



## Autori / Contributors

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Arianna Antonielli (<[arianna.antonielli@unifi.it](mailto:arianna.antonielli@unifi.it)>) holds a PhD in English and American Studies from the University of Florence, where she teaches Humanities Computing and Digital Publishing, and co-runs the Master in Digital Publishing. Her publications include: *William Blake e William Butler Yeats. Sistemi simbolici e costruzioni poetiche* (2009) and (with Mark Nixon), *Edwin John Ellis's and William Butler Yeats's The Works of William Blake: Poetic, Symbolic and Critical. A Manuscript Edition, with Critical Analysis* (2016). She is Journal Manager of the *Journal of Early Modern Studies*, *Lea – Lingue e Letterature d'Oriente e d'Occidente*, and *Studi irlandesi. A Journal of Irish Studies*.

Nourhan Ashraf Saleh (<[nourhan.ashraf@bue.edu.eg](mailto:nourhan.ashraf@bue.edu.eg)>) is a Teaching Assistant and MA candidate in Comparative Literature and cultural studies at the British University in Egypt. She graduated with honors from the Faculty of Arts and Humanities, English Literature Department, where her academic focus was cultural studies. She is passionate about analysing the transformative power of literature in expressing and reclaiming cultural identity across diverse contexts.

Sarah Clancy (<[sarahclancygalway@gmail.com](mailto:sarahclancygalway@gmail.com)>) is a poet and community worker from Galway, Ireland, now based in County Clare. She holds an MA in public advocacy and activism, with additional qualifications in human rights law and community development. Since beginning to write poetry in 2009, she has been shortlisted for major Irish poetry prizes, including the Ballymaloe International Poetry Prize and the Patrick Kavanagh Award. An active campaigner, she has worked on issues such as environmental justice, marriage equality, and ending Direct Provision. Her work appears in *Queering the Green* (Lifeboat Press) and in a recent collection from Salmon Poetry.

Catherine Ann Cullen (<[cacullen@tcd.ie](mailto:cacullen@tcd.ie)>) was Poetry Ireland's inaugural Poet in Residence from 2019 to 2021. She is an award-winning poet, children's writer and songwriter and was a Bogliasco Foundation fellow in May 2025. She was Research Ireland Enterprise Partnership Postdoctoral Fellow at *Poetry Ireland* and UCD from September 2022 until February 2025, working on 19th Century Dublin's lost street poets & tenement balladeers. Her eighth book, a poetry collection entitled *Storm Damage*, is due from Dedalus Press in October.

Fiorenzo Fantaccini (<fiorenzo.fantaccini@unifi.it>) is Associate Professor of English Literature at the University of Florence. He is the author of *Yeats and Italian Culture* (FUP, 2009) and of a number of essays on translation and on American, English and especially Irish literature (Hawthorne, Yeats, Lady Gregory, Wilde, Lowry, Sean O'Faolain, Kate O'Brien, Brian Friel, Roddy Doyle, Emma Donoghue, G.B. Shaw, *Buile Suibhne* etc.). He is the general editor of *Studi irlandesi. A Journal of Irish Studies*. He is the director of CISIRL, the Inter-University Centre for Irish Studies.

Matthew Fogarty (<matt.fogarty@mie.ie>) is the author of *Subjectivity and Nationhood in Yeats, Joyce, and Beckett: Nietzschean Constellations* (Liverpool UP, 2023). He has published articles in the *Irish Gothic Journal*, *International Yeats Studies*, *Modern Drama*, the *James Joyce Quarterly*, and the *Journal of Academic Writing*. He is co-editor (with Katherine Ebury and Bridget English) of *Ethical Crossroads in Literary Modernism* (Clemson UP, 2023). His current book project, *Identity Politics and the Jazz Aesthetic: Ethnicity, Gender, and Class in Modern Transatlantic Literature*, explores how white writers from Britain and Ireland have used and abused the jazz aesthetic to address formative sociopolitical developments and complex ethical concerns.

Martina Giannetti (<tinetti92@gmail.com>) holds a BA in Languages, Literatures and Intercultural Studies and a MA in Languages, Literatures and Translation both from the University of Florence. Her final dissertations focussed on modern and contemporary Irish literature.

Samuele Grassi (<samuele.grassi@monash.edu>; <samuele.grassi@unifi.it>) is Lecturer in European Languages and Italian at Monash University in Prato, and Adjunct Lecturer in English language and Digital Cultures at University of Florence. His current research focuses on gender and sexuality studies, as well as modern and contemporary literary and cultural studies in the Anglo-sphere, including English-Italian translation.

