



Contributors

Citation: Contributors (2025)
Lea 14: pp. 267-270. doi: <https://doi.org/10.36253/lea-1824-484x-16983>.

Sergia Adamo (<adamo@units.it>) is Professor of Comparative Literature, Literary Theory, Narration and Storytelling at the University of Trieste. Her research interests focus on issues related to intercultural relations, including: travel literature, the history of translation, migration literature, intercultural exchanges, the relationship between literature and other discourses (law, dance, visual arts), and feminist theories. She served as an Italian language collaborator at Moscow State University and taught Global literature at the University of Pola. She worked at Cornell University (NY), Heinrich-Heine-Universität Düsseldorf, and Alpen-Adria-Universität Klagenfurt. She has translated numerous essays by Judith Butler and Gayatri Chakravorty Spivak.

Caterina Begliorgio (<caterina.begliorgio@unitn.it>) is a PhD student at the University of Trento, Italy. She received a B.A. in Foreign Languages from the University of Trento and a M.A. in Postcolonial and Comparative Literatures at the University of Bologna (Italy). Her research investigates the intersections between posthuman studies and contemporary fiction by Irish and Northern Irish women writers.

Andrea Binelli (<andrea.binelli@unitn.it>) is Associate Professor of English Language, Translation and Linguistics at the University of Trento. His research interests include the semiotics and pragmatics of translation, descriptive translation studies, corpus-based discourse analysis, and data-driven English teaching. He is the local administrator of Sketch Engine services for the University of Trento and teaches peers and PhD students how to use its corpora for academic writing. He has translated several Irish and modernist authors, including Donal Ryan, Patrick McCabe, Elske Rahill, Ford Madox Ford and George Orwell. He has edited and translated Orwell's *Down and Out in Paris and London*, *Burmese Days*, *Homage to Catalonia*, and *Coming Up for Air*, the last two published by Feltrinelli.

Leonardo Buonomo (<buonomo@units.it>) is Professor of American Literature at the University of Trieste. His principal area of specialization is nineteenth-century American literature, with a focus on transatlantic cultural relations. In 2019 he served as President of the Henry James Society. He has published in several journals, including the *Canadian Review of American*

Studies, the *Nathaniel Hawthorne Review*, and the *Henry James Review*. He has also contributed to the volumes *Nathaniel Hawthorne in Context*, edited by Monika Elbert (2018), *Republics and Empires*, edited by Melissa Dabakis and Paul H.D. Kaplan (2021), and *Cosmopolitan Italy in the Age of Nations*, edited by Edoardo Tortarolo (2023). His most recent book is *Henry James Writes New York: Identity, Masculinity, Authorship* (2024).

Fernando Cioni (<fernando.cioni@unifi.it>) teaches English Literature at the University of Florence. His research interests include Shakespeare, editing, Shakespeare appropriations and remediation, English theatre. Among his publications: *Shylock's Tribes. Shakespeare's Jew on Stage* (2018), *A Guide to a Midsummer Night's Dream* (2022) and a fully annotated edition with Italian translation of *A Midsummer Night's Dream* (2024).

Francesca D'Alessio (<dalessio.francesca@spes.uniud.it>) is a PhD student in Linguistic and Literary Studies at the Universities of Udine and Trieste. Her research project maps global ecofeminist perspectives and explores their application in teaching and literary criticism. She has published works in the broader field of gender studies, with a particular focus on ecofeminist theory.

Letizia Dolcini (<letizia.dolcini@unitn.it>) is a PhD student at the University of Trento, Italy. The title of her research project is “‘We must look for it in psychology’: intertextuality, literary criticism, writing and psychoanalysis in Virginia Woolf and Katherine Mansfield's work”. Her research interests include Modernist British prose fiction, intertextuality, Russian influences on British modernism, reception and translation studies, and psycho-cognitive approaches to literary studies.

Roberta Geffer Wondrich (<geffer@units.it>) is Associate Professor of English Literature at the University of Trieste and the Editor-in-Chief of *Prospero, Rivista di letterature e culture straniere – A Journal of Foreign Literatures and Cultures*. Her fields of interest include the contemporary English and Irish novel, neo-Victorianism, biofiction, James Joyce, J.M. Coetzee, and sea narratives. Over the past few years she has published chapters and articles in *Sea Narratives: Cultural Responses to the Sea, 1600-present* (ed. by C. Mathiessen, 2016), *Neo-Victorian Biofictions* (eds by M.L.Kholke and C.Gutleben, 2020), *Cosmopolitan Italy in the Age of Nations* (ed. by E. Tortarolo, 2023), *The European Journal of English Studies* (2021), *Between* (2022) and co-edited *Rethinking Peripheral Modernisms* with K.Pizzi (2024). She is currently completing a book on the cultural object in the contemporary English novel.

Clementina Greco (<clementina.greco@unifi.it>) holds a degree in Modern Philology. She is a research fellow at the University of Florence, where she works on the project *DiVerse. A Digital Archive of Women's Poetry in Italy (1945–2000)*. Her research focuses on the production of women poets within the avantgarde movements of the second half of the twentieth century.

