

Aesthetics and Naturalism: a bibliography

Massimo Baldi

In these pages the reader will find a bibliography whose subject is the relationship between Aesthetics and Naturalism in the range of years 1990-2012. Any item of the present bibliography (in chronological order) is categorized by five indicators, whose meaning will be there explained.

Ind1: It's made of the first three letters of author's name (for example: "Shu" for Shusterman) and it's followed by a dot.

Ind2: It consists of the last two digits of the year of publication (for example: "02" for 2002) and it's followed by a hyphen.

Ind3: It simply marks with the letter «E» this bibliography.

Ind4: It marks the discipline to which belongs the author and/or the script. Ph: philosophy; Ps: psychology; An: anthropology et cetera. It's followed by a dot.

Ind5: It marks the subtopic of the text in the following way

- a1: genesis of aesthetic attitude
- a2: aesthetics and cognition
- a3: aesthetics and symbolic dimension

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| Ind1 | Ind2 | Ind3 | Ind4 | Ind5 | Ind6 | Author | Title | Biblio Infos | Typology |
|------|------|------|------|------|------|-----------------------|---|--|----------|
| Bau. | 90- | E. | An. | a3 | | Bauman, L. and ot. | Poetics and Performance as Critical Perspectives on Language and Social Life | «Annual Review of Anthropology», n. 19, pp. 59-88 | Article |
| Bes. | 90- | E. | An. | a3 | | Besnier, N. | Language and Affect | «Annual Review of Anthropology», n. 19, pp. 419-451 | Article |
| Bri. | 90- | E. | Ps. | a2 | | Brightman, P. | Computer Dancemakers | «Leonardo», Vol. 23, No. 4, pp. 393-396 | Article |
| Cox. | 90- | E. | Ph. | a1 | | Cox, R. | A Gynecentric Aesthetic | «Hypatia», Vol. 5, No. 2,, pp. 43-62 | Article |
| Cur. | 90- | E. | Ph. | a1 | | Currie, G. | Supervenience, Essentialism and Aesthetic Properties | «Philosophical Studies: An International Journal for Philosophy in the Analytic Tradition», Vol. 58, pp. 243-257 | Article |
| Den. | 90- | E. | Ph. | a1 | | Dennett, D. C. | Memes and the Exploitation of Imagination | «Journal of Aesthetics and Art Criticism», n. 48 | Book |
| Dix. | 90- | E. | An. | a3 | | Dixon, R. M. W. | The Origin of "Mother-in-Law Vocabulary" in Two Australian Languages | «Anthropological Linguistics», Vol. 32, No. 1/2 ,pp. 1-56 | Article |
| Eye. | 90- | E. | Ph. | a1 | | Eyestone, J. E. | A Study of Emergent Language Systems and Their Implication for Discipline-based Art Education | «Visual Arts Research», Vol. 16, No. 1(31), pp. 77-82 | Article |
| Fre. | 90- | E. | Ph. | a1 | | French, M. | Is There a Feminist Aesthetic? | «Hypatia», Vol. 5, No. 2,, pp. 33-42 | Article |
| Mar. | 90- | E. | An. | a3/ | a1 | Marshack, A. | Early Hominid Symbol and the Evolution of the Human Capacity | in Mellars, P.: The Emergence of Modern Humans, Edinburgh University Press, Edinburgh, pp. 458-492 | Article |
| Uka. | 90- | E. | An. | a1 | | Ukadike, N. F. | Western Film Images of Africa: Genealogy of an Ideological Formulation | «The Black Scholar», Vol. 21, No. 2, pp. 30-48 | Article |
| Cur. | 91- | E. | Ph. | a2 | | Currie, G. | Photography, Painting and Perception | «The Journal of Aesthetics and Art Criticism», Vol. 49, No. 1, pp. 23-29 | Article |

