



## Contributors

**Citation:** (2020) Contributors.  
*Jems* 9: pp. 213-215. doi: <http://dx.doi.org/10.13128/JEMS-2279-7149-11198>

Marta Bazzanella, an ethno-archaeologist, works at Museo degli Usi e Costumi della Gente Trentina in San Michele all'Adige, Trento, in the Demo-ethnoanthropological Heritage Sector. She graduated in Paleoethnology from the University of Trento and specialized at the Anthropology and Ecology Department of the University of Geneva. She obtained a PhD in Prehistory from the University of Siena. Her major scientific interest and expertise are in the pastoralism of ancient and traditional societies; landscape archaeology; and the technology of ancient textiles and bone artefacts in Europe. She started her career working as an archaeologist first for the Archaeological Heritage Office of the Province of Trento, then for the Cultural Heritage Office of the Province of Bolzano. Since 2006 she has coordinated the ethnoarchaeological research of the Museo degli Usi e Costumi della Gente Trentina on the shepherds' writings of the Fiemme valley and has published several articles on this topic.

Antonio Castillo Gómez is Professor of History of Written Culture at the University of Alcalá, where he directs the Research Group 'Reading, Writing, Literacy' (LEA) and the Interdisciplinary Seminar in the Study of Written Culture (SIECE). He is a specialist in the History of Written Culture in the Early Modern Hispanic World, and has published, *Escrituras y escribientes. Prácticas de la cultura escrita en una ciudad del Renacimiento* (1997), *De la pluma a la pared. Una historia social de la escritura en los siglos de Oro* (2006; Italian translation 2016), *Leer y oír leer. Ensayos sobre la lectura en los Siglos de Oro* (2016), *El placer de los libros inútiles y otras lecturas en los Siglos de Oro* (2018), and *Grafías no cotidiano: escrita e sociedade na história (séculos XVI-XX)* (2020, forthcoming). In addition he has co-ordinated and edited many collective works, the most recent of which was *Culturas del escrito en el mundo occidental. Del Renacimiento a la contemporaneidad* (2015). In 1995, he was awarded the 'Agustín Millares Carlo' International Prize for Research in the Humanities. He is currently the Principal Investigator of the research project '*Scripta in itinere: Discourses, Forms, and Appropriations of Written Culture in Public Spaces from the Early Modern Era to the Present*' (2015-2018), and is preparing a book on writings displayed in Hispanic cities during the sixteenth and seventeenth centuries.

Juliet Fleming is Professor of English at New York University. Her main research interests focus on Renaissance literature and culture; history of the book; literary theory; theories of writing. She is the author of *Graffiti and the Writing Arts of Early Modern England* (2001); *Cultural Graphology: Writing after Derrida* (2016), and the editor with William Sherman and Adam Smyth of a special issue of *The Journal of Medieval and Renaissance Studies*, entitled *The Renaissance Collage* (2015).

Polly Lohmann is a classical archaeologist at Ruprecht-Karls-Universität Heidelberg. She holds an MA in Classics from the University of Heidelberg, and received her PhD in Classical Archaeology at the Ludwig Maximilians University of Munich in 2016 as a fellow of the Munich Graduate School for Ancient Studies. For her doctoral thesis on graffiti in Pompeian houses, she was awarded the 2017-2018 travel grant of the German Archaeological Institute (DAI). She organised a multi-disciplinary conference on 'Historical Graffiti as Sources', the proceedings of which were published in 2018. She is currently a lecturer at the Institute of Classical Archaeology at Heidelberg University, where she oversees the collection of antiquities and plaster casts. Her publications centre on graffiti and writing practices, Roman domestic space, object biographies and methodological questions regarding the reconstruction of ancient daily life. Further research interests also focus on sociohistorical questions and the history of mentality and include, but are not limited to, gender ideals, role models and representations of 'otherness'. She regularly writes for online magazines and blogs, including her own website 'Historische Graffiti' on recent events, projects and publications on historical graffiti.

