

Wittgenstein and Aesthetics: A Bibliography

Massimo Baldi

In these pages the reader will find a bibliography whose subject is the relationship between Wittgenstein's Work and Aesthetics in the range of years 1960-2012.

Any item of the present bibliography is categorized by four indicators, whose meaning will be there explained.

Ind1: It consists of the last two digits of the year of publication (for example: "02" for 2002) and it's followed by a hyphen.

Ind2: It marks the discipline to which belongs the author and/or the script. Ph: philosophy; Ps: psychology; An: anthropology et cetera. It's followed by a dot.

Ind3: It marks the subtopic of the text in the following way:

- b1: comprehension, interpretation and perception
- b2: language-Games and forms of life
- b3: the «see-as»
- b4: ethics and aesthetics
- b5: aesthetics and philosophy of mind
- b6: ordinary languages and artistic practices specific languages.

Ind4: It marks, when needed, an additional subtopic (b1-b6).

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Ind 1	Ind 2	Ind 3	Ind 4	Author	Title	Biblio Indications	Typology
61-	Ph.	b2		Berggren, Douglas	Language Games and Symbolic Forms	«Journal of Philosophy», n. 58, pp. 708-709	Article
62-	Ph.	b3		Aldrich, Virgin C.	Image - Mongering and Image - Management	«Philosophy and Phenomenological Research», n. 23, pp. 51-61	Article
65-	Ph.	b5		Barrett, Cyril	Les Leçons de Wittgenstein sur l'esthétique	«Archives de Philosophie», n. 28, pp. 5-22	Article
65-	Ph.	b6/	a3	Mandelbaum, M.	Family Resemblances and Generalization Concerning the Arts	in «American Philosophical Quarterly», 3 (1965), pp. 219-228	Article
65-	Ph.	b6		Mood, John J.	Poetic Language and Primal Thinking. A Study of Barfield, Wittgenstein and Heidegger	«Encounter», n. 26, pp. 417-433	Article
65-	Ph.	b2		Mandelbaum, Maurice	Family Resemblances and Generalisations Concerning the Arts	«American Philosophical Quarterly», n. 2, pp. 219-228	Article
66-	Ph.	b4		Duncan, Elmer H.	Rules and Exceptions in Ethics and Aesthetics	«Philosophy and Phenomenological Research», Vol. 27, No. 2, pp. 267-273	Article
66-	Ph.	b5		Osborne, Harold	Wittgenstein on Aesthetics	«British Journal of Aesthetics», n. 6, pp. 385-390.	Article
66-	Ph.	b6		Tanner, Michael	Wittgenstein and Aesthetics	«Oxford Review», n. 3, pp. 14-24	Article
66-	Ph.	b6		Wollheim, Richard	Wittgenstein on Art	«New Statesman», n. 72, pp. 367-368	Article
67-	Ph.	b3		Barrett, Cyril and ot.	Wittgenstein and Problems of Objectivity in Aesthetics	«British Journal of Aesthetics», n. 7 pp. 258-271	Article
67-	Ph.	b6		Dorfles, Gillo	Appunti per un'estetica wittgensteiniana	«Rivista di Estetica», n. 12, pp. 134-150	Article
67-	Ph.	b6		Hester, Marcus B.	The Meaning of Poetic Metaphor: An Analysis in the Light of Wittgenstein's Claim that Meaning is Use	Mouton and Co, The Hague	Book
68-	Ph.	b6		Coleman, Francis J.	A Critical Examination of Wittgenstein's Aesthetics	«American Philosophical Quarterly», n.5, pp. 257-266	Article
68-	Ph.	b6		Falck, Colin	Poetry and Wittgenstein	«Review», n. 18, pp. 3-16	Article
68-	Ph.	b4		Walker, Jeremy	Wittgenstein's Earlier Ethics	«American Philosophical Quarterly», Vol. 5, No. 4, pp. 219-232	Article

