



Contributors

Citation: Contributors, *Lea*
9: 581-586. doi: <https://doi.org/10.13128/LEA-1824-484x-12462>.

Giulia Abbadessa (<giulia.abbadessa@unifi.it>) is a PhD student in “Europe’s Founding Myths” (Universities of Florence, Paris-Sorbonne and Bonn), with a project on Berenice’s myth. She graduated in Modern Philology with a double-degree (Sapienza-Sorbonne). She worked at the Universidad of Filología (Valencia) and at the CNR.

Stefania Acciaioli (<acciaioli@uni-bonn.de>), PhD in German-Italian Studies (Firenze-Bonn), currently teaches Comparative Literature (Bonn) and Italian (Köln). She has published on W. Hauff (2012) and on the fantastic-uncanny in Hoffmann and Beckford (2012), and essays on European Romanticism, travel literature, and figurative arts.

Andrea Baldan (<baldan@em.uni-frankfurt.de>) graduated in Italian Philology and Literature and in Italienstudien in 2018 after a Joint-Degree Project between Ca’ Foscari University of Venice and Goethe of Frankfurt am Main. In 2019 he started his doctoral research on the myth of Cuccagna-Cocagne at Goethe University.

Federica Barboni (<federica.barboni@univr.it>) is a PhD candidate at the University of Verona and the University of Fribourg. She is currently working on the influence of *Les Fleurs du mal* on Italian literature; her research interests focus on modern and contemporary poetry. She has written on Andrea Zanzotto and Vittorio Sereni.

Diana Battisti (<diana.luna.battisti@gmail.com>) is a scholar of German and comparative literature. She is the author of a book on Carlo Dossi and Jean Paul (2012). As a post-doc at the Fondazione Cini she edited, translated and published the letters by B. Geiger and S. Zweig (2018). She collaborates with academic journals *LEA*, *RLMC* and *Studi Germanici*.

Maria Chiara Brandolini (<mariachiara.brandolini@unifi.it>) is a PhD candidate in “Europe’s Founding Myths” (Universities of Florence, Paris-Sorbonne and Bonn). Her current research focuses on the relationship between music, myth, Latin rhetoric and language disorders such as echolalia in the eleven volumes of *Dernier Royaume* by Pascal Quignard.

Simone Caforio (<simone.caforio@unifi.it>) mastered at Bonn University with a thesis on the genesis of the novel *Malina* by I. Bachmann. Currently he is a PhD Student in German Studies at the University of Florence. His doctoral research deals with some of the most important novels describing the transition of German Reunification.

Giuseppe Carrara (<giuseppe.carrara@unimi.it>) holds a PhD in Filologia e Critica from the University of Siena and a PhD in Études romanes from the University of Nanterre. He is the author of the books *Il chierico rosso e l'avanguardia. Poesia e ideologia in Triperuno di Edoardo Sanguineti* (2018) and *Storie a vista. Retorica e poetiche del fototesto* (2020). He teaches Literary Theory and Criticism at the University of Milan.

Marta Cassina (<marta.cassina90@gmail.com>) is a PhD student in Philosophy at the Rheinische Friedrich-Wilhelms-Universität Bonn. Currently, she is working on a dissertation which retraces the contemporary debate addressing the *formes de vie*, on the basis of a theoretical and ethical analysis of the resources provided by the paradigm of “use”.

Stefano Maria Casella (<stefano.casella@iulm.it>) teaches English and American literature, Modernism, comparative and environmental literature. He has published studies on E. Pound, T.S. Eliot, Italian poets, and Dante. His recent work includes a groundbreaking triptych on the poetics, philosophy and spirituality of Henry Beston.

Roberta Colbertaldo (<colbertaldo@em.uni-frankfurt.de>) is Postdoctoral Researcher in the project “Fat Worlds. Utopian and anti-utopian discourses on food and body in the pre-modern era (France, Italy)” funded by the DFG at Goethe-University Frankfurt. She studied Italian Literature and Textual Criticism at the University of Milan (BA), Heidelberg (MA), Berlin and Ferrara (PhD).

