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(2006), From Melancholia to Prozac: A History of Depression (2012), and "The Paradox of Fashionable Breath" (2021, in *The Life of Breath in Literature, Culture and Medicine*). He co-edited a special issue of the *Journal of Literature and Medicine* (Fashionable Diseases, 2017) and two collections on *Literature and Medicine* for Cambridge University Press (2021).

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