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68-	Ph.	b4		Dorfles, Gillo	L'estetica del mito. Da Vico a Wittgenstein	Mursia, Milano	Book
71-	Ph.	b6		Sclafani, Richard J.	'Art', Wittgenstein, and Open-Textured Concepts	«The Journal of Aesthetics and Art Criticism», Vol. 29, No. 3, pp. 333-341	Article
72-	Ph.	b3		High, Dallas M.	Belief, Falsification, and Wittgenstein	«International Journal for Philosophy of Religion», Vol. 3, No. 4, pp. 240-250	Article
72-	Ph.	b5/	a3	Moore, George Edward	Wittgenstein's Lectures, 1930-1933	in Osborne, Harold (ed.): <i>Aesthetics</i> , Oxford University Press, London, pp. 86-88	Article
73-	Ph.	b6		Elliot, R. K.	Imagination in the Experience of Art	in Vesey, Godfrey: <i>Philosophy and the Arts</i> , Macmillan, London, pp. 88-105	Article
73-	Ph.	b2/	b6	Tilghman, Benjamin R.	Wittgenstein, Games, and Art	«The Journal of Aesthetics and Art Criticism», Vol. 31, No. 4, pp. 517-524	Article
73-	Ph.	b5		Bouvresse, Jacques	Wittgenstein. La rime et la raison	Minuit, Paris	Book
74-	Ph.	b6		Abrams, N. H.	A Note on Wittgenstein and Literary Criticism	«ELH», Vol. 41, No. 4, pp. 541-554	Article
74-	Ph.	b4		Shiner, Roger	Wittgenstein on the Good, the Beautiful and the Tremendous	«British Journal of Aesthetics», n. 14, pp. 258-271	Article
74-	Ph.	b5		Scruton, Roger	Art and Imagination: A study in the Philosophy of Mind	Methuen, London	Book
76-	Ph.	b2		Brown, Cecil H.	Semantic Components, Meaning, and Use in Ethnosemantics	«Philosophy of Science», Vol. 43, No. 3, pp. 378-395	Article
76-	Ph.	b1		Bouvresse, Jacques	Le Mythe de l'intériorité. Expérience, signification et langage privé chez Wittgenstein	Les Éditions de Minuit, Paris	Book
77-	Ph.	b6		Lewis, Peter	Wittgenstein on Words and Music	«British Journal of Aesthetics», n. 30, pp. 111-121	Article
78-	Ph.	b6		Faltin, Peter	Musikalische Bedeutung: Grenzen und Möglichkeiten einer semiotischen Ästhetik	«International Review of the Aesthetics and Sociology of Music», Vol. 9, No. 1, pp. 5-33	Article
78-	Ph.	b6		Korsmeyer, Carolyn	Wittgenstein and the Ontological Problem of Art	«Personalist», n. 59, pp. 152-161	Article
78-	Ph.	b5		Shiner, Roger A.	Wittgenstein and the Foundations of Knowledge	«Proceedings of the Aristotelian Society», New Series, Vol. 78, pp. 103-124	Article

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78-	Ph.	b2		Taylor, Earl	Lebenswelt and Lebensformen: Husserl and Wittgenstein on the Goal and Method of Philosophy	«Human Studies», Vol. 1, No. 2, pp. 184-200	Article
79-	Ph.	b1/	b2	Jerry, H. Gill	Wittgenstein and Metaphor	«Philosophy and Phenomenological Research», Vol. 40, No. 2, pp. 272-284	Article
80-	Ph.	b5		Snoeyenbos, Milton H.	Science and Aesthetics	«Review of Research in Visual Arts Education», Vol. 6, No. 2, pp. 13-25	Article
80-	Ph.	b1		Strube, Werner	Philosophische Analyse der Sprache sprachanalytischer Philosophen	«Zeitschrift für allgemeine Wissenschaftstheorie», Vol. 11, No. 1, pp. 69-79	Article
80-	Ph.	b1/	b5	Johannessen, Kjell, Nordenstam, Tore (Eds.)	Wittgenstein : Ästhetik und transzendente Philosophie : Akten eines Symposiums in Bergen (Norwegen) 1980	Hölder-Pichler-Tempsky, Wien	Book
81-	Ph.	b3/	b6	Carney, James D.	Wittgenstein's Theory of Picture Representation	«The Journal of Aesthetics and Art Criticism», Vol. 40, No. 2, pp. 179-185	Article
82-	Ph.	b5		Snoeyenbos, Milton H.	Aesthetics and Psychology	«Noûs», Vol. 16, No. 3, pp. 421-429	Article
82-	Ph.	b1		Kripke, S.	Wittgenstein on Rules and Private Language	Harvard University Press, Harvard	Book
83-	Ph.	b5		Deitz, Samuel M. and ot.	Factors Confusing Language Use in the Analysis of Behavior	«Behaviorism», Vol. 11, No. 2, pp. 117-132	Article
84-	Ph.	b6		Cioffi, Frank	Wen Do Empirical Methods Bypass 'The Problems Which Trouble Us'?	in Phillips Griffiths (ed.): Philosophy and Literature, Cambridge University Press, Cambridge, pp. 155-172	Article
84-	Ph.	b2/	b5	Deitz, Samuel M. and ot.	Wittgenstein's Language-Games and the Call to Cognition	«Behaviorism», Vol. 12, No. 2, pp. 1-14	Article
84-	Ph.	b3		Dunlop, C. E. M.	Wittgenstein on Sensation and 'Seeing-As'	«Synthese», Vol. 60, No. 3, pp. 349-367	Article
84-	Ph.	b6		Tilghman, Benjamin R.	But Is It Art?	Basil Blackwell, Oxford	Book
85-	Ph.	b2		Perissinotto, Luigi	Wittgenstein : linguaggio, soggetto, mondo	Francisci, Abano Terme	Book
86-	Ph.	b1		Shusterman, Richard	Wittgenstein and the critical reasoning	«Philosophy and Phenomenological Research», n. 47, pp. 91-110	Article