Stanley E. Gontarski (<sgontarski@fsu.edu>) is Robert O. Lawton Distinguished Professor of English at Florida State University, where he edited the *Journal of Beckett Studies* from 1989-2008. He has published over 40 books and is General Editor of three book series: with Paul Ardoin and Laci Mattison, *Understanding Philosophy*, *Understanding Modernism* published by Bloomsbury Academic; his "Other Becketts" series is published by Edinburgh University Press, and his *Anthem Studies in Drama and Performance* series is published by Anthem Press.

Alberto Mini (<alberto.mini99@gmail.com>) is an independent scholar. He graduated from the University of Florence with an MA thesis in English language and literature titled "Storia e teoria dell'autofinzione: alcuni casi studio irlandesi". His main areas of research are autobiographical writings, more specifically autofiction and autopathography, focusing on the different modes of representation and renegotiation of the identity and the self.

Jeffrey M. Minicucci (<priority1mail@rogers.com>) is a Barrister-at-Law, Solicitor and Notary Public from Toronto, Ontario, Canada. His knowledge and interests cross multiple disciplines including insurance, history, literature, and natural sciences.

Giuseppe Pusceddu (<giuseppe.pusceddu.phd@gmail.com>) holds a PhD in Modern Languages from the University of Alcalá (Spain). His doctoral thesis was an investigation regarding the Palestinian diasporic literature written in English. As an independent researcher, he has edited

an anthology on literary journeys to the Island of Sardinia, *Viaggio letterario nell'isola di Sardegna* (CUEC, 2010). His main research interests are in narratives of travel and displacement as a literary genre, which include American, British, and Irish travel writers, postcolonial travel writing, transnational literature of migration, and exile literature.

Stephanie Rains (<stephanie.rains@mu.ie>) is Associate Professor of Media Studies at Maynooth University. Her most recent book, *Advertising and Consumer Culture in Ireland, 1922-1962: Buy Irish* was published by Liverpool University Press in 2022. She has published media and cultural history articles in *Irish Studies Review*, *Media History*, *Historical Journal of Film, Radio and Television*, and *Irish University Review*, and is currently working towards a project on Irish holidaymaking during the 19th and 20th centuries.

Monica Randaccio (<mrandaccio@units.it>) is a lecturer of English language and translation at the University of Trieste, Department of Legal, Language, Interpreting and Translation Studies, Italy. She is the author of *Il teatro irlandese contemporaneo: soggettività e comunità in Friel, Murphy e Kilroy* (2001) and a number of articles on contemporary Irish playwrights, language teaching, drama translation and, more recently, audio description. She also translated contemporary Irish playwrights and co-edited the fourth thematic issue of *Studi irlandesi. A Journal of Irish Studies* (2014) on language and translation in Ireland. She worked on two projects on Dario Fo's translations (FRA 2013), *Traduzione aperta, quasi spalancata: tradurre Dario Fo*, and on Museum audio description (FRA 2015).

William Wall (<williamwall@gmx.com>) is the author of eight novels (most recently *Writers Anonymous*, 2025) and a ninth, entitled *L'albero della libertà* (Aboca Edizioni, 2025), so far only published in Italian translation. He has also written six volumes of poetry (including *The Yellow House*, 2017). His work has been awarded and shortlisted for many prizes, including the 2017 Drue Heinz Literature Prize. It has been translated into many languages and he translates from Italian. He holds a PhD in Creative Writing from the School of English, University College Cork.

Martina Zanetti (<martina.zanetti@edu.unito.it>) is a student of Modern Languages and Literatures at the University of Turin. In 2022, she wrote a paper entitled “‘There’s a Big Differ Between Visiting and Belonging’: Return Migrants’ ‘Impossible Homecoming’ in Twentieth-Century Irish Literature” published by *Altireitalia. International Journal of Studies on Italian Migrations in the World*. In 2023, she took part in the EFACIS Conference at Queen’s University Belfast with a presentation entitled “‘We Are Where We Come From’?: Looking at/for ‘Home’ from Elsewhere in Twentieth- and Twenty-First-Century Northern Irish Women’s Literature”. Her main research interests are contemporary Irish women’s literature and (women) (e)migrants’ literary quest for their identity/ies and sense of (not) belonging.