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| Gib. | 91- | E. | An. | a3/ | a1 | Gibson, K. | Tools, Language and Intelligence: Evolutionary Implications | «Man», New Series, Vol. 26, No. 2, pp. 255-264 | Article |
| Gui. | 91- | E. | Ps. | a3/ | a1 | Guiford, T., Dawkins, M. S. | Receiver Psychology and the Evolution of Animal Signals | «Animal Behaviour», n. 42, pp. 1-14 | Article |
| Ken. | 91- | E. | An. | a3 | | Kendon, A. | Some Considerations for a Theory of Language Origins | «Man», New Series, Vol. 26, No. 2 ,pp. 199-221 | Article |
| Nob. | 91- | E. | An. | a3/ | a1 | Noble, W. and ot. | The Evolutionary Emergence of Modern Human Behaviour: Language and its Archaeology | «Man», New Series, Vol. 26, No. 2 ,pp. 223-253 | Article |
| Pin. | 91- | E. | Ph. | a3 | | Pinker, S. | Rules of Language | «Science», New Series, Vol. 253, No. 5019, pp. 530-535 | Article |
| Bar. | 92- | E. | Ps. | a1 | | Barkow, J. H. and ot. | The Adapted Mind: Evolutionary Psychology and the Generation of Culture | Oxford University Press, Oxford | Book |
| Cl. | 92- | E. | Ph. | a1 | | Clark, J. D. | African and Asian Perspectives on the Origins of Modern Humans | «Philosophical Transactions: Biological Sciences», Vol. 337, No. 1280, pp. 201-215 | Article |
| Dis. | 92- | E. | Ph. | a1 | | Dissanayake, E. | Homo Aestheticus: Where Art Comes From and Why | Macmillan, New York | Book |
| Hal. | 92- | E. | Ps. | a2/ | a1 | Halverson, J. | Paleolithic Art and Cognition | «Journal of Psychology», Vol. 126, No. 3, pp. 221-237 | Article |
| Joh. | 92- | E. | Ps. | a2 | | Johnson, S. | The Emergence of the Emotional Self: A Developmental Theory | «Symbolic Interaction», Vol. 15, No. 2, pp. 183-202 | Article |
| Mar. | 92- | E. | An. | a1 | | Martin, R. | Dance Ethnography and the Limits of Representation | «Social Text», No. 33, pp. 103-123 | Article |
| Min. | 92- | E. | Ps. | a2 | | Mineka, S. and ot. | Cognitive Biases and the Emotional Disorders | «Psychological Science», Vol. 3, No. 1, pp. 65-69 | Article |
| Sob. | 92- | E. | Ph. | a1 | | Sober, E. | Models of Cultural Evolution | in Griffiths, P. E. (ed.): Trees of Life: Essays in the Philosophy of Biology, Kluwer, Dordrecht | Article |
| Sok. | 92- | E. | An. | a3 | | Sokal, R. R. and ot. | Origins of the Indo-Europeans: Genetic Evidence | «Proceedings of the National Academy of Sciences of the United States of America», Vol. 89, No. 16 | Article |