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87-	Ph.	b1/ b3	Altieri, Charles	Style as the Man: What Wittgenstein Offers for Speculating on Expressive Activity	«The Journal of Aesthetics and Art Criticism», Vol. 46, pp. 177-192	Article
87-	Ph.	b6	Damnjanović, Milan	Susanne K. Langer: Die Kunst als symbolische Form. Mit besonderer Berücksichtigung der Musiktheorie	«International Review of the Aesthetics and Sociology of Music», Vol. 18, No. 2, pp. 217-236	Article
87-	Ph.	b4	Eldridge, Richard	Problems and Prospects of Wittgensteinian Aesthetics	«Journal of Aesthetics and criticism», n. 45, pp. 251-261	Article
88-	Ph.	b6	Barrett, Cyril	Wittgenstein, Leavis, and Literature	«New Literary History», Vol. 19, No. 2, pp. 385-401	Article
88-	Ph.	b5	Hamblen, Karen A.	Approaches to Aesthetics in Art Education: A Critical Theory Perspective	«Studies in Art Education», Vol. 29, No. 2, pp. 81-90	Article
88-	Ph.	b5	Lokhorst, Gert-Jan	Ontology, Semantics and Philosophy of Mind in Wittgenstein's "Tractatus": A Formal Reconstruction	«Erkenntnis (1975-)», Vol. 29, No. 1, pp. 35-75	Article
88-	Ph.	b6	Quingley, Austin E.	Wittgenstein's Philosophizing and Literary Theorizing	«New Literary History», Vol. 19, No. 2, pp. 209-237	Article
88-	Ph.	b6	Schulte, Joachim	World-picture and mythology	in «Inquiry: An Interdisciplinary Journal of Philosophy», n. 31, pp. 323-334	Article
89-	Ge.	b2	Curry, Michael R.	Forms of Life and Geographical Method	«Geographical Review», Vol. 79, No. 3, pp. 280-296	Article
89-	Ph.	b5	Goldfarb, Warren	Wittgenstein, Mind, and Scientism	«The Journal of Philosophy», Vol. 86, No. 11, pp. 635-642	Article
89-	Ph.	b5	Klagge, James C.	Wittgenstein and Neuroscience	«Synthese», Vol. 78, No. 3, pp. 319-343	Article
89-	Ph.	b5	McDowell, John	Wittgenstein and the Inner World	«The Journal of Philosophy», Vol. 86, No. 11, pp. 643-644	Article
89-	Ph.	b5	Wright, Crispin	Wittgenstein's Later Philosophy of Mind: Sensation, Privacy, and Intention	«The Journal of Philosophy», Vol. 86, No. 11, pp. 622-634	Article
89-	Ph.	b5	Budd, Malcolm	Wittgenstein's Philosophy of Psychology	Routledge, London	Book
89-	Ph.	b5	Di Giacomo, Giuseppe	Dalla logica all'estetica. Un saggio intorno a Wittgenstein	Pratiche Editrice, Parma	Book

