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Paolo Bugliani (<paolo.bugliani@unipi.it>) is Lecturer of English Literature at the University of Pisa. His research focuses on the historical and theoretical study of various forms of life writing between the Romantic period and early Modernism, particularly the essay, biography, and biographical narrative. He is currently completing a study on the legacy of Romanticism in the works of several Modernist authors (Woolf, Mansfield, Forster, and Joyce). He has edited new editions of *Mrs Dalloway* and *Ulysses*, both published by BUR - Biblioteca Universale Rizzoli in 2024.

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Sarah Gilmartin's short stories have been published in *The Dublin Review*, *New Irish Writing*, *The Tangerine* and *The Stinging Fly* and shortlisted for the RTÉ Francis MacManus Short Story Award. She won the Máirtín Crawford Short Story Award in 2020. She is co-editor of the anthology *Stinging Fly Stories* (2018). Her novels *Dinner Party: A Tragedy* (2021), *Service* (2023) and the forthcoming *Little Vanities* (2026) are published by ONE. *Service* was a *Washington Post* top books of summer and included in the *Irish Times* list of the best Irish fiction of the 21st century (2025). She won Best Playwright at the inaugural Short+Sweet Dublin festival and was the 2025 Arts Council Writer-in-Residence at Dublin City University. She is also a critic who reviews fiction for the *Irish Times* and has an MFA from University College Dublin.

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Luke Morgan (<<https://www.lukemorgan.ie>>) is an Irish poet and filmmaker. He was the recipient of the Lawrence O'Shaughnessy Award 2025, an award given annually by the University of St. Thomas, Minnesota. *Blood Atlas*, his third collection from Arlen House, was published in 2025 and completed with the assistance of a bursary from The Arts Council of Ireland. His other two collections are *Beast* (2022), and *Honest Wall* (2016). As well as poetry, he is also part of an award-winning Irish filmmaker duo "Morgan Brothers", with his brother, the composer Jake Morgan. Among their recent work is the film *The Boat* which was Executive Produced by Brendan Gleeson and longlisted for an Academy Award. He lives and works in Galway, Ireland.

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