

Contributors

Elisabetta Bacchereti (<elisabetta.bacchereti@unifi.it>) teaches Italian Contemporary Literature at the University of Florence. She has published a book entitled *La maschera d'Esopo. Animali in favola nella letteratura italiana del Novecento* (2014), together with studies on crime fiction, Pirandello, Svevo, Pratolini, Sciascia, Calvino and Tabucchi.

Diana Battisti (<diana.luna.battisti@gmail.com>) was awarded a Ph.D in German-Italian Studies by the Faculties of Literature and Philosophy of Florence and Bonn Universities. She translated Benno Geiger's poems for a book with Prof. Marco Meli. She has worked for the Italian Ministry of Cultural Heritage (7th Film Commission). She collaborates with several academic journals – *LEA, Rivista di Letterature Moderne e Comparate, Studi Germanici* – and was awarded a post-doc scholarship by the Cini Foundation to start a new project on Benno Geiger's correspondence with Stefan Zweig.

Enza Biagini (<enza.biagini@unifi.it>) is emeritus professor of Literary Theory at the University of Florence. Her research covers literary interpretation, history of criticism (from formalism to post-structuralism and beyond), literary theory and genres in published volumes and essays.

Marialuisa Bignami (<m.bignami@unimi.it>) taught English Literature at the University of Milan. She is the author of volumes on the rise of journalism, English utopias, Defoe and Conrad, and of articles on Milton, George Eliot and Murdoch. She is the editor of volumes on the epistemologies of the novel and on history and narration.

Gábor Dobó (<dobog@pim.hu>) is a PhD student at the Eötvös Loránd University of Budapest and researcher at the Kassák Museum in Budapest. He has studied at the Universities of Budapest, Florence and Angers. His PhD research focuses on the international network of Lajos Kassák's 1926-1927 magazine entitled *Dokumentum* (Document). In the course of his work, he also deals with the ways in which an examination of the Hungarian press contributes to the consideration of the intellectual history of the Hungarian avant-garde.

Federico Fastelli (<federico.fastelli@unifi.it>) was awarded a PhD in Mediterranean Cultures and Languages by the University of Florence (2012). He is currently working as a research fellow at the Department of Languages, Literatures and Intercultural Studies (University of Florence). He also teaches Italian Literature at the Middlebury College, Florence Campus.

Arianna Fiore (<arianna.fiore@unifi.it>) is a Spanish Literature researcher at the University of Florence. Her research mainly focuses on the Iberian literary avant-garde, Spanish exile in Latin America both from the literary and historical points of view, and the connections between the exiles and the world of Italian culture and politics. She also investigates late nineteenth century Spanish Realism, in particular in the work of the libertarian writers. Her historical studies focus on the engagement of Italian volunteers in the Republican front of the Spanish Civil War.

Valentina Fiume (<valentina.fiume@unifi.it>) is a PhD student of Comparative Literature at the University of Florence. She investigates modern and contemporary female poets' mystical writings. Her research focuses on gender studies, autobiographic writings and poetry.

Nina Gourfinkel (1898-1984) was a Russian scholar, translator and writer of Jewish origin. She took part in the October Revolution and was forced into exile. She lived in France, and wrote on the history of contemporary Russian theatre, and Stanislavski. She also published biographic profiles of Gorki, Lenin, Gogol, Tolstoj, Dostoevskij and, in 1953, her own "double" Russian (*Naissance d'un monde*) and French (*L'autre patrie*) autobiography.

Michela Landi is associate professor of French Literature at the University of Florence. As a modernist and comparatist, she is mostly interested in the connections between literature and the arts. She has published many essays in this particular field. An essay on Baudelaire's musical criticism is forthcoming.

Giuliano Lozzi (<giulianolozzi@gmail.com>) was awarded a Ph.D. in German Studies by the Universities of Florence and Bonn and is currently involved in a teaching postdoc at the University La Tuscia in Viterbo, Italy. Prior to this, he worked for the Italian Institute of Germanic Studies in Rome as editor of the Institute's literary journal and other publications. His fields of interest are Gender Studies, German literature in the Twentieth century, the role of myth in contemporary literary theory, and the relations between literature and philosophy.