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89-	Ph.	b6		Frank, Manfred, Soldati, Gianfranco (Eds.)	Wittgenstein : Literat und Philosoph	Neske, Pfullingen	Book
90-	Ph.	b2		Hund, John	Sociologism and Philosophy	«The British Journal of Sociology», Vol. 41, No. 2, pp. 197-224	Article
90-	Ph.	b1		Johannessen, Kjell	Art, Philosophy and Intransitive Understanding	in Haller, Rudolf and ot. (ed.): Wittgenstein: Towards reevaluation, Hölder-Pichler-Tempsky, Wien, pp. 232-333	Article
90-	Ph.	b2		Ofsti, Audun	Sprachspiel vs. vollständige Sprache: Einige Bemerkungen zum späten Wittgenstein, zur Übersetzung und Übersichtlichkeit, zum Handlungswissen und Diskurs	«Zeitschrift für allgemeine Wissenschaftstheorie», Vol. 21, No. 1, pp. 105-133	Article
90-	Ph.	b3		Savigny, Eike W.	Avowals in the Philosophical Investigations: Expression, Reliability, Description	«Noûs», Vol. 24, No. 4, pp. 507-527	Article
91-	Ph.	b5		Petit, Jean-Luc	Éléments pour une « philosophie de la psychologie » à partir de la Grammaire Philosophique de Wittgenstein	«Revue de Métaphysique et de Morale», Vol. 96, No. 2, pp. 181-195	Article
91-	Ph.	b2		Stern, David	The "Middle Wittgenstein": From Logical Atomism to Practical Holism	«Synthese», Vol. 87, No. 2, pp. 203-226	Article
91-	Ph.	b4		Tilghman, Benjamin R.	Wittgenstein, Ethics and Aesthetics: The View from Eternity	Macmillan, Basingstoke	Book
91-	Ph.	b2		Wiesing, Lambert.	Stil statt Wahrheit : Kurt Schwitters und Ludwig Wittgenstein über ästhetische Lebensformen	Fink Verlag, München	Book
92-	Ph.	b1/	b2	Hill, Jane H.	Language and World View	«Annual Review of Anthropology», Vol. 21, pp. 381-406	Article
92-	Li.	b6		Perloff, Marjorie	Toward a Wittgensteinian poetics (Aesthetics of Ludwig Wittgenstein in American Poetry)	«Contemporary Literature», Vol.33, No. 2	Article
92-	Ph.	b2		Richir, Luc	Dossier : Wittgenstein et l'esthétique	La Part de l'Oeil, Bruxelles	Book

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94-	Ph.	b6		Farmer, Frank M.	Not Theory...But a Sense of Theory': The Superaddressee and the Contexts of Eden	«symplokē», Vol. 2, No. 1	Article
94-	Ph.	b6		Guetti, James	Wittgenstein, Conrad and the Darkness	«symplokē», Vol. 2, No. 1	Article
94-	Ph.	b1		Perissinotto, Luigi	Wittgenstein, il linguaggio e l'interpretazione	«Teoria», pp. 29-60	Article
94-	Ph.	b6		Pook, David Olson	Working on Oneself: Wittgenstein's Architecture, Ethics and Aesthetics	«symplokē», Vol. 2, No. 1., pp. 48-82	Article
94-	Ph.	b4/	b1	Rowe, M. W.	Wittgenstein's Romantic Inheritance	«Philosophy», Vol. 69, No. 269, pp. 327-351	Article
94-	Ph.	b3		Schalkwyk, David	Language, Reference, and the Objects of Fiction: A Wittgensteinian Critique	«symplokē», Vol. 2, No. 1	Article
94-	Ph.	b2		Williams, Meredith	The Significance of Learning in Wittgenstein's Later Philosophy	«Canadian Journal of Philosophy», Vol. 24, No. 2, pp. 173-203	Article
94-	Ph.	b1		Hagberg, Garry	Meaning and interpretation: Wittgenstein, Henry James and Literary Knowledge	Cornell University Press, Ithaca, N. Y.	Book
95-	Ph.	b4		Borutti, Silvana	Wittgenstein tra estetica e etica della forma	in Montani, Pietro (ed.): Senso e storia dell'estetica, Nuove Pratiche Editrici, Parma	Article
95-	Ph.	b5		Hao Wang	To and from Philosophy: Discussions with Gödel and Wittgenstein	«Synthese», Vol. 88, No. 2, pp. 229-277	Article
95-	Ph.	b5		Hughes, Julian	Ultimate Justification: Wittgenstein and Medical Ethics	«Journal of Medical Ethics», Vol. 21, No. 1, pp. 25-30	Article
95-	Ph.	b4		Kelly, John C.	Wittgenstein, the Self, and Ethics	«The Review of Metaphysics», Vol. 48, No. 3, pp. 567-590	Article
95-	Ph.	b3		Klagge, James C.	An Unexplored Concept in Wittgenstein	«History of Philosophy Quarterly», Vol. 12, No. 4, pp. 469-486	Article
95-	Ph.	b1		Krämer, Hans	Zur Rekonstruktion der Philosophischen Hermeneutik	«Zeitschrift für allgemeine Wissenschaftstheorie», Vol. 26, No. 1, pp. 169-185	Article
95-	Ph.	b1/	b2	Mauws, Michael K. and ot.	Understanding Language Games	«Organization Science», Vol. 6, No. 3, pp. 322-334	Article

