



Libri ricevuti / Books received

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Anonimo irlandese, *La follia di Suibhne*, introduzione di Fiorenzo Fantaccini, Milano, Iduna, 2019, pp. 117. € 12.00. ISBN 978-88-85711-149-5.

Ruth Barton, *Irish Cinema in the Twenty-first Century*, Manchester, Manchester UP, 2019, pp. 236. GBP 16.99. ISBN 978-1-5261-2444-9.

Pat Boran, *Then Again*, Dublin, Dedalus Press, 2019, pp. 91. € 12.50. ISBN 978-1-910251-43-0.

Susan Cannon Harris, *Irish Drama and the Other Revolutions. Playwrights, Sexual Politics and the International Left, 1892-1964*, Edinburgh, Edinburgh UP, 2019, pp. 272. GBP 24.99. ISBN 978-1-4744-5197-0.

Ciaran Carson, *Still Life*, Winston-Salem, Wake Forest UP, 2020, pp. 87. GBP 13.95. ISBN 978-1-930630-91-8.

Jorge Chauca García, *José de Gálvez, mentor del irlandés Ambrosio Higgins en España y América*, Málaga, Universidad de Málaga, 2017, pp. 287. € 12.00. ISBN 978-84-9747-802-1.

Juan José Delaney, *What, Che? Integration and Assimilation of the Irish-Argentine Community through its Language and Literature*, Buenos Aires, Ediciones Universidad del Salvador, 2017, pp. 191. NPG. ISBN 978-950-592-245-1.

Juan José Delaney, *Borges and Irish Writing*, Buenos Aires, El Gato Negro-Embajada de Irlanda, 2018, pp. 79. NPG. ISBN 978-950-99596-3-7.

Roddy Doyle, *Charlie Savage*, London, Jonathan Cape, 2019, pp. 202. GBP 9.99. ISBN 978-1-78733-118-1.

Fiorenzo Fantaccini and Raffaella Leproni (eds), *“Still Blundering into Sense”. Maria Edgeworth, her Context her Legacy*, Firenze, Firenze UP, pp. 304. ISBN 978-88-6453-971-3. ISSN 2420-8361.

Leontia Flynn, *Sonnets*, edition bilingue, traductionn de l'anglais (Irlande du Nord) par Fanny Quément, Paris, Éditions Marguerite Waknine, 2018, pp. 82. € 9.00. ISBN 979-109-4-565230.

Seamus Heaney, *Sweeney smarrito*, a cura di Marco Sonzogni, Milano, Archinto, 2019, pp. 252. € 16.00. ISBN 978-88-7768-740-1.

Gisela Holfter and Bettina Migge (eds), *Ireland in the European Eye*, Dublin, Royal Irish Academy, 2019, pp. 515. € 20.00. ISBN 978-1-911479-02-4.

Benjamin Keatinge (ed.), *Making Integral. Critical Essays on Richard Murphy*, Cork, Cork UP, 2019, pp. 362. € 39.00. ISBN 978-1-78205-325-5.

Christina Kennedy and Nathan O'Donnell (eds), *Life Above Everything. Lucian Freud and Jack B. Yeats*, Dublin, IMMA, 2019, pp. 159. € 20.00. ISBN 978-1-909792-24-1.

Patricia Laurence, *Elizabeth Bowen. A Literary Life*, London, Palgrave-Macmillan, 2019, pp. 357. € 20.79. ISBN 978-3-030-26414-7.

Michael Longley, *Angel Hill*, a cura di Paolo Febbraro, Roma, Elliot, 2019, pp. 189. € 19.50. ISBN 978-88-6993-786-6.

Aodán Mac Póilin, *Our Tangled Speech. Essays on Language and Culture*, Belfast, Ulster Historical Foundation, 2018, pp. 333. GBP 19.99. ISBN978-1-909556-67-6.

Gabiela McEvoy, *La experiencia invisible. Immigrantes irlandeses en el Perú*, Lima, Universidad Nacional Mayor de San Marcos, 2018, pp. 256. NPG. ISBN 978-9972-46-632-8.

Frank McGuinness, *The Wedding Breakfast*, Oldcastle, Gallery Press, 2019, pp. 77. €11.95. ISBN 978-1133-769-0.

Dorothy Molloy, *The Poems of Dorothy Molloy*, London, Faber & Faber, 2019, pp. 280. GBP 16.99. ISBN 978-0-571-34846-6.

Lady Morgan, *Le incredibili vicissitudini dell'Ultima cena di Leonardo/The Incredible Vicissitudes of Leonard's Last Supper*, a cura di Attilio Brilli, Argelato, Minerva, 2019, pp. 14+14. € 5.00. ISBN 978-88-3324-244-6.

Conor O'Brien, *Ireland Through Birds*, Newbridge, Merrion Press, 2019, pp. 201. € 16.95. ISBN 978-1-785373053.

Edna O'Brien, *Girl*, London, Faber & Faber, 2019, pp. 230. GBP 16.99. ISBN 978-0-571-34116-0.

Micheál ÓhAodha, *'Insubordinate Irish'. Travellers in the Text*, Manchester-New York, Manchester UP, 2011, pp. 228. GBP 80.00. ISBN 978-0-7190-8304-4.

Joseph O'Neill, *Good Trouble. Stories*, London, 4th Estate, 2018, pp. 157. GBP 12.99. ISBN 978-0-00-828399-5.

Fabio Pasanisi, *A Dublino con James Joyce. Ritratto di una città e di uno scrittore*, Roma, Giulio Perrone Editore, 2019, pp. 204. € 15.00. ISBN 978-88-6004-510-2.

Donal Ryan, *From a Low and Quiet Sea*, London-Toronto-Sydney-Auckland-Johannesburg, Doubleday, 2018, pp. 182. GBP 12.99. ISBN 978-0-857-52534-5.

Pere Soler Paríicio, *Irlanda y la guerra civil española. Nuevas perspectivas de estudio*, Bilbao, Universidad del País Vasco, 2018, pp. 361. € 18.00. ISBN 978-84-9082-942-4.

Mary Swazzy. Voyages, text by Seán Kissane, with a biography by Liz Cullinane, Dublin, IMMA, 2018, pp. 224. € 39.00. ISBN 978-1-909792-20-3.

W.B. Yeats, *Verso Bisanzio. Poesie scelte*, a cura di Roberto Mussapi, Milano, Feltrinelli, 2018, pp. 196. € 9.50. ISBN 978-88-07-90299-4.

W.B. Yeats, *Magia*, a cura di Ottavio Fatica, Milano, Adelphi, 2019, pp. 430. € 26.00. ISBN 978-88-459-3390-5.