



Libri ricevuti / Books received

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Bisi Adigun, Roddy Doyle, *The Playboy of the Western World. A New Version A Critical Edition*, Syracuse, Syracuse UP, 2024, pp. 234. \$ 34.95. ISBN: 978-0-81563-8346.

Sióbra Aiken, *Spiritual Wounds: Trauma, Testimony and the Irish Civil War*, Newbridge, Irish Academic Press, 2022, pp. 488. € 29.95. ISBN: 978-1-78855-1663.

Lauren Arlington, Matthew Campbell (eds), *The Oxford Handbook of W.B. Yeats*, Oxford, Oxford UP, 2023, pp. 752. £ 113. ISBN: 978-0-19883-4670

Joseph Bristow, *Oscar Wilde on Trial: The Criminal Proceedings, from Arrest to Imprisonment*, New Haven-London, Yale UP, 2022, pp. i-xl + 630. \$ 85.00. ISBN: 978-0-300-22272-2.

M. Teresa Caneda-Cabrera (ed.), *Telling Truths: Evelyn Conlon and the Task of Writing*, Oxford-Bern-Berlin, Peter Lang, 2023, pp. vii-ix + 202. € 52.95. ISBN: 978-1-180079-481-8.

Rosita Copioli, *William Butler Yeats: Omero in Irlanda*, Milano, Edizioni Ares, 2024, pp. 392. € 25.00. ISBN 9788892983724.

Conal Creedon, *Spaghetti Bowl*, Cork, Irishtown Press, 2024. € 20. ISBN: 978-1-068732201.

Emma Donoghue, *The Paris Express*, London, Picador, 2025, pp. 285. £ 18.99. ISBN: 978-1-6680-828-12.

Soula Emmanuel, *Wild Geese*, London, Footnote Press, 2023. £ 15.99. ISBN: 978-1-80444-014-8.

Nicholas Frankel, *The Invention of Oscar Wilde*, London, Reaktion Books, 2021, pp. 288. £ 20.00. ISBN: 9781789144147.

Nicholas Frankel (ed.), *The Critical Writings of Oscar Wilde: An Annotated Selection*, Cambridge-London, Harvard UP, 2022, pp. 400. \$ 30. ISBN: 9780674271821.

Cecily Gilligan, *Cures of Ireland. A Treasury of Irish Folk Remedies*, Newbridge, Merrion Press, 2023, pp. 320. € 24. ISBN: 978-1785374753.

Seán Hewitt, *Open, Heaven*, London, Jonathan Cape, 2025, pp. 227. ISBN: 976-1-787-33519-6.

Patrick Holloway, *The Language of Remembering*, Brighton, Epoque Press, 2025, pp. 242. £ 10.99. ISBN: 978-1739188191.

Dane Holt, *Father Father's Father*, Manchester, Carcanet, 2025, pp. 72. £ 11.99. ISBN: 978-1-80017-468-9.

John Holten, *Oslo, Norway*, Berlin, Broken Dimanche Press, 2015. € 19.20. ISBN: 978-3-94319-622-1.

Claire Keegan, *So Late in the Day: Stories of Women and Men*, New York, Grove Press, 2023, pp. 128, \$ 20.00, ISBN: 978-0-8021-6085-0.

Michael Longley, *Ash Keys*, London, Jonathan Cape, 2024. £ 13. ISBN: 978-1787334847.

Michael Magee, *Close to Home*, Hamish Hamilton, 2023. £ 14.99. ISBN: 978-0-241582978.

Colum McCann, *Twist*, London, Bloomsbury, 2025, pp. 256. £ 18.99. ISBN: 978-1-52665-693-3.

Micheál McCann, *Keeper*, London, Fourteen Publishing, 2022, pp. 36. £ 8. ISBN: 978-1-8383943-5-6.

Micheál Mc Cann, *Devotion*, Loughcrew, Gallery Press, 2024, pp. 92. € 12.95. ISBN: 978-1911338703.

Mike McCormack, *This Plague of Souls*, Dublin, Tramp Press, 2024, pp. 192. € 16. ISBN: 978-1-64129-6243.

Mark O'Halloran, *Conversation After Sex and Trade*, London, Methuen, 2013, pp. 136. £ 8.65. ISBN: 978-1-3503-9851-1.

Aogán Ó Rathaille, *Wave*, translated by Brian O'Connor, foreword by Declan Kiberd, London, Eile, 2024. £ 10. ISBN: 978-1-0685577-0-5.

Sally Rooney, *Intermezzo*, London, Faber and Faber, 2024, pp. 442. £ 9.99. ISBN: 978-0571365494.

Elena Emma Sottilotta, *Seekers of Wonder. Women Writing Folk and Fairy Tales in Nineteenth-Century Italy and Ireland*, Princeton-Oxford, Princeton UP, 2025, pp. 288. £ 30. ISBN: 978-0-691-26384-7.