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| Sto. | 92- | E. | Ph. | a2 | | Stolnitz, J. | On the Cognitive Triviality of Art | «British Journal of Aesthetics», n. 32, pp. 191-200 | Article |
| Tag. | 92- | E. | Ps. | a2 | | Tager-Flusberg, H. | Autistic Children's Talk about Psychological States: Deficits in the Early Acquisition of a Theory of Mind | «Child Development», Vol. 63, No. 1, pp. 161-172 | Article |
| Umb. | 92- | E. | Ps. | a3 | | Umbel, V. M. and ot. | Measuring Bilingual Children's Receptive Vocabularies | «Child Development», Vol. 63, No. 4 , pp. 1012-1020 | Article |
| Whi. | 92- | E. | An. | a1 | | White, R. | Beyond Art: Toward an Understanding of the Origins of Material Representation in Europe | «Annual Review of Anthropology», n. 21, pp. 537-564 | Article |
| Dip. | 93- | E. | Ph. | a1 | | Dipert, R. R. | Artifacts, Art Works, and Agency | Temple University Press, Philadelphia | Book |
| Hee. | 93- | E. | Ps. | a1 | | Heerwagen, J. H., Orians, G. H. | Humans, Habitat, and Aesthetics | in Kellert, S. R., Wilson, E. O. (eds.): <i>The Biophilia Hypothesis</i> , Island Press, Washington D.C., pp. 138-172 | Article |
| Kae. | 93- | E. | An. | a1 | | Kaepler, A. L. | Poetics and Politics of Tongan Laments and Eulogies | «American Ethnologist», Vol. 20, No. 3, pp. 474-501 | Article |
| Mar. | 93- | E. | Ph. | a1 | | Margolis, J. | Exorcising the Dreariness of Aesthetics | «The Journal of Aesthetics and Art Criticism», Vol. 51, No. 2, pp. 133-140 | Article |
| Mor. | 93- | E. | Ph. | a1 | | Moravcsik, J. | Why Philosophy of Art in Cross-Cultural Perspective? | «The Journal of Aesthetics and Art Criticism», Vol. 51, No. 3,, pp. 425-435 | Article |
| Pax. | 93- | E. | Ph. | a1 | | Paxman, D. | Aesthetics as Epistemology, Or Knowledge Without Certainty | «Eighteenth-Century Studies», Vol. 26, No. 2, pp. 285-306 | Article |
| Pou. | 93- | E. | An. | a1 | | Poulain, J. | Irony Is Not Enough: The Limits of the Pragmatist Accommodation of Aesthetics to Human Life | «Poetics Today», Vol. 14, No. 1, pp. 165-180 | Article |
| Wa. | 93- | E. | Ph. | a1 | | Walton, K. | How Marvelous! Toward a Theory of Aesthetic Value | in «Journal of Aesthetics and Art Criticism», n. 3, pp. 499-510 | Article |

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| Wen. | 93- | E. | Bi. | a3/ | a1 | Wenner, A. M. | Science as a Process: The Question of Bee "Language" | «Bios», Vol. 64, No. 3, pp. 78-83 | Article |
| Aiz. | 94- | E. | Ph. | a3/ | a2 | Aizawa, K. | Representations without Rules, Connectionism and the Syntactic Argument | «Synthese», Vol. 101, No. 3,, pp. 465-492 | Article |
| Bod. | 94- | E. | Ps. | a1 | | Boden, M. | What Is Creativity? | in Id. (ed.): Dimensions of Creativity, The mit Press, Cambridge | Article |
| Cos. | 94- | E. | Ps. | a2/ | a1 | Cosmides, N. and ot. | Beyond Intuition and Instinct Blindness: The Case for an Evolutionarily Rigorous Cognitive Science | «Cognition», n. 50, pp. 41-77 | Article |
| Eis. | 94- | E. | Ps. | a2 | | Eisenberg, N. and ot. | The Relations of Emotionality and Regulation to Children's Anger-Related Reactions | «Child Development», Vol. 65, No. 1, pp. 109-128 | Article |
| Enq. | 94- | E. | An. | a1 | | Enquist, M. and ot. | Symmetry, Beauty and Evolution | «Nature», n. 372, pp. 169-72 | Article |
| Fel. | 94- | E. | An. | a3 | | Feld, S., Aaron, A. F. | Music and Language | «Annual Review of Anthropology», n. 23, pp. 25-53 | Article |
| Gen. | 94- | E. | Ph. | a2 | | Genette, G. | L'Œuvre de l'art 1: Immanence et transcendance | Seuil, Paris | Book |
| Gil. | 94- | E. | Ph. | a2 | | Gilman, D. | Pictures in Cognition | «Erkenntnis», Vol. 41, No. 1, pp. 87-102 | Article |
| Gre. | 94- | E. | Ph. | a1 | | Green, N. L. | Art and Industry: The Language of Modernization in the Production of Fashion | «French Historical Studies», Vol. 18, No. 3 ,pp. 722-748 | Article |
| Jar. | 94- | E. | An. | a3 | | Jarzombek, M. | De-Scribing the Language of Looking: Wölf-flin and the History of Aesthetic Experientialism | «Assemblage», n. 23, pp. 28-69 | Article |
| Jud. | 94- | E. | An. | a1 | | Judy, R. A. T. | The New Black Aesthetic and W.E.B. Du Bois, or Hephaestus, Limping | «The Massachusetts Review», Vol. 35, No. 2, pp. 249-282 | Article |
| Kag. | 94- | E. | Ps. | a2 | | Kagan, J. | On the Nature of Emotion | «Monographs of the Society for Research in Child Development», Vol. 59, No. 2/3, pp. 7-24 | Article |