Giuseppe Crivella (<giuseppe.crivella@parisnanterre.fr>), PhD in phenomenology (University of Perugia). Member of the Philosophical Society of Burgundy. His latest work focuses on Husserlian phenomenology: *Verso le matrici antepredicative della fenomenologia trascendentale*, Mimesis editore, 2018.

Valeria Dei (<valedai@hotmail.it>) got her PhD degree from Università di Pisa and Université Sorbonne Nouvelle (Paris 3). Her thesis in French about Irène Némirovsky, Albert Cohen and Joseph Roth has won an award from the Università di Pisa as one of the best PhD theses of the Academic Year 2018/2019.

Michel Delon (<michel.delon@sorbonne-universite.fr>), Emeritus professor at the Sorbonne and commentator for the *Revue des deux mondes*, is a specialist of the late Enlightenment and early Romanticism. He has edited Diderot and Sade for the Bibliothèque de la Pléiade, and directed the *Dictionnaire européen des Lumières*. He is the author of many books, most recently *Le Principe de délicatesse* (2011), *Diderot cul par-dessus tête* (2013), and *La 121e journée* (2020).

Andrea Demiaz (<andrea.demiaz@gmail.com>), born in 1987, formerly a criminal lawyer, high school teacher and PhD student. His work focuses on the city of Rome as seen by French romantic writers between 1796 and 1871. He belongs to CEREdI (University of Rouen Normandy) and works under the guidance of Professors Sylvain Ledda and François Vanoosthuyse.

Fabrizio Desideri (<fabdesideri@unifi.it>) is Professor of Aesthetics at the Università degli Studi di Firenze. He is editor in chief of the online Journal *Aisthesis* (indexed in Scopus). His most recent books are: *Origine dell'estetico. Dalle emozioni al giudizio* (2018; “Gian Piero Orsello” Prize for Philosophy), *Walter Benjamin e la percezione dell'arte* (2018).

Quentin Petit Dit Duhal (<quentinpetitdd@hotmail.fr>) is a PhD candidate in Art History at Paris Nanterre University. Author of articles in scientific journals (*Savoirs en Prisme, ArtItaliae, Sculptures, exPosition*), he is interested in issues related to gender studies, queer studies, post-human and more generally engaged art from the second half of the 20th century to nowadays.

Federico Fastelli (<federico.fastelli@unifi.it>) teaches Comparative Literatures at the University of Florence. Among his publications are: *Dall'avanguardia all'eresia. L'opera poetica di Elio Pagliarani* (2011), *Il Nuovo Romanzo. La narrativa d'avanguardia*

Francesca Favaro (<france.favaro@gmail.com>) obtained the National Scientific Qualification (II level) in Italian Literature. She has published volumes and essays about authors of the 18th and 19th centuries (Verri, Monti, Cesarotti, Barbieri, Foscolo); most recently she has dealt with the literary legacy of Sappho and Anacreon.

Stefano Franchini (<franchini@studigermanici.it>) is currently research fellow at the Istituto Italiano di Studi Germanici in Rome with a project on blasphemy in German literature. He recently edited writings on political and social philosophy for the Martin Buber-Werkausgabe and published the exegetical study *Cristo e l'inferno* (2020).

Roberto Gigliucci (<roberto.gigliucci@uniroma1.it>) is full professor of Modern Italian Literature at Sapienza University of Rome. He has been working on modern Poetry (Montale, ermetismo, Pavese etc.) and on Renaissance poetry. His latest books concern Luigi Pirandello, from a philological and interpretative point of view.

Cristina Giorcelli (<mariaacristina.giorcelli@uniroma3.it>) is Professor Emerita of American Literature at the University of Rome 3. She is a specialist in mid- and late-nineteenth-century fiction and Modernist poetry and fiction. Co-founder and co-director of the journal *Letterature d'America*, she has edited 16 volumes on clothing and identity (*Abito e Identità*, 1995-2012; *Habits of Being*, with P. Rabinowitz, 2011-2015). She was President of the AISNA (1989-1992) and Vice-President of the EAAS (1994-2002).

Clementina Greco (<clementina.greco@unifi.it>) is a PhD student at the University of Florence. Her research mostly focuses on Concrete Poetry and Futurism. She collaborates with the projects of *Verba Picta* and *Culture del dissenso*. She published *Declinazioni europee di poesia totale: Franz Mon, Arrigo Lora-Totino, Jiří Kolář, Julien Blaine* (2018). She is working as a collaborator in the editorial office of the Helicon publishing company in Arezzo.

