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Arianna Antonielli (<arianna.antonielli@unifi.it>) holds a PhD in English and American Literature and specializes in Humanities Computing and Digital Publishing. Among her publications: “Canons die hard’. L’ipercanone letterario in rete” (2011) and (with Mark Nixon), *Edwin John Ellis’s and William Butler Yeats’s The Works of William Blake: Poetic, Symbolic and Critical. A Manuscript Edition, with Critical Analysis* (2016). She is Journal Manager of the *Journal of Early Modern Studies*, *Lea – Lingue e Letterature d’Oriente e d’Occidente*, *Studi irlandesi. A Journal of Irish Studies* and *Quilso – Quaderni di Linguistica e Studi Orientali*.

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Tony Crowley (<t.crowley@leeds.ac.uk>) is Professor of English at the University of Leeds. His archive of c.15,000 photographs of murals, street art, graffiti and memorials (1979-2021), is available at <<https://ccd1.claremont.edu/digital/collection/mni>>. He currently holds a Leverhulme Major Research Fellowship and is writing a study of “The art of memory: the murals of Northern Ireland 1980-2020”.

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David Hynes (<dhyne481@gmail.com>) is poet / comedian. Raised on the north side of Dublin his poems are all laced with how events have shaped him. He has been published in several books and is currently putting the final touches to a couple of books of his own poetry. He has performed his poetry at his own shows at “Electric Picnic”, “Body and Soul Festival” and “Reflecting The Rising” in 2016 (RTE’s centenary celebrations of the 1916 Rising), with the occasional foray in Great Britain and Berlin.

Dave Lordan (<dlordan@hotmail.com>) is an Irish writer from the famed West Cork region which defeated the British Empire during the War of Independence a century ago. He writes in various genres in the richly subversive tradition of the Hiberno-English tongue, inspired by popular, folk, and ancient oral traditions as much as by the modernist & darkly comic work of Mangan, Joyce, and Beckett. His seminal first collection *The Boy in The Ring* (2007), was the first to win all three of Ireland’s national prizes for young poets, and he has since published many acclaimed works across multiple genres. Check out <www.lordanslit.com>.

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Seán Ó Cadhla (<sean.x.ocadhla@tudublin.ie>) lectures in the Irish Language and Accountancy in Technological University Dublin, where he also completed his PhD in Ethnomusicology. The subject of his PhD dissertation was the dynamics of singer / audience interaction and the consequential manipulation of historical ballad narrative to accommodate the respective expectations of both. His research interests include twentieth century Irish Republicanism and traditional Irish music and song, with specific reference to the transformative role of the ballad in society. His most recently published works focus on the Irish Republican song tradition and how the unique ideological complexities of physical-force Irish Republicanism are reflected via the medium of the traditional ballad.

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William Wall (<williamwall@gmx.com>) is the author of seven novels (most recently *La ballata del letto vuoto*, 2022), three collections of short fiction and five volumes of poetry. His work has been awarded and shortlisted for many prizes. He is the first European winner of the Drue Heinz Prize in the USA. He has been translated into many languages and he translates from Italian.