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| Lam. | 94- | E. | Ph. | a2 | | Lamm, J. A. | The Early Philosophical Roots of Schleiermacher's Notion of Gefühl, 1788-1794 | «The Harvard Theological Review», Vol. 87, No. 1, pp. 67-105 | Article |
| Lev. | 94- | E. | Ph. | a2 | | Levin, J. | The Esthetics of Pragmatism | American Literary History, Vol. 6, No. 4, pp. 658-683 | Article |
| Lev. | 94- | E. | Ph. | a1 | | Levinson, J. | Being Realistic about Aesthetic Properties | «The Journal of Aesthetics and Art Criticism», Vol. 52, No. 3, pp. 351-354 | Article |
| Nel. | 94- | E. | Ph. | a3 | | Nelson, B. K. | Susanne K. Langer's Conception of 'Symbol'—Making Connections through Ambiguity | «The Journal of Speculative Philosophy», New Series, Vol. 8, No. 4, pp. 277-296 | Article |
| Ove. | 94- | E. | Ps. | a2 | | Overton, W. F. | The Arrow of Time and the Cycle of Time: Concepts of Change, Cognition, and Embodiment | «Psychological Inquiry», Vol. 5, No. 3, pp. 215-237 | Article |
| Pin. | 94- | E. | Ps. | a3 | | Pinker, S. | The Language Instinct: How the Mind Creates Language | Harper Collins, New York | Book |
| Row. | 94- | E. | Ph. | a3/ | a2 | Rowlands, M. | Connectionism and the Language of Thought | «The British Journal for the Philosophy of Science», Vol. 45, No. 2, pp. 485-503 | Article |
| Sha. | 94- | E. | Ph. | a3 | | Shaw, T. A. | The Semiotic Mediation of Identity | «Ethos», Vol. 22, No. 1, pp. 83-119 | Article |
| Tho. | 94- | E. | PS. | a2/ | a1 | Thompson, R. A. | Emotion Regulation: A Theme in Search of Definition | «Monographs of the Society for Research in Child Development», Vol. 59, No. 2/3, pp. 25-52 | Article |
| Wel. | 94- | E. | Ps. | a2 | | Wellman H. L. and ot. | The Mind's "I": Children's Conception of the Mind as an Active Agent | «Child Development», Vol. 65, No. 6 ,pp. 1564-1580 | Article |
| Bra. | 95- | E. | Ps. | a2 | | Bradford, J. H. and ot. | An Application of Artificial Intelligence to the Choreography of Dance | «Computers and the Humanities», Vol. 29, No. 4, pp. 233-240 | Article |
| Bus. | 95- | E. | Ps. | a2/ | a1 | Buss, D. M. | Evolutionary Psychology: A New Paradigm for Psychological Science | «Psychological Inquiry», Vol. 6, No. 1, pp. 1-30 | Article |
| Cur. | 95- | E. | Ps. | a2 | | Currie, G. | Imagination and Simulation: Aesthetics Meets Cognitive Sciences | in Stone, A., Davies, M. (eds.): Mental Simulation: Evaluations and Applications, Basic Blackwell, Ox- | Article |