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95-	Ph.	b2		Minar, Edward, H.	Feeling at Home in Language (What Makes Reading "Philosophical Investigations" Possible?)	«Synthese», Vol. 102, No. 3, pp. 413-452	Article
95-	Ph.	b6		Seltzer, Robert M.	Wittgenstein on aesthetic practice: A critique of Weitz and Mandelbaum	in «Wittgenstein Studies», n. 1/1995	Article
95-	Ph.	b5		Diamond, Cora	The Realistic Spirit: Wittgenstein, Philosophy, and the Mind	Bradford Book, Bradford	Book
95-	Ph.	b6		Hagberg, Garry	Art as Language: Wittgenstein, Meaning and Aesthetic Theory	Cornell University Press, Ithaca, N. Y.	Book
95-	Ph.	b5		Schulte, Joachim	Experience and Expression: Wittgenstein's Philosophy of Psychology	Clarendon Press, Oxford	Book
95-	Ph.	b6		Thommes, Armin	Ludwig Wittgenstein über Wahrheit und Kunst	Lang Verlag, Frankfurt a. M.	Book
96-	An.	b2		Whitaker, Mark P.	Ethnography as Learning: A Wittgensteinian Approach to Writing Ethnographic Accounts	«Anthropological Quarterly», Vol. 69, No. 1, pp. 1-13	Article
96-	Ph.	b2/	b4	Cometti, J.-P.	Philosopher avec Wittgenstein	Presses universitaires de France, Paris	Book
96-	Ph.	b6		Roque, Evelyne	Wittgenstein et l'esthétique : mise en perspective des différents points de vue	Presses Universitaires du Septentrion Lille, Lille	Book
97-	Ph.	b6		Säätelä, Simo	Wittgenstein on 'Aesthetics Reaction'	in Sepänmaa, Y. (ed.): Real World Design, University of Helsinki, pp. 111-115	Article
97-	Ph.	b4		Thomas, Emyr Vaughan	Wittgenstein and Tolstoy: The Authentic Orientation	«Religious Studies», Vol. 33, No. 4, pp. 363-377	Article
97-	Ph.	b1/	b6	Worth, Sarah E.	Wittgenstein's musical understanding	«The British Journal of Aesthetics», Vol.37, No. 2, pp. 158-168	Article
98-	Ph.	b1		Coates, Paul	Perception and Metaphysical Scepticism	«Proceedings of the Aristotelian Society», Supplementary Volumes, n. 72, pp. 1-28	Article
98-	An.	b2		Das, Veena	Wittgenstein and Anthropology	«Annual Review of Anthropology», Vol. 27, pp. 171-195	Article