Daniela Giordano (<daniela.giordano001@studenti.uniparthenope.it>) is a PhD student in Linguistic, Terminological, and Intercultural Studies at Parthenope University of Naples. She holds two second-level Master's Degrees in English Language Teaching and in Teaching Italian to Foreign Students. Her research interests include metadiscourse, the popularisation of medical discourse and its pedagogical applications, and ecolinguistics. She is the co-author, with A. Laudisio, of the teaching manual *English for Healthcare Professionals* (2022, 2023, 2025). She has worked as a lecturer in Scientific English at the medical departments of the University of Campania Luigi Vanvitelli.

Giulio Iacoli (<giulio.iacoli@unipr.it>) is Associate Professor of Comparative Literature at the University of Parma. He is the author of *Mascolinità in gioco. Politiche della rappresentazione in Buzzati* (2023) and has recently co-edited *Le parole dello spazio. Un lessico plurale* (2025).

Fabio Luppi (<fabio.luppi@uniroma3.it>) is Associate Professor of English Language and Translation at the Department of Law, Roma Tre University. His work focuses on Irish Studies, Joyce, Yeats, and Translation Studies, with publications, among others, on modern theatre and Irish literature.

Mauro Pala (<pala@unica.it>) is Full Professor of Comparative Literature at the University of Cagliari. His research spans critical theory, cultural and postcolonial studies, literary geographies, and narrative theory. He has published extensively on topics such as postcolonialism, urban representations in modernist literature, and thematic criticism in comparative literature.

Iwan Paolini (<paolini.iwan@spes.uniud.it>) holds a PhD in Linguistic and Literary Studies. His research focuses on the interactions between architecture and literature in the first half of the 20th century, as well as on the fantastic and the uncanny. He collaborates with the Tommaso and Idolina Landolfi Study Center in Siena and took part in the European research project LITMAG, coordinated by the Beletrina Publishing House in Ljubljana.

Rachele Puddu (<puddu.rachele@spes.uniud.it>) is a PhD candidate in Anglo-American Literature at the University of Udine and the University of Trieste, and a former Fulbright VSR at Rutgers University, New Brunswick. She serves as a co-chair of the AISNA Graduates Forum.

Ilaria Rizzato (<ilaria.rizzato@unige.it>) is Associate Professor of English Language, Translation and Linguistics at the University of Genoa. Her research explores the intersections among stylistics, metaphor studies and translation studies, with a focus on point of view in text and the translation of figurative language.

Giuseppe Rizzuto (<giuseppe.rizzuto@unifi.it>) is a PhD candidate in Languages and Literatures of China and Southeast Asia. His research focuses on the learning and maintenance of Chinese in the migrant context of Palermo, exploring the role of language in the negotiation and transformation of identity between Italy and China.

Giovanni Salvagnini Zanazzo (<giovanni.salvagninizanazzo@gmail.com>) is a PhD student at the University of Padua, in cotutelle with the Université Paris Nanterre. His research analyses the representations of negative subjectivity in twentieth-century Italian and French literatures. His essays are published in journals such as *Between* and *Allegoria*.

Federico Schirato (<federico.schirato@unifi.it>) obtained a Master's Degree in Linguistics (110/110 cum laude) in 2018 at Ca' Foscari University in Venice and is currently a PhD student at the University of Florence with a project on the syntax of verbal arguments in Italian.

Simona Storchi (<ss557@le.ac.uk>) teaches Italian Literature and Culture at the University of Leicester (UK). Her research focuses on interdisciplinary approaches to 20th century Italian culture and the culture and legacy of Italian Fascism. Among her recent publications is *Massimo Bontempelli e la cultura italiana fra le due guerre. L'intellettuale, il fascismo, la modernità* (2024).

Daniele Svezia (<daniele.svezia@edu.unifi.it>) holds a BA in Sciences of Linguistic Mediation and an MA in European and American Languages and Literatures, which he completed with 110/110 cum laude. He has worked as an audiovisual translator, and his primary research interests focus on English Romanticism and Modernism.

Tianyang Sun (<tianyang.sun@unifi.it>) obtained a PhD in Chinese Studies from the University of Florence. His research focuses on Sinophone literary production in Europe, with particular attention to authors based in Italy.

Alessandro Valenti (<valenti.alessandro@spes.uniud.it>) is an Independent Scholar based in Trieste, Italy. He has recently obtained his PhD title at the Universities of Udine and Trieste, with a research project based on representations of hospitality in the fiction of E.M. Forster and Joseph Conrad. He has published contributions on the influence of the Anglophone Gothic on Italian literature, on Elizabeth Bowen, and on E.M. Forster.

Andrea Venerina (<andrea.venerina@unifi.it>) is a PhD student in Spanish Literature at the University of Florence. His research interests include contemporary Spanish literature, short and flash fiction, fantasy, humour, and literary production under and about the Spanish Civil War.