Gabriele Guerra (<gabriele.guerra@uniroma1.it>) is Associate Professor of German Literature at the Sapienza University of Rome. His main research interests are German Judaism in literature and thought in the first half of the 20th century, the Conservative Revolution and Ernst Jünger, the historical avant-gardes at the crossroads of aesthetics, politics and religion.

Marta Jordana Darder (<marta.jordana8@gmail.com>) is a PhD candidate in Spanish Literature and Comparative Literature (Sorbonne, Univ. Autònoma de Barcelona), with a thesis on the representations of exile and dissidence in Goytisolo's novels (supervisors Professors V. Gély and J.R. López García). She is a member of the Research Group GEXEL and of the CRLC.

Anna Kostner (<kostner.anna@gmail.com>) studied General and Comparative Literature in Munich, Paris and Madrid. Currently she is a PhD student at the Graduate School Practices of Literature (WWU Münster). Since 2019 she has been the recipient of a DAAD scholarship. Her research interests include post 19th century Austrian, French and German literature.

Brigitte Krulic (<brigitte.krulic@parisnanterre.fr>), Professor at Paris Nanterre University, is a specialist of political thought history and of the cultural transfer between France and Germany (XIX and XX centuries). Her main research interests are the rise of the États-nations, the notion of democratic modernity, the “modèle républicain” and the relations between novel and history.

Michela Landi (<michela.landi@unifi.it>) teaches French Literature at the University of Florence. Her research mainly focuses on the relationship between music and literature from the 18th to the 20th centuries. In this field, she has authored a number of essays and monographs. She has recently published an essay on Baudelaire as a critic of Wagner (*Baudelaire et Wagner*, FUP, 2019).

Marta Maiorano (<marta.maiorano@unifi.it>) is a PhD candidate in “Europe's Founding Myths” (Universities of Florence, Paris-Sorbonne and Bonn). Her thesis focuses on the representation of the just war theory in the work of Campanella and Rabelais, and on its religious and political implications.

Andrea Mariani (<amariani@unich.it>) taught Anglo-American Literature at the Sapienza University of Rome and at the University of Chieti-Pescara, where he was Chairman of the Department of Linguistics and Literary Studies (2000-2006). He was also President of the AISNA (2010-2013) and Italian representative on the Board of the EAAS (2013-2016). He is the author of four books and of several essays on the classics of the American Renaissance and on some major poets of the 20th century.

Giulio Martire (<gv.martire@gmail.com>) born in Milan. Romance philologist; master's degree at Università degli Studi di Milano and PhD at Università di Macerata and École Pratique des Hautes Études – PSL. Research areas: *chansons de geste*; Occitan lyric; folklore studies; ecdotics; historical grammar; literary theory; dialectic thought.

David Matteini (<david.matteini@unisi.it>) (Comparative Literature PhD) teaches French language at the University of Siena. His areas of research are the European novel between the 18th and 19th centuries, cultural transfers at the time of the French Revolution and the crisis of knowledge and letters during the Enlightenment.

Michela Memmola (<michela.memmola@unifi.it>) is a PhD student in “Europe's Founding Myths” (Universities of Florence, Paris-Sorbonne and Bonn). She graduated with a thesis on the Myth of Antigone. Currently, her doctoral research focuses on female characters in contemporary French and Italian novels of exile.

Federica Moretti (<federica.moretti@unil.ch>) is a PhD candidate in Anthropology at the University of Lausanne within the frame of the ERC-ARTIVISM project. Her academic works focus on migration/mobility-related phenomena, as well as on activist socio-political expressions in urban contexts, creativity and conviviality, visual and multisensorial anthropology.

Ippolita Altea Nori (<altea.nori@gmail.com>) is an award-winning artist and photographer. She was educated at the Academy of Fine Arts of Macerata and Nottingham Trent University. Her works have been exhibited in Bologna, Macerata, Roma, Milano, Vercelli, Nottingham, Bruxelles, as well as published online in *National Geographic*, *Vogue*, and *Level 25 Artjournal*. She has also published poems and short stories in literary anthologies.