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| Dan. | 95- | E. | Ph. | a1 | | Danto, A. | Homo Artisticus | «The Nation», n. 260 | Article |
| Den. | 95- | E. | Ph. | a1 | | Dennett, D. C. | Darwin's Dangerous Idea. Evolution and the Meanings of Life | Simon and Schuster, New York | Book |
| Fol. | 95- | E. | Ps. | a1 | | Foley, R. | Humans before Humanity | Blackwell, Oxford | Book |
| Gel. | 95- | E. | An. | a1 | | Gell, A. | Art and Agency. An Anthropological Theory | Claredon Press, Oxford | Book |
| Gol. | 95- | E. | Ph. | a2 | | Goldman, A.H. | Aesthetic Value | Westview Press, Boulder | Book |
| Ing. | 95- | E. | Ps. | a2 | | Ingleton, C. | Gender and Learning: Does Emotion Make a Difference? | «Higher Education», Vol. 30, No. 3, pp. 323-335 | Article |
| Lew. | 95- | E. | An. | a1 | | Lewis, J. L. | Genre and Embodiment: From Brazilian Capoeira to the Ethnology of Human Movement | «Cultural Anthropology», Vol. 10, No. 2, pp. 221-243 | Article |
| Lim. | 95- | E. | Ps. | a1 | | Lima, M. G. | From Aesthetics to Psychology: Notes on Vygotsky's "Psychology of Art" | «Anthropology & Education Quarterly», Vol. 26, No. 4, pp. 410-424 | Article |
| Maf. | 95- | E. | Ps. | a1 | | Maffei, L. - Fiorentini, A. | Arte e cervello | Zanichelli, Bologna | Book |
| Mil. | 95- | E. | Ph. | a2 | | Miller, A. I. | Aesthetics, Representation and Creativity in Art and Science | «Leonardo», Vol. 28, No. 3, pp. 185-192 | Article |
| Nas. | 95- | E. | Ps. | a2 | | Nasredding-Longo E. L. J. | Selfhood, Self-Identity, Complexion, and Complication: The Contexts of a Song Cycle by Olly Wilson | «Black Music Research Journal», Vol. 15, No. 1, pp. 75-92 | Article |
| Pia. | 95- | E. | An. | a3 | | Piazza, A. and ot. | Genetics and the Origin of European Languages | «Proceedings of the National Academy of Sciences of the United States of America», Vol. 92, No. 13 ,pp. 5836-5840 | Article |
| Spy. | 95- | E. | Ps. | a2 | | Spychiger, M. B. | Rationales for Music Education: A View from the Psychology of Emotion | «Journal of Aesthetic Education», Vol. 29, No. 4, pp. 53-63 | Article |

