



## Contributors

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Elisa Bizzotto (<bizzotto@iuav.it>) is Associate Professor of English Literature at Iuav University of Venice. Her research interests are mainly in Victorian, late-Victorian and pre-Modernist literature and culture. She has published books on the imaginary portrait genre, the Pre-Raphaelite magazine *The Germ* and Walter Pater, and edited volumes on Walter Pater, Vernon Lee, Arthur Symons, and Mario Praz. She has translated two of Bernard Shaw's plays for an Italian collected edition of his theatrical works. She is a member of the Council of the Doctoral School in History of the Arts of Ca' Foscari University and one of the founding members of the Italian Oscar Wilde Society. She is a member of the editorial board of the journal *Studies in Walter Pater and Aestheticism*.

Bénédicte Coste (<benedicte.coste@u-bourgogne.fr>) is Professor of Victorian Studies at the University of Burgundy (France). Her work has centred on British Aestheticism and more especially on Walter Pater, Aestheticism's most gifted theoretician, which she has also translated into French (*La Renaissance. Essais sur l'art et la poésie, Paris, Classiques Garnier, 2016*). Her more recent publications focus on decadence and translations, and have appeared in *Volupté, Palimpsestes, the Cahiers victoriens et édouardiens*. With Doctor Caroline Crépiat she has created a database of translations and mentions of translations of decadent texts in fin de siècle French periodicals: the *Décabase*.

Corinne François-Denève (<corinne.francois-deneve@uha.fr>) is Professor of Comparative Literature at the University of Mulhouse. A graduate of ENS Ulm (1994) and the Fondation Thiers, she is particularly interested in English, German and Scandinavian literature and theatre from a comparative perspective. Her work also focuses on gender issues in drama and cinema. She is a translator from Swedish (Bjørnstjerne Bjørnson, Victoria Benedictsson, Anne Charlotte Leffler, and Alfhild Agrell). Her work has appeared in *Skénégraphie, théâtre, Diptyque, Humoresques*. She is a founding member of RIRH (Réseau interdisciplinaire de recherches sur l'humour) as well as a playwright and drama critic.

Jane Desmarais (<j.desmarais@gold.ac.uk>) is Professor of English and Director of the Decadence Research Centre in the Department of English and Creative Writing at Goldsmiths, University of London. She is Editor-in-Chief of *Volupté*, an online open-access interdisciplinary journal of decadence studies, founder and Chair of the British Association of Decadence Studies, and core member of the Decadence and Translation Network. She has written numerous essays and has co-edited several works on the theme of decadence, including *Decadence: An Annotated Anthology* (with Chris Baldick, 2012), *Arthur Symons: Selected Early Poems* (with Chris Baldick, 2017), *Decadence and the Senses* (with Alice Condé, 2017), *Decadence and Literature* (with David Weir, 2019) and *The Oxford Handbook of Decadence* (with David Weir, 2021). Her monograph, *Monsters under Glass: A Cultural History of Hothouse Flowers, 1850 to the Present*, was published by Reaktion in 2018, and *Decadent Plays, 1890-1930*, co-edited with Adam Alston, was published by Bloomsbury in 2024.

Dr. philol. Ilze Kačāne (<ilze.kacane@du.lv>) is the Head and a researcher of the Centre of Cultural Research at Daugavpils University Institute of Humanities and Social Sciences (Latvia). She has participated in several national and international research projects, including the Nordic Council of Ministers' Nordplus project 'The Establishment and Promotion of Nordic-Baltic-Russian Network in Comparative Studies, FP7 measuring Youth Well-being' (MYWEB). Currently, she is engaged in two Horizon 2020 projects: 'European Cohort Development Project' (ECDP) and 'Cultural Heritage and Identities of Europe's Future' (CHIEF). She is the editor of the *Journal of Comparative Studies* (EBSCO, ICI Master List). Her main field of research is comparative studies focusing on major paradigms of western culture and literature, cultural anthropology, and identity. Her monograph *Oskars Vailds. Latvijas 'oskariāna' / Oscar Wilde. Latvian 'Oscariāna'* was published in 2015.

Karólína Rós Ólafsdóttir (<kolaf001@gold.ac.uk>) is a recent graduate of the English and Creative Writing programme in Goldsmiths, University of London. She is an Icelandic poet writing in Icelandic and English, who works across creative writing, visual arts, and critical analysis. Her work has been published in *Daughterhood Zine*, *amberflora zine*, *Wormhole Newspaper*, *Raum 106 publication*, *GoldDust Magazine*, *The Leopard*, *Skandali*, *STARA journal*, and *Pastel Series*, and appeared in performances and group exhibitions in Iceland, Germany, and the United Kingdom.