OPEN ACCESS

Citation: Autori/Contributors (2024). *Sijis* 14: pp. 323-325. doi: 10.36253/SIJIS-2239-3978-15541

**Copyright:** © 2024 Contributors. This is an open access, peer-reviewed article published by Firenze University Press (https:// oajournals.fupress.net/index.php/ bsfm-sijis) and distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

**Data Availability Statement:** All relevant data are within the paper and its Supporting Information files.

**Competing Interests:** The Author(s) declare(s) no conflict of interest.

## Autori / Contributors

Arianna Antonielli (<arianna.antonielli@unifi.it>) holds a PhD in English and American Studies from the University of Florence, where she teaches Humanities Computing and Digital Publishing, and co-runs the Master in Digital Publishing. Her publications include: William Blake e William Butler Yeats. Sistemi simbolici e costruzioni poetiche (2009) and (with Mark Nixon), Edwin John Ellis's and William Butler Yeats's The Works of William Blake: Poetic, Symbolic and Critical. A Manuscript Edition, with Critical Analysis (2016). She is Journal Manager of the Journal of Early Modern Studies, Lea – Lingue e Letterature d'Oriente e d'Occidente, and Studi irlandesi. A Journal of Irish Studies.

Zsuzsanna Balázs (<balazs.zsuzsanna@kgk.uni-obuda.hu>) is Assistant Professor at Óbuda University in Budapest, Hungary. She obtained her PhD in Drama and Theatre Studies at the University of Galway (formerly National University of Ireland, Galway) in 2021. She is a theatre scholar, writing predominantly about W.B. Yeats as well as modern Irish and Italian drama and theatre through a queer and gender studies lens. Her first monograph is titled *Queering W. B. Yeats and Gabriele D'Annunzio: Modernist Playwrights* (Cham, Switzerland: Palgrave Macmillan, 2023).

Andrea Bergantino (<berganta@tcd.ie>) is a PhD candidate at the Trinity Centre for Literary and Cultural Translation, Trinity College Dublin. His research is funded by the Irish Research Council under grant number GOIPG/2022/1280. Andrea is also an emerging translator of Irish poetry and short stories into Italian.

Roberto Bondí (<roberto.bondi@unical.it>) teaches History of Philosophy and History of Ideas at University of Calabria. His research interests include: the relations between philosophy and science in the modern age, the Gaia hypothesis and the philosophical debate on the environment. He co-directs with Martino Rossi Monti the *History of Ideas* series at ETS (Pisa). His publications include: *Nature* (with Antonello La Vergata) (2014); *Il primo dei moderni. Filosofia e scienza in Bernardino Telesio* (2018); *Animal Tellus. Storia di un'idea* (2023).

Richard Allen Cave (<R.Cave@rhul.ac.uk>) is Professor Emeritus in Drama and Theatre Arts at Royal Holloway, University of London. His publications extend from Renaissance to modern theatre, but Irish Drama remains a major research focus. He has edited the plays of Wilde and Yeats for Penguin Classics and written about many aspects of their dramaturgy, particularly their use of stage design, movement and dance. *Collaborations: Ninette de Valois and William Butler Yeats* (2011) draws on the range of his scholarly, directorial, cultural and historical interests. He is the General Editor of *Richard Brome Online* (2010), an online edition of the Collected Plays of the Caroline dramatist, Richard Brome.

Elena Cotta Ramusino (<elena.cottaramusino@unipv.it>) is Associate Professor of English literature at the University of Pavia. She works mainly on Irish literature and twentieth- and twenty-first century authors. She has written on autobiography, the short story, contemporary translations from the classics, Irish Gothic and the relationship between history and memory in Irish literature. She has published on W.B. Yeats, Seamus Heaney, Elizabeth Bowen, Hugo Hamilton, Richard Murphy.

Warwick Gould (<warwick.gould@sas.ac.uk>) has been Director of the Institute of English Studies since its inception, and Director of the Research Centre (est. Nov. 1999) in the History of the Book, for which the Institute is host institution. He has been Professor of English Literature in the University of London since 1995, and is Deputy Dean of the School of Advanced Study (2000-). He holds these posts on full-time secondment from Royal Holloway, University of London.