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| Sym. | 95- | E. | An. | a1 | | Symons, D. | Beauty Is the Adaptations of the Beholder: The Evolutionary Psychology of Human Female Sexual Attractiveness | in Abramson, P. R., Pinkerton, S. D. (eds.): <i>Sexual Nature, Sexual Culture</i> , University Chicago Press, Chicago | Article |
| Wes. | 95- | E. | Ph. | a2 | | West, J. | Art as Cognition in Russian Neo-Kantianism | «Studies in East European Thought», Vol. 47, No. 3/4, pp. 195-223 | Article |
| Ben. | 96- | E. | Ph. | a2 | | Bender, j. | Realism, Supervenience, and Irresolvable Aesthetic Disputes | «Journal of Aesthetics and Art Criticism», n. 54, pp. 371-381 | Article |
| Bid. | 96- | E. | An. | a1 | | Biddick, K. and ot. | Aesthetics, Ethnicity, and the History of Art | «The Art Bulletin», Vol. 78, No. 4, pp. 594-621 | Article |
| Bro. | 96- | E. | Ps. | a2 | | Brown, J. R. | Continuities in Emotion Understanding from Three to Six Years | «Child Development», Vol. 67, No. 3, pp. 789-802 | Article |
| Fol. | 96- | E. | Ps. | a1 | | Foley, R. | An Evolutionary and Chronological Framework for Human Social Behaviour | «Proceedings of the British Academy», n. 88, pp. 95-117. | Article |
| Fra. | 96- | E. | Ps. | a1/ | a2 | Francis, S. T. | Exploring Dance as Concept: Contributions from Cognitive Science | «Dance Research Journal», Vol. 28, No. 1, pp. 51-66 | Article |
| How. | 96- | E. | Ph. | a3 | | Howard, S. | On Iconology, Intention, Imagos, and Myths of Meaning | «Artibus et Historiae», Vol. 17, No. 34, pp. 83-94 | Article |
| Hun. | 96- | E. | An. | a3/ | a1 | Hunter, L. | Transformation in African Verbal Art: Voice, Speech, Language | «The Journal of American Folklore», Vol. 109, No. 432, pp. 178-192 | Article |
| Kat. | 96- | E. | Ph. | a1 | | Katz, J. | Music and Aesthetics: An Early Indian Perspective | «Early Music», Vol. 24, No. 3, pp. 407-420 | Article |
| Koh. | 96- | E. | Ps. | a1 | | Kohn, D. | The Aesthetic Construction of Darwin's Theory | in Tauber, A. I.: <i>The Elusive Synthesis: Aesthetics and Science</i> , Kluwer, Dordrecht | Article |
| Lea. | 96- | E. | An. | a2 | | Leavitt, J. | Meaning and Feeling in the Anthropology of Emotions | «American Ethnologist», Vol. 23, No. 3, pp. 514-539 | Article |
| Lev. | 96- | E. | Ph. | a2 | | Levinson, J. | The Pleasures of Aesthetics | Cornell University Press, Ithaca NY | Book |
| Mit. | 96- | E. | Ps. | a1 | | Mithen, S. | The Prehistory of Mind | Thames & Hudson, London | Book |

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| Pov. | 96- | E. | An. | a1 | | Povinelli, D. J. and ot. | What Young Chimpanzees Know about Seeing | «Monographs of the Society for Research in Child Development», Vol. 61, No. 3, pp. i-189 | Article |
| Sto. | 96- | E. | Ph. | a1 | | Storey, R. | Mimesis and the Human Animal: On the Biogenetic Foundation of Literary Representation | Northwestern University Press, Evanston | Book |
| Tur. | 96- | E. | Ps. | a1 | | Turner, M. | The Literary Mind | Oxford University Press, New York | Book |
| Bra. | 97- | E. | Ps. | a1 | | Bradshaw, E. L. | Human Evolution: A Neuropsychological Perspective | Psychology Press Ltd, Hove | Book |
| Chr. | 97- | E. | Ph. | a3 | | Christensen, C. B. | Meaning Things and Meaning Others | «Philosophy and Phenomenological Research», Vol. 57, No. 3, pp. 495-522 | Article |
| Dea. | 97- | E. | An. | a3 | | Deacon T. | The Symbolic Species: The Co-Evolution of Language and the Brain | Penguin, London | Book |
| Del. | 97- | E. | Ps. | a2 | | Deliège, I. | Round Table I: Perception and Cognition | «Acta Musicologica», Vol. 69, No. 1, pp. 3-9 | Article |
| Dim. | 97- | E. | So. | a2 | | Di Maggio, P. | Culture and Cognition | «Annual Review of Sociology», Vol. 23, pp. 263-287 | Article |
| Eub. | 97- | E. | Ph. | a3/ | a1 | Eubanks, P. K. | Art Is a Visual Language | «Visual Arts Research», Vol. 23, No. 1(45), pp. 31-35 | Article |
| Gen. | 97- | E. | Ph. | a2 | | Genette, G. | L'Œuvre de l'art 2: La Relation esthétique | Seuil, Paris | Book |
| Hau. | 97- | E. | Ps. | a3/ | a1 | Hauser, M. | The Evolution of Communication | The mit Press, Cambridge | Book |
| Joh. | 97- | E. | Ph. | a3 | | Johnstone, B. and ot. | Self-Expression and Linguistic Variation | «Language in Society», Vol. 26, No. 2, pp. 221-246 | Article |
| Lar. | 97- | E. | Ph. | a3/ | a2 | Larsen-Freeman, D. | Reflecting on the Cognitive-Social Debate in Second Language Acquisition | «The Modern Language Journal», Vol. 91, pp. 773-787 | Article |
| Mor. | 97- | E. | An. | a3/ | a1 | Morenz, L. D. | (Magische) Sprache der "geheimen Kunst" | «Studien zur Altägyptischen Kultur», Bd. 24, pp. 191-201 | Article |
| Nel. | 97- | E. | Ps. | a2 | | Nelson, C. A. and ot. | Child Development and Neuroscience | «Child Development», Vol. 68, No. 5, pp. 970-987 | Article |

