



## Libri ricevuti / Books received

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John Banville, *Snow*, London, Faber & Faber, 2020, pp. 336. GBP 12.99. ISBN: 978-0-571-36268-4.

Sarah Bennett (ed.), *The Letters of Denis Devlin*, Cork, Cork UP, 2020, pp. 194. € 39. ISBN: 978-1-78205-409-2.

Alberto Bertoni, *Irlandesi*, con una nota introduttiva di Daniele Benati, Reggio Emilia, Corsiero Editore, 2020, pp. 103. € 25. ISBN: 978-88-32116-50-2.

Eavan Boland, *The Historians*, Manchester, Carcanet, 2020, pp. 69. GBP 10.99. ISBN: 978-1-78419-914-1.

Mario Borsa, *La tragica impresa di Sir Roger Casement (1916)*, introduzione di Maurizio Pasquero, Sesto San Giovanni, Iduna, 2021, pp. 301. € 24. ISBN: 978-88-8571-178-5.

Anton Chekhov, *Uncle Vanya. A New Adaptation by Conor McPherson*, London, Nick Hern Books, 2020, pp. 86. GBP 9.99. ISBN: 978-1-84842-928-4.

Alessandro Colombini, *Strikers. Storie di calcio e di guerra nell'Irlanda del Nord di Gorge Best e Bobby Sands*, nuova edizione, Roma, Hellnation Libri, 2020, pp. 121. € 12. ISBN: 978-88-6718-205-3.

Catherine Conan, *La littérature irlandaise au XXIe siècle. Matière, espace, environnement*, Rennes, Presses Universitaires de Rennes, 2021, pp. 274. € 25. ISBN: 978-2-7535-8102-9.

*Concise English-Irish Dictionary. Foclóir Béarla-Gaeilge*, Chief Editor Pádraig Ó Mianáin, Baile Átha Cliath, Foras na Gaeilge, 2020, pp. 1776. € 30. ISBN: 978-1-85791-024-7.

Patrick Cotter (ed.), *Poems from Pandemia*, Cork, Southword Editions, 2021, pp. 145. € 12. ISBN: 978-1-905002-82-5.

Emma Donoghue, *The Pull of the Stars*, London, Picador, 2020, pp. 295. GBP 16.99. ISBN: 978-15-290-4615-1.

Roddy Doyle, *Love*, London, Jonathan Cape, 2020, pp. 327. GBP 18.99. ISBN: 978-1-787-33228-7.

Menna Elfyn, *Bondo. Grande*, a cura di Giuseppe Serpillo e Luca Paci, Sassari, Lùdo edizioni, 2020, pp. 125. € 10. ISBN: 978-88-31918-32-9.

John Ennis, Moxie Lofton (eds), *Green Carnations. Glas na Gile. 25 Young LGBTQ+ Poets from Ireland*, Galway-Limerick, Bookhub Publishing, 2021, pp. 192. € 16,99. ISBN: 978-1-8383142-1-7.

Tim Fanning, *Don Juan O'Brien. An Irish Adventurer in Nineteenth-Century South America*, Cork, Cork UP, pp. 172. € 39. ISBN: 978-1-78205-382-8.

Sinéad Gleeson (ed.), *The Art of the Glimpse, 100 Irish Short Stories*, London, Head of Zeus, 2020, pp. 754. GBP 25. ISBN: 978-1-788-5488-09.

Neil Hegarty, *The Jewel*, London, Head of Zeus, 2019, pp. 355. € 23. ISBN: 978-1798-54-1909.

Michael D. Higgins, *Reclaiming the European Street. Speeches on Europe and the European Union 2016-2020*, ed. by Joachim Fischer and Fergal Lenehan, Dublin, The Lilliput Press, 2021, pp. 309. € 25. ISBN: 978-1-84351-794-8.

LeAnne Howe and Padraig Kirwan, *Famine Pots. The Choctaw-Irish Gift Exchange, 1847- Present*, Cork, Cork UP, pp. 221. € 26. ISBN: 978-1-78205-429-0.