Manuele Marraccini attended the Fine Art Academy in Carrara and graduated in Cultural Heritage Photography from the Istituto Superiore per le Industrie Artistiche (Higher Institute for Artistic Industries) in Urbino. His MA thesis on the graffiti of the Palazzo Ducale of Urbino, entitled *Un Palazzo da Leggere*, initiated the project and exhibition *La pietra racconta. Un palazzo da leggere (Stone with a Story. Reading the Palace)*, (Urbino, Palazzo Ducale, 29 March-21 May 2017). For the exhibition catalogue, together with Angelo Rubino and Matteo Dellepiane, he wrote a chapter about the photographic techniques employed to prepare the exhibition. He is also an expert in pin-hole photography, chemigram/lucigram, film-camera building and repair, digital composition of images and video making. He currently works as a photographer.

Valentina Rachiele graduated in History and Management of Archival and Bibliographic Heritage from Ca' Foscari University of Venice, writing a dissertation on the Kulturwissenschaftliche Bibliothek Warburg and its classification and cataloguing system. In 2002, thanks to her collaboration to creating the online form of *La Rivista di Engramma. La tradizione classica nella memoria occidentale*, a journal researching the classical tradition in Western culture, her attention shifted to web design and coding. Later she specialized in Interaction Design, with a thesis on the meaning of gift-giving in the digital era. She is now a lecturer at the Istituto Superiore per le Industrie Artistiche (Higher Institute for Artistic Industries) and the Accademia di Belle Arti in Urbino.

Raffaella Sarti teaches Early Modern History and Gender History at the University of Urbino. Her studies address, in a long-term and gendered perspective, the history of work (especially domestic service and care-work), Mediterranean slavery, migrations, marriage and celibacy, the family, material culture, consumption, gender and the nation, masculinity, graffiti and wall writings. She is the author of about a hundred and fifty publications in nine languages,

including *Europe at Home. Family and Material Culture 1500-1800* (2002) and *Servo e padrone, o della (in)dipendenza. Un percorso da Aristotele ai nostri giorni* (2015). She was the scientific director of the project and exhibition *La pietra racconta. Un palazzo da leggere (Stone with a Story. Reading the Palace)* (Urbino, Palazzo Ducale, 29 March-21 May 2017) and main author of the exhibition catalogue. Her publications on historical graffiti include: 'Graffiti d'antan. A proposito dello scrivere sui muri in prospettiva storica', (2007); 'Renaissance Graffiti. The case of the Ducal Palace of Urbino' (2009); 'Botschaften aus der Vergangenheit. Graffiti und Inschriften im Herzogspalast von Urbino' (2018).

Romedio Schmitz-Esser is an epigraphist and medievalist with a focus on Cultural Studies and the History of Mentality. His research interests include medieval and early modern epigraphy, the material culture of the Middle Ages, knowledge transfer between Asia and Europe, and the history of the corpse. His habilitation thesis on this topic is currently being translated into English. Together with Werner Köfler, he edited the first volume on inscriptions from Tyrol in 2013 (*Die Deutschen Inschriften*). He studied history and art history at the University of Innsbruck (PhD in 2005). From 2005 to 2008 he worked as the city historian of Hall, Tyrol, and from 2008 until 2014 he taught at the Ludwig-Maximilians University of Munich. From 2014 to 2016, he was the Director of the Centro Tedesco di Studi Veneziani in Venice. Since 2017, he is Professor of Medieval History at the University of Graz.

Daniel Schulz studied art history, heritage conservation and archaeology in Berlin, Kassel and Bamberg and worked as a guide in Ludwigsburg Palace. He holds a PhD in History of Arts and wrote his doctoral thesis on Ludwigsburg Palace, the history and iconography of the building and its interior, the palace builder Duke Eberhard Ludwig, the craftsmen and their graffiti. He was also educated in fine arts. This enabled him to have a wide view on art history and an interdisciplinary perspective on human culture. After working as an archaeologist in Germany and Switzerland, he started work in the field of inventory of heritage conservation in Zurich. He is currently conservator at Landesamt für Denkmalpflege in Karlsruhe.