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| Red. | 97- | E. | An. | a2 | | Reddy, W. M. | Against Constructionism: The Historical Ethnography of Emotions | «Current Anthropology», Vol. 38, No. 3, pp. 327-351 | Article |
| Sch. | 97- | E. | Ph. | a1 | | Schaeffer, JM | La relation esthétique comme fait anthropologique | «Critique», n. 605, pp. 691-708 | Article |
| Sch. | 97- | E. | Ph. | a3/ | a1 | Schaub, T. | Do We Not Bleed?: Kant, Biobehavioral Science, and Adjustable Interest | «Modern Language Studies», Vol. 27, No. 2, pp. 75-94 | Article |
| Aik. | 98- | E. | Ps. | a1 | | Aiken, Nancy E. | The Biological Origins of Art | Praeger, Westport | Book |
| Des. | 98- | E. | An. | a1 | | Deschênes, B. | Toward an Anthropology of Music Listening | International Review of the Aesthetics and Sociology of Music, Vol. 29, No. 2, pp. 135-153 | Article |
| Eat. | 98- | E. | Ph. | a1 | | Eaton, M.M. | Intention, Supervenience, and Aesthetic Realism | «British Journal of Aesthetics», n. 38, pp. 279-293 | Article |
| Etl. | 98- | E. | Ph. | a2 | | Etlin, R. A. | Aesthetics and the Spatial Sense of Self | «The Journal of Aesthetics and Art Criticism», Vol. 56, No. 1, pp. 1-19 | Article |
| Gor. | 98- | E. | An. | a3/ | a1 | Gordon, M. and ot. | Sex, Sound Symbolism, and Sociolinguistics | «Current Anthropology», Vol. 39, No. 4, pp. 421-449 | Article |
| Hum. | 98- | E. | Ps. | a1 | | Humphrey, N. | Cave Art, Autism and the Evolution of Human Mind | «Cambridge Archaeological Journal», n. 8-2, pp. 165-191 | Article |
| Hun. | 98- | E. | An. | a3/ | a1 | Hunter, L. and ot. | Towards a Hausa Verbal Aesthetic: Aspects of Language about Using Language | «Journal of African Cultural Studies», Vol. 11, No. 2, pp. 157-170 | Article |
| Lev. | 98- | E. | An. | a2/ | a1 | Levinson, S. C. | Studying Spatial Conceptualization across Cultures: Anthropology and Cognitive Science | «Ethos», Vol. 26, No. 1, pp. 7-24 | Article |
| Mat. | 98- | E. | Ph. | a2 | | Matravers, D. | Art and Emotion | Oxford University Press, Oxford | Book |
| Mit. | 98- | E. | Ps. | a1 | | Mithen, S. (ed.) | Creativity in Human Evolution and Prehistory | Routledge, London | Book |
| Mur. | 98- | E. | Ph. | a1 | | Murphy, W. P. | The Sublime Dance of Mende Politics: An African Aesthetic of Charismatic Power | «American Ethnologist», Vol. 25, No. 4, pp. 563-582 | Article |

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