Catriona Lally, *Eggshells*, London, Borough Press, 2018, pp. 263. GBP 9.99. ISBN: 978-0-00-832440-7.

Dónall MacAmhlaigh, *Exiles*, translated by Mícheal Ó hAodha, Cardigan, Parthian, 2020, pp. 307. GBP 12. ISBN: 978-1-912681-31-0.

Eamon Maher (ed.), *The Reimagining Ireland Reader. Examining Our Past, Shaping Our Future*, Oxford-Bern-Berlin et al., Peter Lang, 2018, pp. 198. € 25.94. ISBN: 978-1-78707-739-3.

John McCourt, 'Ulisse' di James Joyce. *Guida alla lettura*, Roma, Carocci, 2021. € 19. ISBN: 978-88-290-0436-2.

Audrey McNamara and Nelson O'Ceallaigh Ritschel (eds), *Bernard Shaw and the Making of Modern Ireland*, Basingstoke-Cham, Palgrave Macmillan-Springer Nature, 2020, pp. xxvi+274. GBP 89.99. ISBN: 978-3-030-42112-0. ISBN: 978-3-030-42113-7 (e-Book).

Paul McVeigh, *Queer Love. An Anthology of Irish Fiction*, Cork, Southword Editions, 2020, pp. 150. € 15. ISBN: 978-1-905002-84-9.

Éilís Ní Dhuibhne, *Little Red and Other Stories*, Belfast, The Blackstaff Press, 2020, pp. 178. GBP 12.99. ISBN: 978-1-78073-263-3.

Edna O'Brien, *James and Nora. A Portrait of a Marriage*, London, Weidenfeld & Nicholson, 2020, pp. 62. GBP 6.99. ISBN: 978-1-4746-1681-2.

Peadar O'Donnell, *Salud! An Irishman in Spain*, Dublin, Friends of the International Brigades in Ireland, 2020, pp. 172. € 15. ISBN: 978-1-5272-7406-8.

Julia Parry, *The Shadowy Third. Love, Letters, and Elizabeth Bowen*, Richmond, Duckworth, 2021, pp. 374. GBP 16.99. ISBN: 978-0-7-15653-57-9.

Hesketh Pearson, *Vita rispettabile e dissoluta di Oscar Wilde*, introduzione di Fiorenzo Fantaccini, Sesto San Giovanni, Iduna, 2021, pp. 375. € 20. ISBN: 978-88-8571-169-3.

Ondřej Pilný, Ruud van den Beuken, Ian R. Walsh (eds), *Cultural Convergence: The Dublin Gate Theatre, 1928-1960*, Basingstoke-Cham, Palgrave Macmillan-Springer Nature, 2021, pp. xviii+244. GBP 45.40. ISBN: 978-030-57561-8. ISBN: 978-030-57562-5 (e-Book).

David Ryan, *Buck Whaley. Ireland's Greatest Adventurer*, Newbridge, Merrion Press, 2019, pp. 246. € 16.95. ISBN: 978-1785-372292.

Donal Ryan, *Strange Flowers*, London, Doubleday Ireland, 2020, pp. 230. GBP 12.99. ISBN: 978-1-7816-2041-0.

Bobby Sands, *Scritti dal carcere. Poesie e prose*, a cura di Riccardo Michelucci e Enrico Terrinoni, Veduno al Lambro, Paginauno, 2020, pp. 269. € 18. ISBN: 978-88-99699-44-4.

George Bernard Shaw, *Playlets*, ed. with an Introduction and Notes by James Moran, Oxford, Oxford UP, 2021, pp. 593. GBP 10.99. ISBN: 978-0-19-880498-7.

Ronan Sheehan (ed.), *Cuban Love Songs*, Dublin, Under the Imprint of Cassandra Voices, 2020, pp. 206. € 30. ISBN: 978-1-9993690-9-5.

Melania Terrazas Gallego (ed.), *Trauma and Identity in Contemporary Irish Culture*, Oxford-Berlin et al., Peter Lang, 2020, pp. 300. € 49.40. ISBN: 978-1-78997-557-4.