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98-	Ph.	b2		Dienstag, Joshua Foa	Wittgenstein among the Savages: Language, Action and Political Theory	«Polity», Vol. 30, No. 4, pp. 579-605	Article
98-	Ph.	b2		Kvasz, Ladislav	History of Geometry and the Development of the Form of Its Language	«Synthese», Vol. 116, No. 2, pp. 141-186	Article
98-	Ph.	b6		Last, Nana	Transgressions and Inhabitations: Wittgensteinian Spatial Practices between Architecture and Philosophy	«Assemblage», No. 35, pp. 36-47	Article
98-	Ph.	b3		Park, Byong-Chul	Wittgenstein's Use of the Word 'Aspekt'	«Synthese», Vol. 115, No. 1, pp. 131-140	Article
98-	b6/	b2		Hobuß, Steffi	Wittgenstein über Expressivität der Ausdruck in Körpersprache und Kunst	Internationalismus Verlag, Hannover	Book
98-	Ph.	b5/	b6	Säätelä, Simo	Aesthetics as Grammar. Wittgenstein and Post-Analytic Philosophy of Art	Uppsala University (Dissertation)	Book
99-	Ph.	b1		Benoist, Jocelyn	Le sujet dans le langage : Wittgenstein et la grammaire de la subjectivité	«Revue de Métaphysique et de Morale», n. 4,, pp. 565-581	Article
99-	Ph.	b5		Coulter, Jeff	Discourse and Mind	«Human Studies», Vol. 22, No. 2/4, pp. 163-181	Article
99-	Ph.	b5		Laugier, Sandra	Dépsychologiser la psychologie	«Revue Philosophique de la France et de l'Étranger», Vol. 189, No. 3, pp. 363-385	Article
99-	Ph.	b6		Visser, Henk	Boltzmann and Wittgenstein: Or How Pictures Became Linguistic	«Synthese», Vol. 119, No. 1/2, pp. 135-156	Article
99-	Ph.	b4		Distaso, Leonardo V.	Estetica e differenza in Wittgenstein	Carocci, Roma	Book
00-	Ph.	b2		Laugier, Sandra	Wittgenstein, la subjectivité et la « voix intérieure »	«Revue de Métaphysique et de Morale», n. 2, pp. 179-198	Article
00-	Ph.	b1		Pelczar, Michael	Wittgensteinian Semantics	«Noûs», Vol. 34, No. 4, pp. 483-516	Article
00-	Ph.	b4		Soulez, Antonia and ot.	Conversion in Philosophy: Wittgenstein's "Saving Word"	«Hypatia», Vol. 15, No. 4, pp. 127-150	Article
00-	Ph.	b2		Sullivan, Peter M.	The Totality of Facts	«Proceedings of the Aristotelian Society», New Series, n. 100, pp. 175-192	Article

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00-	Ph.	b6		Gmür, Felix	Ästhetik bei Wittgenstein	Karl Alber Verlag, Fraiburg	Book
01-	Ph.	b5		Rowe, Mark	Wittgenstein, I. A. Richards, and Psychological Aesthetics	«Wittgenstein Jahrbuch 2001/02», pp. 173-190	Article
01-	Ph.	b2		Soulez, Antonia	De la négation à la dénégation chez Wittgenstein : une enquête limitée sur la source de l'aveuglement au symbolisme	«Revue de Métaphysique et de Morale», n. 2, pp. 37-58	Article
02-	Ph.	b3		Arbo, Alessandro	Entendre comme. Réflexions sur un thème de Wittgenstein	«International Review of the Aesthetics and Sociology of Music», Vol. 33, No. 2, pp. 149-169	Article
02-	Ph.	b6		Baker, Gordon	Wittgenstein on Metaphysical/Everyday Use	«The Philosophical Quarterly», Vol. 52, No. 208, pp. 289-302	Article
02-	Ph.	b1		Goldfarb, Warren	Wittgenstein on Understanding	«Midwest Studies in Philosophy», n. 17, pp. 112	Article
02-	Ph.	b1/	b4	Hershovitz, Scott	Wittgenstein on Rules: The Phantom Menace	«Oxford Journal of Legal Studies», Vol. 22, No. 4, pp. 619-640	Article
02-	Ph.	b2		Lütterfelds, Wilhelm	Ich und Welt: Metaphysisches Wissen als Struktur der Grammatik in "Über Gewissheit"	«Revista Portuguesa de Filosofia», Vol. 58, No. 3, pp. 581-604	Article
02-	Ph.	b4		Raid, Layla	«Self-Reliance» et l'éthique de Wittgenstein	«Revue française d'études américaines», No. 91, pp. 87-96	Article
02-	Ph.	b4		Senyshyn, Yaroslav and ot.	Wittgenstein, Collingwood, and the Aesthetic and Ethical Conundrum of Opera	«Philosophy of Music Education Review», Vol. 10, No. 1, pp. 27-35	Article
02-	Ph.	b5		Tam, Thomas	On Wonder, Appreciation, and the Tremendous in Wittgenstein's Aesthetics	«British Journal of Aesthetics», n. 42, pp. 310-322	Article
02-	Ph.	b2		Watzka, Heinrich	Did Wittgenstein Ever Take the Linguistic Turn?	«Revista Portuguesa de Filosofia», Vol. 58, N. 3, pp. 549-568	Article
02-	Ph.	b2		Hanfling, Oswald	Wittgenstein and the human form of life	Routledge, London/New York	Book
02-	Ph.	b6		Isava, Luis M.	Wittgenstein, Kraus, and Valery: A Paradigm for Poetic Rhyme and Reason	Lang Verlag, New York	Book
03-	Ph.	b2		Chauviré, Christiane	Phénoménologie et esthétique. Le mythe de l'indescriptible chez Wittgenstein	«Rue Descartes, No. 39», pp. 8-17	Article

