one of the Ulster Unionist Party's two representatives at the ongoing (2013-2014) Haass talks in Belfast on the issues of Flags, Parades and the Past. His website (<<http://jeffdudgeon.com>>) carries extensive material on the continuing Casement controversies and current LGBT and Irish political issues.

Samuele Grassi (<samuele.grassi@gmail.com>) is an Independent Researcher. He holds a PhD in English and American Studies. He has written on the representations of AIDS in Anglo-American Literature, the relationship between cinema and literature, and British and Irish feminist and lesbian theatres. He is the author of *Looking Through Gender: Post-1980 British and Irish Drama* (2011). His current research is on possible applications of queer(ing) anarchism to the study of radical theatrical performance in Europe. His last monograph is *Anarchismo queer: un'introduzione* (2013).

Shahriyar Mansouri (<s.mansouri.1@research.gla.ac.uk>) is a PhD candidate at the School of Critical Studies, University of Glasgow where he has completed a dissertation on the modern Irish Bildungsroman. He has presented and published papers on Samuel Beckett, Francis Stuart, Patrick McCabe, Roddy Doyle, and Edna O'Brien. His interests lie in the contemporary and post-independence Irish novel, historical fiction, narratology, biopolitics, and a Deleuzian reading of (post-) nationalist identity. He is a regional Bibliography Representative for IASIL.

After 30 years at University College, Dublin, Jerusha McCormack (<mjerusha@gmail.com>) now acts as Visiting Professor at Beijing Foreign Studies University where she helped inaugurate its Irish Studies Centre. Her current work looks at Irish writers such as Wilde and Yeats from the comparative perspective of China.

Megan W. Minogue (<mminogue02@qub.ac.uk>) is currently writing up her doctoral thesis at Queen's University Belfast. Her research focuses on the performance of Protestant and loyalist identities in the works of Stewart Parker, Christina Reid, and Gary Mitchell.

Marisol Morales Ladrón (<marisol.morales@uah.es>) is Senior Lecturer in contemporary English and Irish literature at the University of Alcalá (Madrid, Spain). Her main area of research is contemporary Irish literature and she currently chairs the Spanish Association for Irish Studies (AEDEI). She is also interested in gender studies and in the interrelationship between literature and psychology, as she also holds a degree in Psychology. Her publications include the books *Breve introducción a la literatura comparada* (1999) and *Las poéticas de James Joyce y Luis Martín-Santos* (2005). She has edited the volume *Postcolonial and Gender Perspectives in Irish Studies* (2007) and has co-edited the recent monograph *Glocal Ireland: Current Perspectives on Literature and the Visual arts* (2011), as well as two other books on feminist criticism. She has published articles on a variety of English and Irish authors, which have appeared in peer-reviewed journals, such as *Papers on Joyce*, *Irish University Review*, *Revista Canaria de Estudios Ingleses*, *Atlantis*, *Exemplaria*, *BABEL Afial*, *EJES*, *Estudios de Filología Moderna*, *Bells*, *Estudios irlandeses* and *Odisea*.

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Terry Phillips (<phillim@hope.ac.uk>) is Honorary Research Fellow, Liverpool Hope University, formerly Dean of Arts and Humanities until her retirement in 2010. She has published several articles in the areas of Irish literature and conflict literature. She is currently working on a monograph on Irish Literature and the First World War.

Alexandra Poulain (<poulain.al@orange.fr>) is Professor of Irish literature and theatre at the Université Charles de Gaulle – Lille 3. Recent book publications include *Homo Famelicus: le théâtre de Tom Murphy* (2008), *Hunger on the Stage* (2008, co-edited with Elisabeth Angel-Perez), *Endgame ou le théâtre mis en pièces* (2009, with Elisabeth Angel-Perez) and *Passions du corps dans les dramaturgies contemporaines* (2010). Her current project is on versions of the Passion narrative in modern Irish drama.

Virginie Privas-Bréauté (<virginie.privas@univ-lyon3.fr>) has been teaching English through drama at the University of Lyon 3 (France) since 2006. In 2007, she completed a PhD on the religious dimension of the Northern Irish conflict as explored in the drama of Stewart Parker and Anne Devlin. She has then studied the use of Brechtian devices to reshape the contours of drama in Northern Ireland and Scotland.

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Éibhear Walshe (<E.Walshe@ucc.ie>) is a senior lecturer in the School of Modern English at University College Cork. His biography *Kate O'Brien A Writing Life* was published by Irish Academic Press in 2006 and he edited *Elizabeth Bowen: Visions and Revisions* for Irish Academic Press in 2008. He was a section editor for *The Field Day Anthology of Irish Writing* (2002, 4); a contributor to the *New Dictionary of Biography* (2004) and guest edited *The Irish Review* in 2000. His other publications include the edited collections, *Ordinary People Dancing: Essays on Kate O'Brien* (1993), *Sex, Nation and Dissent* (1997), *Elizabeth Bowen Remembered* (1999) and *The Plays of Teresa Deevy* (2003.). He co-edited, with Brian Cliff *Representing the Troubles* (2004) and *Molly Keane: Centenary Essays*. (2006) with Gwenda Young and *Imagination in the Classroom* (Four Courts) with Anne Fogarty and Eilis Ni Dhuibhne was published in 2012. His memoir, *Cissie's Abattoir* was published by Collins Press in 2009 and he edited *Elizabeth Bowen's Selected Irish Writings* for Cork UP in 2011. *Oscar's Shadow: Wilde, Homosexuality and Ireland* was published by Cork UP in 2012 and *A Different Story: the Writings of Colm Toibin* was published by Irish Academic Press in 2013.

Mélanie White (<meljwhite@yahoo.fr>) was awarded her PhD at the University of Paris 3 – Sorbonne Nouvelle in December 2010. The title of her thesis was "Between myth and history: the classical heritage of XXth century Northern-Irish poetry". She focused on Louis MacNeice, Derek Mahon, Michael Longely, Tom Paulin and Seamus Heaney.

Timothy J. White (<white@xavier.edu>) is a Political Scientist at Xavier University. He has written extensively on the development of the Irish economy. His articles on have appeared in the *Global Business and Economics Review*, *New Hibernia Review*, and *Éire-Ireland*.