

Contributors

Janet Clare is professor of Renaissance Literature and Director of the Andrew Marvell Centre for Medieval to Early Modern Studies at the University of Hull, UK. Among her publications are *Art Made Tongue-tied by Authority: Elizabethan and Jacobean Dramatic Censorship* (second edition, 1999), *Drama of the English Republic, 1649-1660* (2005) and *Revenge Tragedies of the Renaissance* (2006). With Stephen O'Neill, she has co-edited *Shakespeare and the Irish Writer* (2010). She is currently working on Shakespeare and textual traffic.

Dario Compagno is an independent researcher and freelance consultant. His research focuses on intentions, actions and choices, from a perspective that merges Structural Semiotics and Analytic Philosophy of action. He obtained a PhD in Semiotics at the University of Siena in 2010, with a dissertation on the concepts of 'author' and 'intention' in twentieth-century philosophical and critical thought. He has published papers focusing both on theoretical issues and on applications, mainly to interactive media and in particular to computer games. In 2009, he has also co-edited with Patrick Coppock the 5th issue of the journal *EC*, <<http://www.ec-aiss.it/>>.

Gabriella Del Lungo Camiciotti is retired professor of English Language (University of Florence, Italy). Her main current research interest has focused on the pragmatics and discursive analysis of both narrative and academic/professional texts from a historical perspective spanning from the late Middle Ages to the nineteenth century. She has published many studies dealing with the history of the English language and the stylistic aspects of late Middle English texts with special reference to women's mystic discourse and saints' lives. She has also published articles and co-edited volumes on corpus-based studies of varieties of specialized discourse. She researched letter writing in the history of English.

Bianca Del Villano holds a PhD in English Literature from the University of Turin and currently teaches at the University of Naples 'L'Orientale'. Her main research interests focus on early modern studies as well as on twentieth-century literature. Her publications include a volume on the meaning of spectrality in contemporary anglophone novels, *Ghostly Alterities* (2007), and several essays on Shakespeare's plays (*Titus Andronicus*, *Macbeth* and *Winter's Tale*). She is currently working on eighteenth-century editions of Shakespeare's plays and on the plays by Samuel Foote.

Carla Dente is professor of English at the University of Pisa. Her main field of interest is drama, both Renaissance and contemporary. On Shakespeare, she has published a monograph on *The Merchant of Venice (La Recita del Diritto)*,

1995, 2nd ed.) and several essays on other plays. Alone or with others, she has edited the *Hamlet Promptbooks of the Nineteenth Century* (2002) in electronic format and the following books: *Conflict Zones. Actions Languages Mediations* (2004); *Proteus. The Languages of Metamorphosis* (2005); *Dibattito sul teatro. Voci opinioni interpretazioni* (2006); *Crossing Time and Space. Shakespeare Translations in Present-Day Europe* (2008). She is member of the Executive Board of the International Shakespeare Association and President of the Italian Association of Shakespearean and Early Modern Studies.

Hans Walter Gabler is professor of English Literature (retired) at the University of Munich, Germany, and Senior Research Fellow of the Institute of English Studies, School of Advanced Study, London University. From 1996 to 2002 in Munich, he directed an interdisciplinary graduate programme on 'Textual Criticism as Foundation and Method of the Historical Disciplines'. He is editor-in-chief of the critical editions of James Joyce's *Ulysses* (1984-1986), *A Portrait of the Artist as a Young Man*, and *Dubliners* (both 1993). His present main research interests are the writing processes in authors' draft manuscripts and their representation in the digital medium.

Corinne Lucas Fiorato is professor of Italian Studies at the Université Sorbonne Nouvelle-Paris 3. Specialist in sixteenth-century studies, she heads the CIRRI (Centre de Recherche sur la Renaissance Italienne) and coheads the LECEMO (Cultures de l'Europe méditerranéenne face à la modernité). Her research is focused on tragedy, the *novella*, art literature and the relationship between text and images. Her latest publications are *Cellini a tutto tondo*, co-edited with Frédérique Dubard (2009); *Art et violence, XVIe-XVIIIe siècles en Europe*, co-edited with René Démoris and Florence Ferran (2012); *Entre violence et séduction: Judith et autres héroïnes bibliques en Europe (XIVe-XVIIIe siècles)*, edited with Marie-Madelaine Fragonard and Luciana Borsetto (forthcoming).

Adelisa Malena is lecturer in Early Modern History at the University of Venice Ca' Foscari. Her main fields of interest are: Women and Gender Studies, Cultural History and Religious History. She has been mainly working on the Roman Inquisition, the Catholic Spiritual Direction and Female Mysticism in the seventeenth century and is author of the volume *L'Eresia dei perfetti. Inquisizione romana ed esperienze mistiche nel Seicento italiano* (2003). Among her latest publications are: "'Sectirische und begeisterte Weibes-Personen". On the Gynaecium Haereticum Fanaticum by J.H. Feustking (1704)', (2009; on line at: <http://acrh.revues.org/index1402.html>) and 'I demoni di Alvisa. Il racconto autobiografico di Alvisa Zambelli alias Lea Gaon' (2011). She is currently involved in two projects concerning the seventeenth and the eighteenth century: conversions of women from Judaism to Catholicism in Venice and female agency and cultural transfers between German Pietism and Catholicism in confessional Europe.

Donatella Pallotti is associate professor of English Literature at the University of Florence. Her research interests focus primarily on Early Modern culture, Modernism, stylistics and literary pragmatics. She has written on the stylistics of poetry, Donne's poetry, Shakespeare's and Isabella Andreini's sonnets, psalm translation in verse, women's prophecy and spiritual testimonies, and on the moral debate on dance. She has also devoted attention to Joyce's *Giacomo Joyce* and *Ulysses*. She is currently working on seventeenth-century radical literature and on the representations of rape in Early Modern culture.

Paola Pugliatti has been professor of English Literature at the University of Florence and has also taught at the Universities of Messina, Bologna and Pisa. She has written extensively on Shakespeare and on the European Renaissance and has also devoted attention to the study of literary genres (drama and the novel in particular) both in a critical and in a theoretical perspective. Another field of interest is modernist literature and in particular James Joyce's *Ulysses*. Her latest book-length studies are *Beggary and Theatre in Early Modern England* (2003) and *Shakespeare and the Just War Tradition* (2010).