



Contributors

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Tom Clayton is an Assistant Professor in the Department of English and Creative Writing at Colgate University in Hamilton, NY, where he teaches courses on Milton, poetry and the literature of the early modern and Restoration periods. His research concerns the intersections of book history, political philosophy and poetics. He is working on a book about the use of the theological concept of adiaphora, or 'things indifferent', in the formations of religious toleration before liberalism, titled *The Reformation of Indifference: Tolerance and Its Boundaries in Seventeenth-Century Literature*.

Michael Durrant is a Lecturer in Book History at Institute of English Studies, School of Advanced Study, University of London. He has written on early modern book use and religious devotion, printed waste, and the creative functions of early modern printed paratexts, including printers' devices.

Consuelo Gómez is a Lecturer in the Department of Art History at the National University for Distance Education (UNED). Her research has focused on the relationship between the city, the art and the power elites in the Hispanic Monarchy in the early modern period. She has studied the communicative dimension of festivities and spectacles, as well as their capacity to develop visual and textual discourses based on the relationships established between the art and technical thought among the Spanish-Italian elites. She is currently co-director of the project E-SENS. Power and Cultural Representations: Sensory Scenarios and Circulation of Objects among Hispanic Elites (sixteenth-seventeenth centuries).

Taylor Hare is a Postdoctoral Fellow in English at Baylor University with research interests in early modern literature, disability studies, book history, and the digital humanities. His writing on the history of reading by touch can also be found in *Papers of the Bibliographical Society of America* and *Inscription: The Journal of Material Text*.

Justin Kuhn is an Independent Scholar who recently taught at St. Andrews University in North Carolina. In Fall 2025, he will take on a new role as Assistant Professor of English at Missouri Southern State University. He is completing a monograph, tentatively titled *Exclusionary Republicanism: Drama and Politics*

in the 1650s, that examines how publishers and editors repurposed early modern plays to help define the meaning and limits of citizenship during England's transition from monarchy to representative self-rule following the execution of King Charles I. His articles on the political significance of printing Shakespeare and Thomas Middleton have been published or are forthcoming in *Huntington Library Quarterly*, *English Literary Renaissance*, and other venues.

Zachary Lesser is Edward W. Kane Professor of English at the University of Pennsylvania. He recently published *Ghosts, Holes, Rips and Scrapes: Shakespeare in 1619, Bibliography in the Longue Durée* (Penn Press, 2021). He is a general editor of *The Arden Shakespeare*, for which he is currently editing *Macbeth*. He is the co-creator of two online resources for studying early English printed drama, *DEEP: Database of Early English Playbooks* <deepplaybooks.org> and the *Shakespeare Census* <shakespearecensus.org>.

Jessica C. Linker is an Assistant Professor of History and Co-Director of Huskiana Press, an experiential letterpress studio, at Northeastern University, Boston. She currently serves on the Board of Directors for the Society for the History of Authorship, Reading, and Publishing (SHARP) and has been SHARP's liaison to the American Historical Association for over a decade. Her scholarly work has been supported by a variety of institutions, including the Library Company of Philadelphia, the American Antiquarian Society and the National Endowment for the Humanities, among others. She is currently completing a book on women in early American science.

Margaret C. Maurer is the Curriculum Design Specialist for the Sexual Violence Prevention Project at Dartmouth College. She received a PhD in English and Comparative Literature from the University of North Carolina at Chapel Hill, specializing in early modern book history and the history of science and technology. Previously a fellow at the Consortium for the History of Science, Technology and Medicine (2022-2023) and at the Science History Institute's Beckman Center (2023), She has written on alchemy, papermaking, and recipe knowledge in the *Journal of Medieval and Early Modern Studies*, the *Early Modern Studies Journal* and *The Recipes Project*.

Kate Ozment is Digital Scholarship Team Lead at Kelvin Smith Library, Case Western Reserve University. She co-edits the *Women in Book History Bibliography* and contributes to the *Women's Print History Project*. Her work focuses on women's Anglophone print history, bibliography, and book collecting and includes *The Hroswitha Club and the Impact of Women Book Collectors* (Cambridge Elements, 2023) and journal articles in *Textual Cultures*, *Eighteenth-Century Studies* and *Huntington Library Quarterly*. She is currently working on a network analysis of eighteenth-century women publishers in London.

Emma Smith is Professor of Shakespeare Studies at Hertford College, Oxford. Her work on the First Folio has opened up questions about the invention of rare books in the later eighteenth century in the context of the economics of slavery. Her emerging project on 'Imperial bibliographies' connects these material legacies to the development of bibliography as a racial science in the Victorian period and beyond.

Sarah J. Sprouse is an Assistant Professor of English at West Texas A&M University. Her scholarship focuses on transmission of ideas and literature in the medieval and early modern British Isles. Her current book project explores how the idea of a medieval Welsh past took shape in the early modern period. She has published on Middle English romance, Gerald of Wales, and

codicology. Recent publications have appeared in journals such as *Arthuriana* and *Manuscript Studies*. Her research has been supported by the Medieval Academy of America, the Huntington Library and Trinity College Dublin.

Sarah Banschbach Valles is a literature scholar residing in Lubbock, Texas. Her research focuses on early modern Britain and includes women's writing, religious studies, and cultures of the book. She is the co-director of the *Dalhousie Manuscripts Project*, a digital edition of two seventeenth-century verse miscellanies. Her recent work appears in *Recognizing Our Religious Allegiances in Early Modern Literary Scholarship* (Baylor 2025).

Breanne Weber is an Assistant Professor of English at James Madison University. Her research interests include early modern literature and culture, book history and arts, and the environmental and digital humanities. Her co-edited volume, *Playbook Wills, 1529-1690*, is forthcoming with Manchester University Press, with a digital expansion of the project to follow. Her work also appears in public-facing venues like *The Recipes Project* and *Contingent Magazine*. She is writing a monograph on the materiality of inscriptive metaphors and their impact upon conceptions of the human body, the book, and the environment in sixteenth- and seventeenth-century English literature.

Alice Wickenden is a Leverhulme Early Career Fellow at the University of Cambridge. Her current project, 'The Material and Ethical Afterlives of Named Collections', explores the complicated histories behind the collection of early modern rare book material and thinks about how provenance studies might shape ethical research in the future. She has previously worked at the British Library on an AHRC Collaborative Doctoral Partnership. A book on the founding collection of the British Library, *Hans Sloane's Library Collection and the Production of Knowledge*, is forthcoming with Cambridge University Press.

Georgina Wilson is the Postdoctoral Research Associate on a project called 'Print Matters' at the University of York. She is broadly interested in the relationship between literary criticism and the materiality of its objects of study, and has published in *Criticism*, *The Oxford Handbook to the History of the Book in Early Modern England*, and *Inscription: The Journal of Material Text*. Her book, *Paper and the Making of Early Modern Literature*, is forthcoming in September 2025 with University of Pennsylvania Press.