



## Autori / Contributors

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Shea Atchison (<[s.atchison@ulster.ac.uk](mailto:s.atchison@ulster.ac.uk)>) was born in Magherafelt, County Derry. In 2020, he was awarded his doctorate at Ulster University for a thesis on Seamus Heaney and the aesthetics of enlightenment. He currently lives in Sion Mills, County Tyrone, with his partner, Rebecca.

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Carmen Casey (<caseycarmen4@gmail.com>) is an Irish-Argentine artist currently living in Argentina. She was born in Cañuelas, province of Buenos Aires and over the past twenty years she has lived in Dublin and several other European cities. She studied Art at the School of Fine Arts, Manuel Belgrano, Buenos Aires (1970-1972) and from 1982 to 1986 at Morley College and at the Heatherley School of Fine Arts, London. In 1992 she was Artist-in-Residence under the auspices of the Arts Council of Ireland. Between 1984 and 2013 Carmen's works have been part of Group Exhibitions and Personal Exhibitions in Ireland, England, Austria, Russia and Spain. She also participated of Art Fairs and has worked in close collaboration with the Pierrot Lunaire Contemporary Music Ensemble based in Vienna. Works by Carmen Casey can be seen in the Volkerkunde Museum, Austria; Arkangelskoye Museum, Moscow; Museum for Women's Art, Cambridge; Grant Thornton Moscow, Russia and in many private collections in the U.S.A., Spain, Austria, Portugal, France, Ireland, England, Sweden, Russia, Peru and Argentina.

Polina Cosgrave (<polina.reprintseva@gmail.com>) is a Russian-born poet based in Ireland, published in a number of journals and anthologies, including *Writing Home* (2019) by Dedalus Press. Her work was featured on RTÉ Radio 1, *The Irish Times*, Arts in Action NUI Galway and Mother Tongues Festival. Polina's debut poetry collection *My Name Is* was published by Dedalus Press in 2020.

Cónal Creedon (<irishtownpress@gmail.com>) is an award-winning novelist, playwright and documentary film maker and Adjunct Professor of Creative Writing at University College Cork. Books include: *Begotten Not Made* (2018), *Cornerstone* (2017), *The Immortal Deed of Michael O'Leary* (2015), *Second City Trilogy* (2007), *Passion Play* (1999), *Pancho & Lefty Ride Out* (1995). Award winning plays include: *Second City Trilogy* (2019), critically acclaimed in Shanghai, and New York. Cónal's film documentaries have had numerous international screening, including World Expo Shanghai and New York University. Over 60 hours of Cónal's radio drama have been broadcast by RTÉ & BBC. Cónal has been honoured by his home city of Cork with the Lord Mayor of Cork Culture Award, and was appointed Heritage Ambassador for the city. He was nominated Cork Person of the Year in 1999 and 2017.

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Chiamaka Enyi-Amadi is a poet, columnist, editor and arts facilitator. Her work is published in, among others, *Poetry International* 25, *Poetry Ireland Review* 127, RTÉ Poetry Programme, *IMMA Magazine*, *Architecture Ireland*, *The Irish Times*, and notably in *The Art of the Glimpse: 100 Irish Short stories* (2020) anthology edited by Sinéad Gleeson. She is co-editor of *Writing Home: The 'New Irish' Poets* anthology (2019). Find her on Instagram and Twitter @AmadiEnyi.

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Patrick Holloway (<patchholloway@gmail.com>) is a writer, professor and translator with a PhD and Master's degree in Creative Writing. He was the winner of Headstuff's Poem of the year and Caring for Carers Poetry Contest. He took second place in the Raymond Carver Contest, the Irish Times Travel Writing Award, and the RTE/Penguin Short Story Competition. He has been placed and shortlisted for the Alingham Fiction Contest, Alingham Poetry Contest, Bath Short Story Prize, Moth Short Story Prize, Dermot Healy Poetry Prize, The Bridport Prize. He was a finalist for the prestigious Alpine Writing Fellowship and was Highly Commended for the Manchester Fiction Prize. His writing has appeared in *Carve*, *The Irish Times*, *The Stinging Fly*, *Poetry Ireland Review*, *The Illanot Review*, *Moth*, *Overland*, *The Lonely Crowd*, among others. He has given lectures and speeches at leading universities including USP (University of São Paulo) and Roma Tre University.

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Susan Millar DuMars (<s\_dumars@hotmail.com>) is an American born writer who has lived in Ireland for twenty-three years. She has published five poetry collections with Salmon Poetry; the most recent, *Naked: New and Selected Poems*, in 2019. She is at work on her second short story collection. Susan has co-organized the *Over the Edge* readings series in Galway, Ireland since 2003.

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Jaime de Pablos was published by Peter Lang. She is a member of Ireland's affiliation of artists, Aosdana, and holds a PhD in Creative Writing from University College Cork.

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Evgeny Shtorn (<info@queerdiaspora.com>) is a writer and activist from Petersburg. In 2018, he was forced to leave Russia. In 2019, he was granted international protection in Ireland. His poetry was published in *The Stinging Fly*, *Writing Home: The 'New Irish' Poets*, *Correspondences*, *Trumpet 9* and *The Ireland Chair of Poetry Anthology*.

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Adam Wyeth (<adam@adamwyeth.com>) is an award-winning writer, published by Salmon Press. In 2019 he received The Kavanagh Fellowship Award. He is the author of two poetry

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Nidhi Zak/Aria Eipe is a poet, pacifist and fabulist. Founder of the Play It Forward Fellowships, she is poetry editor at Skein Press and Fallow Media, and contributing editor with *The Stinging Fly*. *Auguries of a Minor God*, her debut poetry collection, is forthcoming from Faber & Faber in July 2021.



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