Samuele Grassi (<samuele.grassi@unifi.it>) is Lecturer in European Languages (Italian), and Adjunct Lecturer in English Language and Digital Cultures (BA) at University of Florence. His research focuses on queer gender and sexuality studies, and modern and contemporary literary-cultural studies from a cross-country comparative perspective between the Anglophone area and Italy.

Seán Hewitt (<shewitt@tcd.ie>) is the author of six books, including two poetry collections, *Tongues of Fire* (2020) and *Rapture's Road* (2024). His memoir, *All Down Darkness Wide* (2022) won The Rooney Prize for Irish Literature. His debut novel is *Open, Heaven* (2025). He is an Assistant Professor at Trinity College Dublin, and is a Fellow of the Royal Society of Literature.

Daithí Kearney (<Daithi.kearney@dkit.ie>) Ethnomusicologist, geographer and performer Dr Daithí Kearney is a lecturer in music, theatre and tourism and co-director of the Creative Arts Research Centre at Dundalk Institute of Technology.

Neil Mann (<njmann@gmail.com>) has written in Yeats Annual, Yeats's 'A Vision': Explications and Contexts (2012), Yeats, Philosophy, and the Occult (2016), co-editing these last two, and the Oxford Handbook of W. B. Yeats (2023); yeatsvision.com appeared in 2002, A Reader's Guide to Yeats's 'A Vision' in 2019.

Conci Mazzullo (<concimazzullo@gmail.com>) teaches English and Irish Literature at University of Catania. She holds a PhD in Irish Literature from Trinity College, Dublin. She has published essays on Flann O'Brien and on the Irish sources of his works. She is a photographer and has curated exhibitions in Italy and Nepal. Her most recent publication *Beyond Visible. Parallel Routes Nepal and Italy* is a catalogue of an exhibition at the Nepal Art Council, Kathmandu (2018). For *Studi irlandesi* she has translated Eiléan Ní Chuilleanáin's *Hofstetter's Serenade* and a selection of poems from *The Mother House* (10, 2020; 12, 2022).

324

Eiléan Ní Chuilleanáin (<enchllnn@tcd.ie>) was born in Cork. She is an Emeritus Fellow of Trinity College, Dublin. She has written on the literature of the English Renaissance, on translation, and on Irish writing. She has translated the poetry of Antonella Anedda into Irish; her poems in Italian translation have been published by Trauben (*Testo di seta*, 2004) and read at the Riflessi DiVersi Festival in Umbria. She has published fourteen collections of poetry, and was Ireland Chair of poetry (2016-2019). *The Sun-fish* was shortlisted for the T.S. Eliot Prize in 2009, and received the Griffin International Poetry Prize in Toronto in 2010. *Collected Poems* was awarded the Pigott Prize, 2021. Her most recent collections are *The Mother House* (2019) and *The Map of the World* (2023, shortlisted for the T.S. Eliot Prize).

Diego Salvadori (<diego.salvadori@unifi.it>) teaches Comparative Literatures at University of Florence. His main areas of research are ecocriticism, gender studies and narratology. His publications include: *Il giardino riflesso* (2015); *Luigi Meneghello* (2017); *Camille Mallarmé. La scrittura senza volto* (2019); *L'atlante di Claudio Magris* (2020); *Il tempo del diaspro. La litosfera di Luigi Meneghello* (2023).

Giuseppe Serpillo (<pserpillo978@gmail.com>) is a retired Chair Professor of English literature at the University of Sassari. His main interest is poetry. He translated poems by W.B. Yeats, Patrick Kavanagh, Desmond Egan, Desmond O'Grady and John Montague in Italian, and has published essays on contemporary Irish poetry and G.M. Hopkins.

Maria Anita Stefanelli (<mariaanita.stefanelli@uniroma3.it>), Ph.D (Edinburgh University) former Chair Professor of Angloamerican Language and Literatures (Università Roma Tre), Visiting Fellow (Trinity College Dublin), has published widely on 20<sup>th</sup> century American poetry, American Drama and theory of performance, and gender studies in cinema. Of Irish interest: "Da O'Neill a O'Neill" (2008), ed. *Tullio Pericoli's Many Becketts* (2008), ed. *Italian Heaney* (2009), "Edgeworth through the Lens of Fuller" (2019), "Lucan House e l'Italia" (2023); as co-editor, *Bob Dylan and the Arts* (2020).