Rosalia Manno (<rosalia.manno14@gmail.com>) was director of the State Archives in Florence from 1993 to 2008. In 1998 she was one of the

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Aloisia Marzotto Caotorta (<aloesia.marzotto@stud.unifi.it>) graduated in German Literature and obtained an MA magna cum laude at the University of Florence with a thesis on Winckelmann’s Dresden picture gallery description. Since 2007 she has been working in the exhibition domain editing art catalogues; her most recent work concerns the exhibition “Romaine Brooks”, which is currently running at Palazzo Fortuny, Venice.

Stefania Mella (<stefania.mella@unipd.it>) graduated at the University of Padua, where she obtained a PhD in Slavic Studies in 2014 with a dissertation on the literary genre of *feuilleton* in Czechoslovakian *samizdat* production during the ’70s and ’80s. In the academic year 2014–2015 she taught a course on the changes in Czech orthography at the Department of Linguistics and Literary Studies at the University of Padua.

Ernestina Pellegrini (<ernestina-pellegrini@unifi.it>) is professor of Comparative Literature in the Department of Languages, Literatures and Intercultural Studies (University of Florence). Her most recent books include: *Meneghello* (2002); *Epica sull’acqua. L’opera letteraria di Claudio Magris* (2003); *Altri inchiostri. Ritratti e istantanee di scrittrici* (2005); *Scritture femminili in Toscana* (2006); *Le spietate. Eros e violenza nella letteratura femminile* (2010). She was the editor of *Works of Claudio Magris* (2012); *Il grande sonno. Immagini della morte in Verga, De Roberto, Pirandello, Lampedusa, Sciascia e Bufalino* (2013). Two books are forthcoming: *Meneghello: Solo donne*, co-authored with Luciano Zampese and *Dietro di me. Le artiste surrealiste e altre genealogie*.

Julya Rabinowich was born in Leningrad (nowadays Saint Petersburg) in 1970, but has lived in Vienna since 1977. A visual artist, poet, writer of fiction, plays, and a weekly column in the Austrian newspaper *Der Standard*, she also works as a simultaneous interpreter for refugees. Her debut novel, *Spaltkopf* (first published in 2008), won the Rauriser Literaturpreis 2009. Her second novel, *Herznovelle*, was published in 2011 and her third novel, *Die Erdfresserin*, in 2012.

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Leonardo M. Savoia (<leonardomaria.savoia@unifi.it>) is professor of General Linguistics at the University of Florence (Department of Languages, Literatures and Intercultural Studies). He has been the Dean of the Faculty of Education and the Director of the Department of Linguistics. He is on the scientific committee of *Rivista di Grammatica Generativa* and *Lingua italiana d'oggi*. He is “Accademico corrispondente” of the Accademia della Crusca and was President of the Italian Linguistics Society “Società di Linguistica Italiana” (SLI) in the years 2003-2007. Recent publications: *I dialetti italiani. Sistemi e processi fonologici nelle varietà di area italiana e romancia* (2015); with M. Rita Manzini, *Grammatical Categories: Variation in Romance Languages* (2011) and *A Unification of Morphology and Syntax. Investigations into Romance and Albanian dialects* (2007).

Anna Scattigno (<anna.scattigno@unifi.it>), a former research fellow at the University of Florence, researches in the field of modern and contemporary history of women and the history of saintliness. With A. Contini Bonacossi she co-edited *Carte di donne*, 2 vols., 2005 and 2007; one of her recent publications is: *Sposa di Cristo. Mistica e comunità nei Ratti di Caterina de' Ricci* (2011).

Tuğrul Tanyol is a poet and lecturer at Yeditepe University, Istanbul. He has published eight poetry collections and a book of critical writings. He regularly participates in the most prestigious international poetry festivals and his poems have been translated into the main European languages.

Philippe Adrien Van Tieghem (1898-1969) was the son of the famous comparatist Paul Van Tieghem, author of theatre studies and literary movements. He followed in his father's footsteps by concentrating on comparative studies, “literary doctrines” and writers' profiles. In 1968 he promoted a rich dictionary of literatures.

After studying scientific subjects in Belgium and France, Boris V. Tomaševskij (1890-1957) devoted himself to literature, linguistics, philology and theory.