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03-	Ph.	b2		Gargani, Aldo Giorgio	Le paradigme esthétique dans l'analyse philosophique de Wittgenstein	in «Rue Descartes / 74», n. 39, pp. 56-68	Article
03-	Ph.	b6		Janik, Allan	Art, artisanat et méthode philosophique selon Wittgenstein	«Rue Descartes, No. 39», pp. 18-27	Article
03-	Ph.	b6		Lara de, Philippe	Wittgenstein : une philosophie musicale?	«Rue Descartes, No. 39», pp. 41-55	Article
03-	Ph.	b3		Narboux, Jean-Philippe	Épilogue à propos de Scruton : l'entendre comme	«Rue Descartes, No. 39», pp. 81-85	Article
03-	Ph.	b1		Phillips, D. Z.	Wittgensteinianism, and Magic: A Philosophical Tragedy?	«Religious Studies», Vol. 39, No. 2, pp. 185-201	Article
03-	Ph.	b6		Savickey, Beth	Wittgenstein, Theory and the Arts	«The British Journal of Aesthetics», Vol.43, No. 1, pp.89-91	Article
03-	Ph.	b6		Scruton, Roger and ot.	Wittgenstein et la compréhension musicale	«Rue Descartes, No. 39», pp. 69-80	Article
03-	Ph.	b6		Stewart, Stanley	Was Wittgenstein a Closet Literary Critic?	«New Literary History», Vol. 34, No. 1, pp. 43-57	Article
03-	Ph.	b6		Dauber, Kenneth and others	Ordinary Language Criticism: Literary Thinking after Cavell after Wittgenstein	Northwestern University Press, Evanstone	Book
03-	Ph.	b5		Lewis, Peter (ed.)	Wittgenstein, Aesthetics and Philosophy	Ashgate, Aldershot	Book
04-	Ph.	b2		Bain, David	Private Languages and Private Theorists	«The Philosophical Quarterly», Vol. 54, No. 216, pp. 427-434	Article
04-	Ph.	b4		Eaglestone, Robert	One and the Same? Ethics, Aesthetics, and Truth	«Poetics Today», Vol. 25, No. 4, pp. 595-608	Article
04-	Ph.	b2		Schattschneider, Ellen	Family Resemblances: Memorial Images and the Face of Kinship	«Japanese Journal of Religious Studies», Vol. 31, No. 1, pp. 141-162	Article
04-	Ph.	b6		Scruton, Roger	Wittgenstein and the Understanding of Music	«British Journal of Aesthetics», n. 44, pp. 1-9	Article
04-	Ph.	b4		Stengel, Kathrin	Ethics as Style: Wittgenstein's Aesthetic Ethics and Ethical Aesthetics	in «Poetics Today», n. 25, pp. 609-625	Article
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07-	Ph.	b1		Child, William	Dreaming, Calculating, Thinking: Wittgenstein and Anti-Realism about the Past	«The Philosophical Quarterly», Vol. 57, No. 227, pp. 252-272	Article
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