

## Instructions to Authors

A double-blind peer-reviewed, trilingual (English, Italian, and French) international journal, "Aisthesis" appears twice a year and publishes articles, comments and reviews spanning all areas of Aesthetics broadly construed.

All editorial inquiries, as well as issue proposals, must be addressed to: [fabrizio.desideri@unifi.it](mailto:fabrizio.desideri@unifi.it).

### 1. ARTICLE TYPES

- *Research papers*: Research papers should not exceed 6,000 words (approx. 35,000 characters, including spaces and notes) and should be accompanied by an abstract in English of no more than 150 words and five keywords (**in addition to an abstract in English, each non-English article title must be accompanied by an accurate, comprehensible English translation**);
- *Comments*: Brief comments (not exceeding 3,000 words) on works published in other journals are welcome.
- *Reviews*: Reviews of recent works on all areas of philosophy, as well as on the relationship between philosophy itself and other disciplines, will also be considered. They should not exceed 1,400 words.

Accepted articles will be edited according to the style and format of the journal. This process can include language revision as well as repetitions or redundancies correction.

### 2. HOW TO SUBMIT

Manuscripts must be submitted online in .doc or .docx format. They must be prepared for anonymous refereeing by removing any personal information. Please proceed as follows:

- On the Word menu, click Preferences.
- Under Personal Settings, click Security Security Preferences button.
- Under Privacy options, select the Remove personal information from this file on save check box.
- Save the document.

Once you have prepared your manuscript according to the authors' instructions, please visit the online submission web site at the following link:

[http://www.fupress.net/index.php/aisthesis/about/submissions - onlineSubmissions.](http://www.fupress.net/index.php/aisthesis/about/submissions-onlineSubmissions)

**To submit a proposal to “Aisthesis” you must be registered with the Journal with your own username and password. The registration procedure is very simple.**

### **3. GENERAL LAYOUT RULES**

The layout should be kept simple and as clean as possible, with no complex formatting and hyphenation off. Please avoid any complicated features like auto-numbering of examples and sections. Also make sure that your paper does not include any comments, annotations, field codes, hidden texts, running titles, headers, or footers.

Articles must be **paginated** and **non-indented**.

**Margins:** 3 cm (all sides).

**Font and font size:** Calibri, 12 pt throughout the entire manuscript (including references, quotations, footnotes).

**Line spacing:** 1,5 throughout the entire manuscript (including references, quotations, footnotes).

**Titles:** too long titles are strongly discouraged.

**Paragraph and section headings:** The manuscript can be divided into numbered sections, and the sections may also be given left-aligned headings as follows:

#### *1. Paragraph title*

You can also use not-numbered headings or numbered headings with no title. Else, you can separate two sections only through a space break.

- **Emphasis:** Use italics, rather than underlining or bold, for emphasis.
- Please do not use the space bar or the tab key to start a new line. Do not use the space bar to align text. Never indent a paragraph. Never insert a space before a comma, colon or other punctuation mark.

### **4. QUOTATIONS**

Direct quotes are to be placed directly in the text, with quotation marks «...» at their beginning and end. Use double quotation marks “...” only to enclose a quote within a quote as well as to emphasise one or more words. Never use single marks ‘...’.

“Aisthesis” adopts the Author-data system, which is comprised of two elements: in- text references and a bibliography at the end of the document.

**In-text references** have this format:

(Author’s last name [Year]: Page number)

... he defines things as «social agents» (Gell [1998]: 17).  
... as it has been already pointed out (Greenberg, Mitchell [1982]: 133-134)  
... similarly, to what Malcolm (1982) said...

The same system also applies to footnotes.

For books or articles with more than three authors (or editors) please include only the name of the first one followed by et al.

### **Block quotes**

Quotations longer than four lines should be presented as block quotes, set off from the text. No quotation marks should appear around the block quote. Double quotation marks «...» should be used for quotations within block quotes. Use a blank line before and after the block quote. The reference for the quote should come after the closing punctuation mark. The following is an example of how block quotations should look like:

Only a set of convergently evolved traits provides an adequate database for statistically valid tests of evolutionary hypotheses [...] Fortunately, for many cases of convergent evolution, such as [...] vocal learning, a trait has evolved independently enough times to provide a rich source of evidence to test hypotheses concerning both evolution and mechanistic function. Thus, for example, we can test mechanistic hypotheses about the requirements of vocal learning by examining its neural correlates in the many species that have evolved this ability convergently. (Fitch [2015]: 4)

## **5. FOOTNOTES**

As a rule, references should not be placed in foot- or endnotes but rather in parenthetical references within the main text (see above, § 4). Full references will only appear in the works cited list at the end of the article.

Keep footnotes to a minimum and avoid lengthy discussions therein. To add a footnote use the automatic MS Word footnote function.

Footnotes numbers always precede punctuation marks and follow brackets and quotation marks. In the footnote please make sure to leave one space between the superscript number and the entry. Do not indent second and subsequent lines.

**N.B.:** For both in-text and footnotes citations please make reference to the *original* publication date of the work. The edition that you are actually quoting from will *only* appear in the reference list at the end of the article. Example:

In-text reference: «Here there is no immediate reference to the feeling of pleasure or displeasure» (Kant [1790]: 5).

Reference list: Kant, I., 1790: Critique of Judgement, Oxford University Press, Oxford-New York, 2007.

## **6. REFERENCE LIST**

A reference list must be given at the end of the manuscript headed «**References**». It must be arranged alphabetically by author, and chronologically for each author. Bibliographical references must be detailed as follows:

- **Monograph**

Gombrich, E., 1960: *Art and Illusion. A Study in the Psychology of Pictorial Representation*, Phaidon, London.

Kant, I., 1790: *Critique of Judgment*, transl. by J. Creed Meredith, ed. by N.Walker, Oxford University Press, Oxford-New York, 2007.

- **Edited volume**

Greenberg, J.R., Mitchell, S.A. (eds.), 1983: *Object Relations in Psychoanalytic Theory*, Harvard University Press, Cambridge.

Vernant, J.-P., 1991: *Mortals and Immortals: Collected Essays*, transl. and ed. by F.I. Zeitlin, Princeton University Press, Princeton.

- **Journal article**

Danto, A.C., 2001: *Seeing and showing*, "Journal of Aesthetics and Art Criticism" 59 (1), pp. 1-9.

- **Book chapter**

Moss, A., 2008: *Literary imitation in the sixteenth century: writers and readers, Latin and French*, in Norton, G.P. (ed.), *The Cambridge History of Literary Criticism*, Cambridge University Press, Cambridge, pp. 107-118.

**Please note:** pp. 107-118 (and not pp. 107-18).

## **7. ILLUSTRATIONS**

Tables and illustrations should be submitted as separate files. Prepare your figures at publication quality resolution, using applications capable of generating high-resolution .tif, .jpg, .gif, .ai, .png or .rtf files (300 dpi minimum for colour and half-tone artwork).