



## Contributors

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Sophie Chiari is Professor of Early Modern English Literature at Université Clermont Auvergne, France, where she is also the Director of the 'Maison des Sciences de l'Homme de Clermont-Ferrand', a research institute encompassing the humanities and social sciences. She has edited or coedited various collections of essays including *Performances at Court in the Age of Shakespeare* (coedited with John Mucciolo, 2019) and *The Experience of Disaster in Early Modern English Literature* (2022). Her current research focuses on ecocritical issues in Shakespeare and his contemporaries. Her most recent works are *Shakespeare's Representation of Weather, Climate, and Environment* (2019) and *Shakespeare and the Environment. A Dictionary* (2022).

Janet Clare is Honorary Professor in English at the University of Bristol and Research Fellow at the Institute of English Studies, School of Advanced Studies, University of London. In 2016 she was Visiting Professor at the Università degli Studi di Firenze. Her books include *Art Made Tongue-Tied by Authority: Elizabethan and Jacobean Dramatic Censorship* (second edition, 1999); *Drama of the English Republic, 1649-1660* (2002) and *Shakespeare's Stage Traffic: Imitation, Borrowing and Competition in Renaissance Theatre* (2014, 2017). She has edited *What You Will* for the *Oxford Complete Works of John Marston*. Her current research concerns cosmography and the early modern English literary imagination for which she has been awarded a Leverhulme Emeritus Fellowship.

Tom Conley is the Abbott Lawrence Lowell Professor at Harvard University where he teaches in the Department of Art, Film & Visual Studies. He is the author of studies on literature and cartography: *The Self-Made Map: Cartographic Writing in Early Modern France* (1996, 2011), *Cartographic Cinema* (2007), *An Errant Eye: Poetry and Topography in Early Modern France* (2011), *À fleur de page: Voir et lire le texte de la Renaissance* (2016). He is currently finishing *Des mots à la carte*, a monograph on early modern poetry and space. He was the recipient of an honorary doctorate from the University Clermont-Auvergne in 2011.

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Jane Grogan is a Professor in English Literature at University College Dublin. She is the author of two monographs, *Exemplary Spenser* (2009) and *The Persian Empire in English Renaissance Writing, 1549-1622* (2014), editor of two collections of essays, *Celebrating Mutabilitie* (2010) and *Beyond Greece and Rome: Reading the Ancient Near East in Early Modern Europe* (2020) and editor of a scholarly edition of the first English translation of Xenophon's *Cyropaedia* (2020), for the MHRA Tudor and Stuart Translations series, as well as various chapters and journal articles on Spenser, Shakespeare, Xenophon and Persia. She is currently working on a book about the massacre at Smerwick (1580), in its global contexts.

Stephanie Inverso is a Lecturer in the Modern Languages, Literatures, and Cultures Department at the University of Massachusetts Boston. She was awarded her Ph.D. in French at Boston University in 2020. She has published on the Flemish cartographer Abraham Ortelius, the French scientific poet Guillaume du Bartas, and François Rabelais. She specializes in early modern cartography. Her current monograph, tentatively titled *Heretical Hearts: Cordiform Maps and the Early Modern Imagination*, is under contract with Brill Press. Her research focuses on metaphors of body and world in early modern French literature. She is particularly interested in cordiform, or heart-shaped, maps of the world in the sixteenth century. She has published in the *Journal for Early Modern Cultural Studies*, *French Studies Bulletin*, and the volume *Early Modern Écologies*, as well as in the *Boston Globe*.

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Anthony Payne read history at Cambridge and obtained his PhD from the National University of Ireland, Galway, under the supervision of Professor Daniel Carey. He is currently an Honorary Research Fellow at the University of East Anglia. His specialist research interest is the history of the early modern book, especially the literature of voyages and travels. He has published several articles on Richard Hakluyt and his major study *Richard Hakluyt: A Bibliography 1580-88* is planned for publication by the Hakluyt Society in late 2023.

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Margaret Small was a Senior Lecturer in Early Modern History at the University of Birmingham where she specialized in history of geography, history of exploration and colonisation, and the classical tradition. She trained initially as a classicist at the University of Alberta and the University of Victoria before becoming a sixteenth-century specialist. She wrote extensively on geography in the Early Modern period, and in 2020 published her monograph entitled *Framing the World: Classical Influences on Sixteenth-Century Geographical Thought*.

Sandra Young is Professor of English Literary Studies at the University of Cape Town. Her scholarship pursues questions of social justice in works imaginative and historical. She authored *Shakespeare in the Global South: Stories of Oceans Crossed in Contemporary Adaptation* (2019) and *The Early Modern Global South in Print: Textual Form and the Production of Human Difference as Knowledge* (2015), which traces the emergence of a racialised 'South' in early modernity. She has published on contemporary cultures of memory in the aftermath of injustice across a range of genres, including testimony, life narrative, visual art, museum practice, and organised protest.