Giuseppe Nori (<giuseppe.nori@unimc.it>) is Professor of American Literature and Language at the University of Macerata, Italy. He is the author of two books on Melville and of essays on Modernism, Romanticism, and seventeenth-century literature. He has translated and edited works by Melville, Carlyle, Hawthorne and Stephen Crane.

Daniela Padularosa (<daniela.padularosa@uniroma1.it>) is a Research Fellow in German Literature at the Sapienza University of Rome. Author of two monographs on Hugo Ball and co-editor of books on Avant-garde, Weimar Republic, Post-'89 German Culture, she's currently researching on the relationship between literature and art, particularly focusing on Goethe and Warburg.

Leonardo Quintavalle (<leonardo.quintavalle@unifi.it>) is a PhD student in Comparative literature at the University of Florence. He is currently researching the influence of the circumstantial paradigm in the 19th century novel. His main research focuses are the relationship between sciences and literature, as well as literary theories.

Consuelo Ricci (<consuelo.ricci@u-bordeaux-montaigne.fr>) is Italian lecturer in the Faculty of Foreign Languages at Université Bordeaux-Montaigne. She has a PhD in Comparative literature at the Università di Firenze and Sorbonne Université. Her research focuses on literary genres, especially epistolary novels, in France, Italy and Germany at the end of the 18th century.

Martina Romanelli (<martina.romanelli@unifi.it>) is a PhD Candidate at the University of Florence. She is working on a critical edition of Francesco Algarotti's literary essays. She has recently published a book on Leopardi's *Zibaldone 2999* (2018) and an essay on the (lost) translation of Petronius's *Bellum civile* by Algarotti (2019).

Mario Rossi (<mario.rossi@univie.ac.at>) Dr. Mag., graduate in Moral Philosophy, teaches Italian Language and Literature at the Romance Department of the University of Vienna. He deals with issues related to ontology in literature, feminism, literature of migrant subjects, intercultural philosophy and inclusion policies by means of a critical use of digital humanities.

Antonio Rostagno (<antonio.rostagno@uniroma1.it>) is Professor of Musicology at Sapienza University of Rome. Some main fields of interest: romantic music, Italian Opera (particularly Giuseppe Verdi), contemporary music, theory of music historiography. He devoted a monograph to R. Schumann (2016). He is currently working on a book on "music issues of the last thirty years" for the publisher Carocci.

Monika Salzbrunn (<monika.salzbrunn@unil.ch>) is Full Professor of Religions, Migration, Diasporas at University of Lausanne. She is the first female scientist in Switzerland to receive the ERC Consolidator Grant in Social and Human Sciences. She was PI of the projects “(In)visible Islam in the City. Material and Immaterial Expressions of Muslim Practices within Urban Spaces in Switzerland” and “Undocumented Mobility and Digital-Cultural Resources after the ‘Arab Spring’”.

Paolo Simonetti (<paolo.simonetti@uniroma1.it>) is assistant professor of Anglo-American literature at Sapienza Università di Roma. His research areas include Herman Melville’s works, postmodernist and contemporary fiction, the language of comics. He has edited the works of Bernard Malamud and Philip Roth for “I Meridiani” Mondadori.

Lavinia Torti (<lavinia.torti2@unibo.it>) is a PhD student in Italian Contemporary Literature at the University of Bologna in co-tutorship with Sorbonne Université. She studies the relationships between texts and images in Italian fiction of the 21st century. She has published essays on Giorgio Manganelli and Tommaso Pincio.

Clément Van Hamme (<clement.van_hamme@sorbonne-universite.fr>) is a third-year PhD student in the Faculty of Arts and Humanities at Sorbonne University. His doctoral research investigates the political, theological and cultural origins of French literary interest in the Republic of Venice during the Early-Modern period, especially between 1570 and 1740.

Elisabetta Vinci (<evinci@unict.it>) is a Lecturer in German language at the University of Catania, where she graduated in Foreign Languages and Literatures and was awarded her PhD in Cultural Heritage. Her research interests and publications concern German and Austrian literature and language, theatre, and cognitive narratology.